



Alexis Chauvet

France, Clermont-Ferrand

Trio no.3 for Recorder, Guitar and Cello (Op.39c)

About the artist

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jygglag63.htm>

About the piece



Title: Trio no.3 for Recorder, Guitar and Cello [Op.39c]
Composer: Chauvet, Alexis
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Instrumentation: Recorder, Guitar and Cello
Style: Renaissance

Alexis Chauvet on [free-scores.com](https://www.free-scores.com)



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pour Marika

Trio no.3

pour Flûte à bec, Guitare & Violoncelle.

Alexis CHAUVET

Fa mineur

(♩ = 130)

Flûte à bec

Guitare

Violoncelle

(♩ = 130)

6

Fl.

Gtr.

Vc.

11

Fl.

Gtr.

Vc.

2

15

Fl.

Gtr.

Vc.

20

Fl.

Gtr.

Vc.

25

Fl.

Gtr.

Vc.

29

Fl.

Gtr.

Vc.

34

Fl. Gtr. Vc.

This system contains measures 34, 35, and 36. The Flute part (Fl.) features a melodic line with accents on the notes in measures 34, 35, and 36. The Guitar part (Gtr.) provides a rhythmic accompaniment with chords and eighth-note patterns. The Violoncello part (Vc.) has a simple bass line with quarter notes and rests.

37

Fl. Gtr. Vc.

This system contains measures 37, 38, 39, and 40. The Flute part (Fl.) continues the melodic line with accents. The Guitar part (Gtr.) maintains the accompaniment pattern. The Violoncello part (Vc.) continues with its bass line. The system concludes with a double bar line.