



Alexis Chauvet

France, Clermont-Ferrand

Requiem mass in A minor - II.Kyrie Eleison (2ème partie / 2nd part)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title:	Requiem mass in A minor - II.Kyrie Eleison [2ème partie / 2nd part]
Composer:	Chauvet, Alexis
Copyright:	Copyright © Alexis Chauvet
Instrumentation:	Choral SATB, Orchestra
Style:	Modern classical
Comment:	The second part of my Requiem mass in A minor.

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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II - KYRIE ELEISON

Alexis Chauvet

Adagio.

Flûtes I.II.

Hautbois I.II.

Clarinettes I.II. en Do

Bassons I.II.

Cors I.II. en Do

Cors III.IV. en Do

Trompettes I.II. en Do

Trombones ténors I.II.

Trombone basse III.

Timbales en La, Fa, Mi

Violons I

Violons II

Altos

Soprani

Alti

Ténors

Basses

Violoncelles

Contrebasses

pp

pp

Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e

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son, Chris -te e -le -i -son, Ky -ri -e e -le -i -son, Chris -te e -le -i
-le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i

The musical score for page 16 consists of several systems. The top two systems are empty staves. The third system contains piano accompaniment for the first two staves. The fourth system contains piano accompaniment for the next two staves. The fifth system contains piano accompaniment for the next two staves. The sixth system contains vocal lines with lyrics:
 -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -ri -e e -le -i
 -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i
 -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -ri -e
 -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -ri -e,
 The seventh system contains piano accompaniment for the next two staves.

The musical score consists of several systems. The first system shows empty staves for vocal and piano parts. The second system introduces the piano accompaniment with a *mf* dynamic. The third system begins the vocal entry with lyrics: *-son!*, *Ky -ri -e e -le -i -son,*, and *Chris -te e -le -i -son.* The fourth system continues the vocal parts with lyrics: *-son.*, *Ky -ri -e,*, *Ky -ri -e e -le -i -son, Chris -te*, and *Chris -te e -le -i -son. Ky -ri*. The fifth system concludes the vocal parts with lyrics: *e -le -i -son!*, *Ky -ri -e,*, *Ky -ri -e,*, *Chris -te*, *Chris -te e -le -i -son,*, and *Chris*. The piano accompaniment includes dynamic markings such as *mf*, *pp*, and *ppp* throughout the piece.

The musical score consists of several systems. The first system shows five empty staves. The second system includes a grand staff (treble and bass clefs) and a vocal line with lyrics: "Ky -ri -e e -le -i -son!... Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son!". The piano accompaniment features chords and melodic lines, with dynamic markings *mf* and *pp*. Trills are indicated with "tr" above notes in the piano part. The vocal line includes various rhythmic patterns and phrasing.

The musical score consists of several systems of staves. The top two systems are empty. The third system contains piano accompaniment for the first two measures, marked *pp*. The fourth system contains vocal lines with lyrics:
 -son, Chris-te e -le -i -son. Ky -ri -e e -le -i -son, Chris-te e -le -i -son. Ky -ri -e e -le -i
 Ky -ri -e e -le -i -son, Chris-te e -le -i -son. Ky -ri -e e -le -i
 Ky -ri -e e -le -i -son, Chris-te e -le -i
 The fifth system contains piano accompaniment for the last two measures, also marked *pp*.

The musical score for page 38 consists of several systems of staves. The top system shows empty staves for instruments. The second system shows piano accompaniment with chords and bass lines. The third system contains vocal lines with lyrics: "Ky -ri -e e -le -i -son, Chris -te e -le -i -son! -son! -son! -son!". The lyrics are repeated across multiple vocal parts. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also trills and slurs indicated in the notation.

The musical score consists of several systems. The first system shows empty staves for the vocalists. The second system begins with piano accompaniment in the right hand, starting with a *pp* dynamic and moving to *mf*. The left hand accompaniment also starts with *pp* and moves to *mf*. The third system continues the piano accompaniment with *mf* dynamics. The fourth system introduces the vocal lines with lyrics:
 -son, Chris -te e -le -i -son. Ky -ri -e e -le -i -son, Chris -te e -le -i -son. Ky -rie e -le -i -son, Chris -te e -le -i -son. Ky -ri e e -le -i -son, e -le -i -son, e -le -i -son.
 The piano accompaniment in the fourth system includes markings for *pp* pizz. and *mf* arco. The fifth system continues the vocal lines and piano accompaniment with *mf* dynamics.

The musical score consists of several systems. The top system shows empty staves for vocal parts. The second system shows piano accompaniment for the first system. The third system contains the vocal lines with lyrics. The lyrics are:
 -son. E -le -i -son! Ky -ri -e. Ky -ri -e e -le -i -son. E -le -i
 -son. E -le -i -son! Ky -ri -e e -le -i -son, Ky -ri -e. Ky -ri -e e -le -i -son, Chris -te e -le -i
 -son. E -le -i -son! Ky -ri -e e -le -i -son. E -le -i -son. E -le -i
 -son. Chris -te e -le -i -son. Ky -rie e -le -i -son. E -le -i -son. Chris -te e -le -i

The musical score for page 55 consists of several systems of staves. The top two systems are for piano accompaniment, each with a grand staff (treble and bass clefs). The third system is for vocal parts, including a soprano line with lyrics and three other lines (alto, tenor, and bass) that are currently silent. The lyrics for the vocal parts are: "-son. Chri -ste e -le -i -", "Chris -", "Chris -", and "Chris -". The piano accompaniment in the third system features a melodic line in the right hand starting with a *pp* dynamic, moving through *pp* and *pppp* dynamics across the measures. The bass line in the piano accompaniment is mostly silent, with some notes appearing in the final measure. The score concludes with a double bar line.