



Jeroen Niesten

Netherlands, Nieuw Vennepe

Cherie

About the artist

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Qualification: Guitar teacher and music teacher for the younger children (aged 6-12).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucksurus.htm>

About the piece



Title: Cherie

Composer: Niesten, Jeroen

Arranger: Niesten, Jeroen

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Instrumentation: Guitar solo (standard notation)

Style: Pop

Comment: A beautiful song by the band Klaatu, arranged for classical guitar.

Jeroen Niesten on [free-scores.com](https://www.free-scores.com)



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Cherie

17 juli 2017

Klaatu

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody of eighth notes and a bass line of chords. The first measure starts with a treble clef and a common time signature 'C'.

Musical staff 2: Continuation of the melody and bass line from staff 1. It begins with a measure rest marked '7'.

Musical staff 3: Continuation of the melody and bass line. It begins with a measure rest marked '13'.

Musical staff 4: Continuation of the melody and bass line. It begins with a measure rest marked '20'.

Musical staff 5: Continuation of the melody and bass line. It begins with a measure rest marked '27'.

Musical staff 6: Continuation of the melody and bass line. It begins with a measure rest marked '34'.

Musical staff 7: Continuation of the melody and bass line. It begins with a measure rest marked '41'.

Musical staff 8: Continuation of the melody and bass line. It begins with a measure rest marked '47'.

Musical staff 9: Continuation of the melody and bass line. It begins with a measure rest marked '53'.

Musical staff 10: Continuation of the melody and bass line. It begins with a measure rest marked '59'.

Musical score for guitar, measures 66-128. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part is indicated by a 'g' in a circle at the beginning of each staff. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The key signature changes from two sharps to one sharp (F#) at measure 78. The score ends with a double bar line at measure 128.