



# Bruno Chauveau

France, Sotteville-lès-Rouen

## Sonatine pour violon et Glockenspiel . (E3 .)

### About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

### About the piece

**Title:** Sonatine pour violon et Glockenspiel . [E3 .]  
**Composer:** Chauveau, Bruno  
**Arranger:** Chauveau, Bruno  
**Instrumentation:** Violin, Glockenspiel  
**Style:** Modern classical

### Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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Sonatine pour Violon et Glockenspiel. E3.

Dédiée à ma Mère: Véronique.

3 Mvt: Allegro, Largo, Allegro.

Compositeur: CHAUVEAU Bruno.

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Du: 15 au 22/05/2008.

Allegro ♩ = 125

Violon.

Glockenspiel.

*mf*

V.

G.

*p*

V.

G.

V.

G.

V.

G.

Sonatine pour Violon et Glockenspiel. E3 .  
Dédiée à ma Mère: Véronique .

The image displays a musical score for Violin (V.) and Glockenspiel (G.). The score is organized into pairs of staves, with the Violin part on top and the Glockenspiel part on the bottom of each pair. The music is written in treble clef. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The score features various musical notations such as slurs, accents, and articulation marks. The piece is dedicated to the composer's mother, Véronique.

Sonatine pour Violon et Glockenspiel. E3 .  
Dédiée à ma Mère: Véronique .

The musical score is arranged in pairs of staves for Violin (V.) and Glockenspiel (G.).

- Staff 1 (V.):** Starts with a *pp* dynamic, followed by a *p* dynamic. The melody features eighth and sixteenth notes.
- Staff 2 (G.):** Accompaniment with a *ff* dynamic, consisting of chords and moving lines.
- Staff 3 (V.):** Continuation of the violin melody with slurs and accents.
- Staff 4 (G.):** Continuation of the glockenspiel accompaniment.
- Staff 5 (V.):** Further development of the violin part.
- Staff 6 (G.):** Further development of the glockenspiel accompaniment.
- Staff 7 (V.):** A section of whole rests, indicating a change in texture.
- Staff 8 (G.):** Continuation of the glockenspiel accompaniment, marked *Largo* with a tempo of  $\text{♩} = 55$  and a *mf* dynamic.
- Staff 9 (V.):** Violin part with a *p* dynamic.
- Staff 10 (G.):** Glockenspiel accompaniment with a *f* dynamic.
- Staff 11 (V.):** Violin part with a *f* dynamic.
- Staff 12 (G.):** Glockenspiel accompaniment with a *f* dynamic.

Sonatine pour Violon et Glockenspiel. E3 .  
Dédiée à ma Mère: Véronique .

V. *pp*  
*p*

G. *ff* *f*

V. *pp*

G. *ff* *f*

V. *pp*

G. *ff* *f*

V. *pp* *p*

G. *ff* *f*

V. Allegro ♩ = 125

G. Allegro ♩ = 125  
*mf*

V.

G. 4/6

Sonatine pour Violon et Glockenspiel. E3 .  
Dédiée à ma Mère: Véronique .

The musical score is arranged in pairs of staves for Violin (V.) and Glockenspiel (G.). The Violin part is written in treble clef, and the Glockenspiel part is written in treble clef with a one-octave transposition. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pf* (pianoforte). The score concludes with a 5/6 time signature and a *p* dynamic marking.

Sonatine pour Violon et Glockenspiel. E3 .  
Dédiée à ma Mère: Véronique .

The musical score is arranged in pairs of staves for Violin (V.) and Glockenspiel (G.). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *mf*. The score concludes with a double bar line and a fermata over the final notes.