



Alexis Chauvet

France, Clermont-Ferrand

01 String quartet in C major - Allegro moderato (1er mouvement / 1st movement)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title:	01 String quartet in C major - Allegro moderato [1er mouvement / 1st movement]
Composer:	Chauvet, Alexis
Copyright:	Copyright © Alexis Chauvet
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	The first movement of my string quartet in C major.

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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Quatuor pour cordes

en Do majeur

Alexis Chauvet

1
Allegro moderato.

Violon I.
Violon II.
Alto.
Violoncelle.

6
11
16

p
p
p
f
f
f
f

20

25

29

33

38

41

Musical score for measures 41-44. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. Dynamics include *mp* and *f*.

45

Musical score for measures 45-49. The score shows a change in dynamics from *f* to *pp* and *p*. The piano part continues with eighth-note patterns, while the treble part has more melodic movement.

50

Musical score for measures 50-53. The score continues with a piano accompaniment. Dynamics include *p*.

54

Musical score for measures 54-57. The score features a piano accompaniment with a steady eighth-note bass line. Dynamics include *mf*.

58

Musical score for measures 58-61. The score shows a change in dynamics from *p* to *mf*. The piano part continues with eighth-note patterns, while the treble part has more melodic movement.

64

p *mf* *p*

p *mf* *p* *pizz.* *p*

p *mf* *p* *pizz.* *p*

69

f *tr.* *pizz.* *arco* *f*

f *arco* *tr.* *p* *pizz.* *f* *tr.*

f *p* *f*

arco *p* *f*

73

76

77

pizz. *p*

pizz. *p*

mp *pizz.* *tr.* *p*

83

tr pizz. arco

arco tr pizz.

89

arco mp

arco mp

pizz. tr

arco arco

mp

95

pizz. p

p

pizz. mp

tr

pizz. p

101

tr pizz. arco

arco tr

pizz.

107

arco
mp
arco
mp
pizz.
arco
mf
arco
mf

112

115

118

tr

122

tr

126

131

139

147

153

159

p

164

f

169

174

p

pizz.

tr

178

tr

mf

f

mf

arco

183

186

190

195

199

203

p *mf* *p* *mf* *p* *mf*

209

p *mf* *p* *mf* *p* *pizz.* *p* *pizz.* *p*

214

f *tr* *p* *arco* *f* *tr* *arco* *f* *arco* *f* *arco* *f*

218

f

221

fp

225

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one flat (B-flat major or D minor). The first two measures are marked *ff* and feature chords in the upper staves and a melodic line in the lower staves. The last two measures are marked *p* and feature a melodic line in the upper staves and chords in the lower staves. The score concludes with a double bar line.