



# Alexis Chauvet

France, Clermont-Ferrand

## 01- Il Matrimonio Segreto : Sinfonia

### About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

### About the piece



**Title:** 01- Il Matrimonio Segreto : Sinfonia  
**Composer:** Chauvet, Alexis  
**Copyright:** Copyright © Alexis Chauvet  
**Instrumentation:** Orchestra  
**Style:** Opera

### Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

## IL MATRIMONIO SEGRETO

SINFONIA.

Allegro molto.

Flûtes  
Hautbois  
Clarinettes dans sib  
Bassons  
Corns dans fa  
Trompettes dans do  
Timbales (A,D,E,B)  
Carolina  
Elisetta  
Fidalma  
Paolino  
Geronimo  
Cnt. Robinson  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

11

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Alts.

Vlcs.

Cbs.

*p*

Allegro non molto.

20

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Alts.

Vlcs.

Cbs.

*f*

*p*

*tr*

*V*



Musical score for page 37, featuring various instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. dans sib), Bassoon (Bs.), Cor Anglais (Cor. dans fa), Trumpets in D (Tpts. dans do), Timpani (Timb. A,D,E,B), Cymbals (C.), Snare (E.), Bass Drum (F.), Viola (P.), Cello (G.), and Double Bass (R.). The score includes dynamic markings such as *p* and *f*, and first endings marked with *1*. The bottom section of the score includes Violins I (Vlins I), Violins II (Vlins II), Alti, Viola (Vles.), and Cello (Cbs.).

45

Fl. *1. <sup>8va</sup>*  
*p*

Hb. *p*

Cl. dans sib

Bs. *p*

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlns I.

Vlns II.

Alts.

Vlcs.

Cbs.

52

Fl. *pp* *cresc.*

Hb. *pp* *cresc.*

Cl. dans sib

Bs. *pp* *cresc.*

Cor. dans fa *pp* *cresc.*

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlns I. *pp* *cresc.*

Vlns II. *pp* *cresc.*

Als. *pp* *cresc.*

Vles. *pp* *arco* *cresc.*

Cbs. *pp* *arco* *cresc.*



59

Fl.

Hb.

Cl. dans sib

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Alts.

Vls.

Cbs.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

à 2.

à 2.

66

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Als.

Vls.

Cbs.

*ff* *mp* *p*

74

Fl.

Hb.

Cl. dans sib

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlms I.

Vlms II.

Alts.

Vlcs.

Cbs.

*tr*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

81

The musical score is presented in multiple systems. The first system includes:

- Fl: Flute, starting with a melodic line and a trill.
- Hb: Horn, playing a rhythmic accompaniment.
- Cl dans sb: Clarinet in Bb, playing a rhythmic accompaniment.
- Bs: Bassoon, playing a rhythmic accompaniment.
- Cor, dans fa: Horn in F, playing chords.
- Tpts dans do: Trumpets in C, playing chords.
- Timb. A,D,E,B: Timpani, playing a rhythmic pattern.

The second system includes:

- C: Clarinet in C, silent.
- E: Eb Clarinet, silent.
- F: Flute, silent.
- P: Piccolo, silent.
- G: Bassoon, silent.
- R: Bassoon, silent.

The third system includes:

- Vlns I: Violins I, playing a melodic line.
- Vlns II: Violins II, playing a melodic line.
- Alts: Viola, playing a rhythmic accompaniment.
- Vles: Violoncello, playing a rhythmic accompaniment.
- Cbs: Contrabasso, playing a rhythmic accompaniment.

The score is in the key of D major and 2/4 time. It features various musical notations such as slurs, trills, and dynamic markings like *p* (piano).

Musical score for a symphony orchestra, measures 89-94. The score is written for a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. dans sib), Bassoon (Bs.), Cor Anglais (Cor. dans fa), Trumpet in D (Tpts. dans do), Timpani (Timb. A,D,E,B), Cymbals (C.), Snare Drum (E.), Bass Drum (F.), Trombones (P., G., R.), Violins I (Vins I.), Violins II (Vins II.), Alts., Violas (Vles.), and Cellos (Cbs.). The score begins at measure 89 with a flute and horn part playing a melodic line. The clarinet and bassoon enter at measure 90 with a lower register line. The cor anglais and trumpet parts enter at measure 91. The strings enter at measure 92 with a sustained harmonic. The woodwinds continue their melodic development through measure 94. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score ends at measure 94 with a final chord.

100

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Alts.

Vlcs.

Cbs.

*p*

*l*

*Svo*

108

FL.  
Hb.  
Cl. dans sb.  
Bs.  
Cor. dans fa  
Tpts. dans do  
Timb. A,D,E,B  
C.  
E.  
F.  
P.  
G.  
R.  
Vlns I.  
Vlns II.  
Alts.  
Vles.  
Cbs.

116

*rit.*

*pp*

125

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlins I.

Vlins II.

Alts.

Vlcs.

Cbs.



134

Fl.

Hb.

Cl. dans sb.

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlms I.

Vlms II.

Alts.

Vlcs.

Cbs.

*p*

*f*

*pizz.*

*p*

*f*

141

FL  
Hb.  
Cl. dans sib  
Bs.  
Cor. dans fa  
Tpts. dans do  
Timb. A,D,E,B  
C.  
E.  
F.  
P.  
G.  
R.  
Vins I.  
Vins II.  
Alts.  
Vles.  
Cbs.

149

FL  
Hb.  
Cl. dans sib  
Bs.  
Cor. dans fa  
Tpts. dans do  
Timb. A,D,E,B  
C.  
E.  
F.  
P.  
G.  
R.  
Vins I.  
Vins II.  
Alts.  
Vles.  
Cbs.

156

Fl.

Hb.

Cl. dans sb.

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlns I.

Vlns II.

Alts.

Vcls.

Cbs.

*pp*

*cresc.*

*p*

*pp arco*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

163

Fl.

Hb.

Cl. dans sib

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlins I.

Vlins II.

Alts.

Vlcs.

Cbs.

*p* *cresc.*

*à 2*

170

Fl.

Hb.

Cl. dans sb.

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vins I.

Vins II.

Alts.

Vcls.

Cbs.

*ff*

*mp*

*p*

178

Fl. *p* *ff*

Hb. *p* *ff*

Cl. dans sib. *p* *ff*

Bs. *p* *ff*

Cor. dans fa *p* *ff*

Tpts. dans do *p* *ff*

Timb. A,D,E,B *p* *ff*

C. *p* *ff*

E. *p* *ff*

F. *p* *ff*

P. *p* *ff*

C. *p* *ff*

R. *p* *ff*

Vlins I. *p* *ff*

Vlins II. *p* *ff*

Alts. *p* *ff*

Vlcs. *p* *ff*

Cbs. *p* *ff*

186

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlms I.

Vlms II.

Alts.

Vlcs.

Cbs.

192

Fl.

Hb.

Cl. dans sb

Bs.

Cor. dans fa

Tpts. dans do

Timb. A,D,E,B

C.

E.

F.

P.

G.

R.

Vlms I.

Vlms II.

Alts.

Vcls.

Cbs.