



Alexis Chauvet

France, Clermont-Ferrand

Trio no.2 for Recorder, Guitar and Cello (Op.39b)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title: Trio no.2 for Recorder, Guitar and Cello [Op.39b]

Composer: Chauvet, Alexis

Copyright: Alexis Chauvet © All rights reserved

Instrumentation: Recorder, Guitar and Cello

Style: Renaissance

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

pour Marika

Trio no.2

pour Flûte à bec, Guitare & Violoncelle.

Alexis CHAUVET

Mi mineur

(♩ = 180)

Flûte à bec

Guitare

Violoncelle

4

Fl.

Gtr.

Vc.

8

Fl.

Gtr.

Vc.

2

11

Fl.

Gtr.

Vc.

14

Fl.

Gtr.

Vc.

17

Fl.

Gtr.

Vc.

20

Fl.

Gtr.

Vc.

24

Fl. Gtr. Vc.

This system contains measures 24, 25, and 26. The Flute part (Fl.) begins with a whole rest in measure 24, followed by a melodic line in measures 25 and 26. The Guitar (Gtr.) part features a rhythmic accompaniment with eighth notes and chords, including accents and vibrato markings. The Violoncello (Vc.) part provides a bass line with eighth notes and rests.

27

Fl. Gtr. Vc.

This system contains measures 27, 28, and 29. The Flute part (Fl.) has a continuous melodic line with accents and vibrato. The Guitar (Gtr.) part continues with a rhythmic accompaniment, featuring chords and melodic fragments. The Violoncello (Vc.) part maintains a steady bass line.

30

Fl. Gtr. Vc.

This system contains measures 30, 31, and 32. The Flute part (Fl.) continues its melodic line with accents and vibrato. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and melodic fragments. The Violoncello (Vc.) part maintains a steady bass line.

33

Fl. Gtr. Vc.

This system contains measures 33, 34, and 35. The Flute part (Fl.) continues its melodic line with accents and vibrato. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and melodic fragments. The Violoncello (Vc.) part maintains a steady bass line.

36

Fl.

Gtr.

Vc.

Flute (Fl.) part: Treble clef, key signature of one sharp (F#). Measure 36 starts with a grace note (w) over a quarter note. The line continues with quarter notes and rests. Measure 37 is mostly a rest. Measure 38 has a quarter note followed by a rest.

Guitar (Gtr.) part: Treble clef, key signature of one sharp (F#). Measure 36 has a quarter note followed by a dotted quarter note. Measure 37 has a quarter note followed by a dotted quarter note. Measure 38 has a quarter note followed by a dotted quarter note.

Bass (Vc.) part: Bass clef, key signature of one sharp (F#). Measure 36 has a quarter note followed by a dotted quarter note. Measure 37 has a quarter note followed by a dotted quarter note. Measure 38 has a quarter note followed by a dotted quarter note.

39

Fl.

Gtr.

Vc.

Flute (Fl.) part: Treble clef, key signature of one sharp (F#). Measure 39 is mostly a rest. Measure 40 has a quarter note followed by a dotted quarter note. Measure 41 has a quarter note followed by a dotted quarter note.

Guitar (Gtr.) part: Treble clef, key signature of one sharp (F#). Measure 39 has a quarter note followed by a dotted quarter note. Measure 40 has a quarter note followed by a dotted quarter note. Measure 41 has a quarter note followed by a dotted quarter note.

Bass (Vc.) part: Bass clef, key signature of one sharp (F#). Measure 39 has a quarter note followed by a dotted quarter note. Measure 40 has a quarter note followed by a dotted quarter note. Measure 41 has a quarter note followed by a dotted quarter note.