



# Alexis Chauvet

France, Clermont-Ferrand

## 01 Symphony no.1 in C major - Allegro (1er mouvement / 1st movement)

### About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

### About the piece



<b>Title:</b>	01 Symphony no.1 in C major - Allegro [1er mouvement / movement]
<b>Composer:</b>	Chauvet, Alexis
<b>Copyright:</b>	Copyright © Alexis Chauvet
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	The first movement of my first symphony in C major.

### Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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## Symphonie no. 1 en Do majeur

I.

Alexis Chauvet

Allegro. Adagio. Allegro.

Hautbois. *f* *p* *f*

Cors en Do. *f* *p* *f*

Timbales (C,G,D,E). *f*

Violons I. *f* *f*

Violons II. *f* *f*

Altos. *f* *f*

Violoncelles. *f* *f*

Contrebasses. *f* *f*

Adagio.

7 *p* *p* *pizz.* *p* *pizz.* *p* *pizz.*

Allegro.

Musical score for measures 14-19. The score is written for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The tempo is marked 'Allegro.'.

Measures 14-19:

- Violin I:** Starts with a forte (*f*) dynamic. Measures 14-15 feature a complex rhythmic pattern with slurs. Measures 16-19 continue with a steady eighth-note rhythm.
- Violin II:** Starts with a forte (*f*) dynamic. Measures 14-15 have a simple rhythmic pattern. Measures 16-19 continue with a steady eighth-note rhythm.
- Viola:** Starts with a forte (*f*) dynamic. Measures 14-15 have a simple rhythmic pattern. Measures 16-19 continue with a steady eighth-note rhythm.
- Violoncello I:** Starts with a forte (*f*) dynamic. Measures 14-15 have a simple rhythmic pattern. Measures 16-19 continue with a steady eighth-note rhythm.
- Violoncello II:** Starts with a forte (*f*) dynamic. Measures 14-15 have a simple rhythmic pattern. Measures 16-19 continue with a steady eighth-note rhythm.
- Double Bass:** Starts with a forte (*f*) dynamic. Measures 14-15 have a simple rhythmic pattern. Measures 16-19 continue with a steady eighth-note rhythm.

Measure 19 includes dynamic markings: *p* (piano) for Violin I, Violin II, and Viola; *f* (forte) for Violoncello I and Violoncello II; and *pizz.* (pizzicato) for Violoncello I and Double Bass.

25

Musical score for measures 25-30. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The top two staves (Violin I and Violin II) are in treble clef, and the bottom two staves (Viola and Cello/Double Bass) are in bass clef. The music is in 7/8 time. Measures 25-30 show a rhythmic pattern of eighth notes in the upper parts, with the lower parts providing harmonic support. Dynamics include *f* (forte) and *arco* (arco).

31

Musical score for measures 31-36. The score continues from measure 25. Measures 31-36 show a change in the rhythmic pattern, with the upper parts featuring triplets of eighth notes. The lower parts continue with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *arco* (arco).

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43

pp

piss

pp

arco

arco

pp

pp

pp

47

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

51

Musical score for measures 51-54. The score is written for a grand piano with three systems of staves. The first system (measures 51-52) features a treble clef with a 7/8 time signature and a 3-measure triplet in the first measure. The second system (measures 53-54) continues the melodic line with a 3-measure triplet in the first measure and a 7-measure triplet in the fourth measure. The bass clef part consists of a steady eighth-note accompaniment. The grand staff includes a middle staff with a bass clef and a right-hand staff with a treble clef.

55

Musical score for measures 55-58. The score continues from measure 55. The first system (measures 55-56) includes a 3-measure triplet in the first measure and a trill (tr) in the second measure. The second system (measures 57-58) features a 3-measure triplet in the first measure and trills (tr) in the second and fourth measures. The bass clef part continues with the eighth-note accompaniment. The grand staff includes a middle staff with a bass clef and a right-hand staff with a treble clef.

60

Musical score for measures 60-64. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a soprano clef. The key signature has one sharp (F#) and the time signature is 7/8. The music is marked *ff* (fortissimo). Measure 60 shows the vocal line starting with a quarter note G4, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 61 continues the vocal line with a quarter note A4 and eighth notes. Measure 62 has a vocal line with a quarter note B4 and eighth notes. Measure 63 has a vocal line with a quarter note C5 and eighth notes. Measure 64 features a vocal line with a quarter note D5 and eighth notes, followed by a sixteenth-note flourish.

65

Musical score for measures 65-69. The score continues from the previous system. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a soprano clef. The key signature has one sharp (F#) and the time signature is 7/8. The music is marked *ff* (fortissimo). Measure 65 shows the vocal line starting with a quarter note E5, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 66 continues the vocal line with a quarter note F#5 and eighth notes. Measure 67 has a vocal line with a quarter note G5 and eighth notes. Measure 68 has a vocal line with a quarter note A5 and eighth notes. Measure 69 features a vocal line with a quarter note B5 and eighth notes, followed by a sixteenth-note flourish.



70

Musical score for measures 70-73. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a melodic line with eighth-note patterns. The middle staves (violin and viola) have dense sixteenth-note passages. The bottom staves (cello and double bass) provide a harmonic foundation with chords and eighth-note accompaniment. Trills are marked in the final measure of the system.

74

Musical score for measures 74-77. Measures 74-76 feature a prominent triplet pattern in the upper staves, with the number '3' written above the notes. The texture is dense with many notes. A double bar line appears after measure 76. Measure 77 begins with a first ending bracket and a piano (*p*) dynamic marking. The score concludes with a melodic flourish in the top staff.

79

*f* *mf* *p* *f* *p* *tr* *f* *p* *p* *f* *p*

85

*tr* *p* *mf* *tr*

93

tr

101

più lento.

Allegro.

arco

f

108

113

119

125

131

*mf*

*p*

134

*mf*

*p*

137

pp

ppp

pp

pp

pp

pp

141

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

Musical score for piano and violin, measures 145-153. The score is written for two systems. The first system (measures 145-148) features a violin part with eighth-note patterns and triplets, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 149-153) includes trills in the violin part and a dynamic marking of *ff* (fortissimo) in the piano part.

145

149

*ff*

*ff*

*ff*

*ff*



154

Measures 154-158 of a musical score. The score is written for a piano and includes a vocal line. The key signature is B-flat major. The tempo is marked with a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes a prominent bass line and a treble line with complex textures. A forte (ff) dynamic marking is present in measure 155. Trills (tr) are indicated in measures 157 and 158.

159

Measures 159-163 of a musical score. The score is written for a piano and includes a vocal line. The key signature changes to C major. The tempo is marked with a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes a prominent bass line and a treble line with complex textures. A forte (ff) dynamic marking is present in measure 159. Trills (tr) are indicated in measures 161 and 162.

164

Musical score for measures 164-167. The score is written for a grand piano with two staves (treble and bass clef) and a separate system for the right hand (treble clef) and left hand (bass clef). The right hand part features a complex melodic line with many triplets and trills. The left hand part provides a steady accompaniment with chords and some melodic fragments. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 164 starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

168

Musical score for measures 168-171. This section continues the piece, featuring similar complex melodic lines with triplets and trills in the right hand, and accompaniment in the left hand. The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line at the end of measure 171.