



Thierry Chauve

France, Chaulgnes

Why was cupid a Boy

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Why was cupid a Boy
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Why was cupid a Boy

Texte de William Blake
Musique de Thierry Chauve

Mélodie et voix

Intro rap

Em G G Em

9 Dm F C7 Fm Solo de trompette en ut

14 D7 Cm7 Fm Cm Dm7b

17 Cm G7 Cm Gb7M Fm7 Bb7

21 F7 Bb Gb

22 Gb6 F7

23 Gm7 F9# Bb

26 F7 A7

Why was Cu-pid a boy,
And why a boy was he? He should have been a girl, As far as I can see. For he shoots with his bow,

The musical score is written in 4/4 time and consists of seven staves of music. The first staff is an 'Intro rap' with a simple melody. The second staff begins the main melody with a 'Solo de trompette en ut' section. The score includes various chords and melodic lines for both melody and voice. The lyrics are placed below the final two staves of music.

Why was cupid a Boy

30 Dm G7

And the girl shoots with her eye, And the both are mer - ry and glad, And leugh when we do cry.

33 C F Fm Em

And to make Cu-pid a boy

38 G

Was the Cu - pid girl's mo-cking plan; — For a boy can't in - ter - pret the thing

42 Em

Till he is be-come a man.

47 G

52 Em Am G