



Alexis Chauvet

France, Clermont-Ferrand

02 Symphony no.1 in C major - Andante (2ème mouvement / 2nd movement)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title:	02 Symphony no.1 in C major - Andante [2ème mouvement / 2nd movement]
Composer:	Chauvet, Alexis
Copyright:	Copyright © Alexis Chauvet
Instrumentation:	Chamber orchestra
Style:	Modern classical
Comment:	The second movement of my first symphony in C major.

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Symphonie no. 1 en Do majeur

II.

Alexis Chauvet

Andante.

Hautbois. *p* \leftarrow *mf* *p*

Cors en Do. *p* \leftarrow *mf* *pp* *p*

Timbales (C,G,D,E).

Violons I. *p* \leftarrow *mf* *pp* *p*

Violons II. *p* \leftarrow *mf* *pp* *p*

Altos. *p* \leftarrow *mf* *pp* *p*

Violoncelles. *p* \leftarrow *mf* *pp* *p*

Contrebasses. *p* \leftarrow *mf* *pp* *p*

9 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

16 *tr*

pp *p* *tr* *p*

24

p *tr* *tr* *tr* *tr*

29

mp pp

33

tr tr tr tr

Allegretto.

38

rit.

42

45

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

48

f *p* *f* *p* *f*

f *fp* *fp* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Tempo primo.

53

pp

mf

tr

pp

p

p

p

p

p

I.

60

pp

p

p

p

p

p

II.

63

Musical score for measures 63-65. The score is in G major and 3/4 time. It features a vocal line with eighth-note patterns, a piano accompaniment with a steady eighth-note bass line, and a guitar part with a similar eighth-note pattern. The piano part includes a double bass line and a treble line with chords.

66

Musical score for measures 66-70. The score continues in G major and 3/4 time. The vocal line has a melodic phrase starting in measure 66. The piano accompaniment features a 'p' (piano) dynamic marking in measure 66. The guitar part continues with eighth-note patterns. The piano part includes a double bass line and a treble line with chords.

71

divisi.

77

mf

mf

p *mf* *p* *mf*

mf

p *mf* *p*

p *mf* *p*

divisi.

Musical score for piano and violin, measures 82-85. The score is written in G major and 3/4 time. It consists of two systems of staves. The first system (measures 82-84) features a violin part with a melodic line starting in measure 82, marked *mf*, and a piano accompaniment with a rhythmic pattern of eighth notes, marked *mf*. The piano part includes a *divisi.* marking in measure 83. Dynamics change to *p* in measure 83. The second system (measures 85) continues the piano accompaniment with a more complex rhythmic pattern, marked *mf*. The violin part has a melodic line marked *p*. The score concludes with a double bar line and repeat signs in measure 85.

88

Musical score for measures 88-93. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#).

94

Musical score for measures 94-97. The score continues from the previous system. It features a piano accompaniment and a vocal line. Dynamics include *p* (piano). The key signature remains one sharp (F#).

98

Musical score for measures 98-101. The score is in G major and 3/4 time. It features a complex piano part with multiple staves and a vocal line. Dynamics include *mf*.

102

Musical score for measures 102-105. The score continues in G major and 3/4 time. It features a complex piano part with multiple staves and a vocal line. Dynamics include *f*, *mp*, and *p*.

106

The musical score for page 106 consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *f* (forte) at the beginning of each system, *p* (piano) at the start of the second measure of each system, and *pp* (pianissimo) at the end of the second system. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.