



Bruno Chauveau

France, Sotteville-lès-Rouen

Duo pour Violons . (E1 .)

About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

About the piece

Title: Duo pour Violons . [E1 .]
Composer: Chauveau, Bruno
Arranger: Chauveau, Bruno
Instrumentation: 2 Violins (duet)
Style: Modern classical

Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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Duo pour Violons. E1 .

Pour les 82 ans de ma Grand-Mère .

Moderato. (Dynamique) .

Bonne Anniversaire Mamie .

CHAUVEAU.F.Bruno .


24 et 25/04/2008 .

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Musical score for Duo pour Violons. E1. The score is in 4/4 time, Moderato (120 bpm). It features two violins (Violon 1 and Violon 2) and two violas (V1 and V2). The music is written in treble clef with a key signature of one sharp (F#). The score consists of several systems of staves, with repeat signs and first/second endings. The tempo and dynamics are indicated at the beginning of the first system.


Duo pour Violons. E1 .
Pour les 82 ans de ma Grand-Mère .
Bonne Anniversaire Mamie

V1.



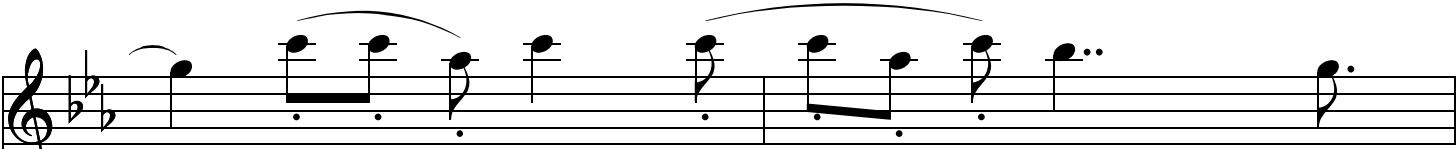
First system of music for Violin 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes, some with slurs and accents.

V2.



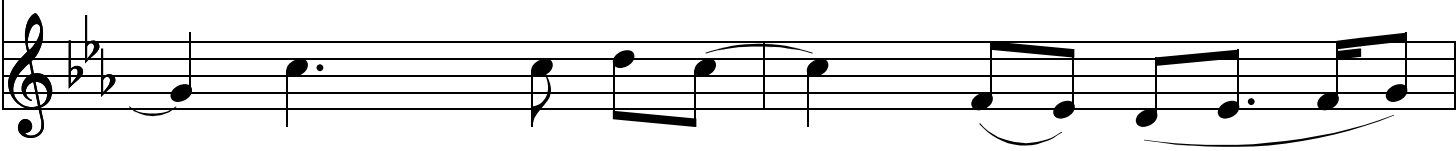
First system of music for Violin 2. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter and eighth notes, some with slurs.

V1.



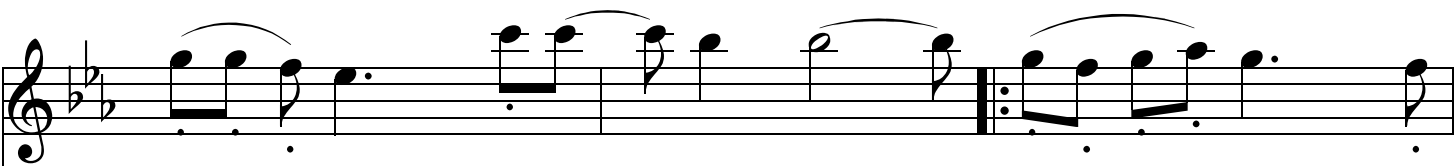
Second system of music for Violin 1. The melody continues with eighth and quarter notes, featuring slurs and accents.

V2.




Second system of music for Violin 2. The melody continues with quarter and eighth notes, including slurs.

V1.



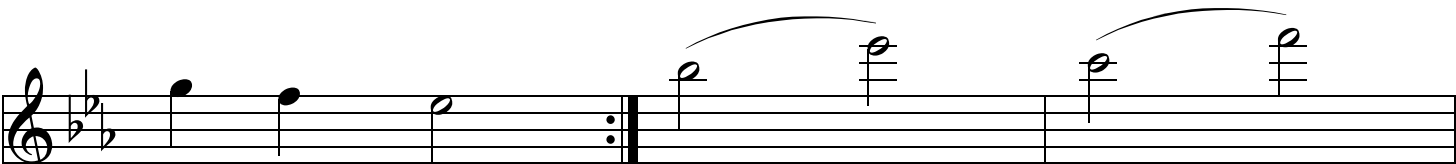
Third system of music for Violin 1. It includes a repeat sign (double bar line with dots) in the middle of the system.

V2.



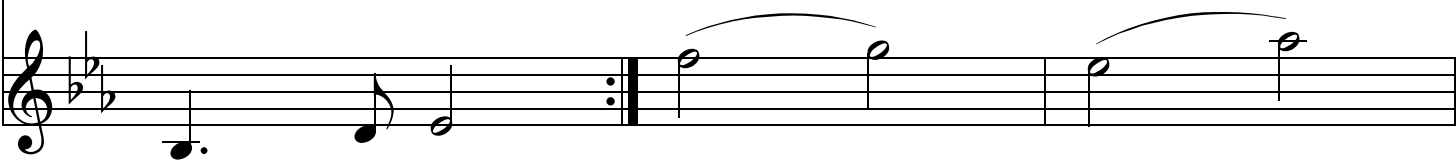
Third system of music for Violin 2. It includes a repeat sign in the middle of the system.

V1.



Fourth system of music for Violin 1. It features a double bar line with repeat dots, followed by a few notes.

V2.



Fourth system of music for Violin 2. It features a double bar line with repeat dots, followed by a few notes.

V1.



Fifth system of music for Violin 1. It ends with a double bar line.

V2.



Fifth system of music for Violin 2. It ends with a double bar line.