



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Winds & Strings Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Winds & Strings

Composer: Cherubini, Luigi

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared in its solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the belated obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra, and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ave Maria

Luigi Cherubini (1760-1842)
Interpretation for Winds & Strings by Mike Magatagan 2020



Larghetto (♩ = 80)

Musical score for measures 1-5. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Larghetto (♩ = 80). The dynamics are *mf dolce* for the Flute, *mp* for the Clarinet, Horn, and Bassoon, and *p* for the Violins, Viola, and Cello. The Flute part begins with a rest in measure 1 and enters in measure 2 with a melodic line. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 6-10. The instruments are Flute (Fl), Oboe (Ob), B♭ Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats and the time signature is 3/4. The Flute part continues with a melodic line, featuring a trill in measure 6 and a fermata in measure 10. The other instruments continue with their respective parts, providing harmonic support.

12

Fl

Ob *mf dolce*

Cl

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 29 through 33. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent lines. The strings maintain their harmonic foundation, with some rhythmic activity in the lower parts.

35

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mp
mf

54

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

tr

62

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 80)

mf dolce

8

17

24

32

40

49

61

67

72

rit.

Oboe

Ave Maria

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Larghetto (♩ = 80)

12

21 *mf dolce*

27

33

39

43 *f*

48

56 *mp* *mf*

63

68

72 *rit.*

B \flat Clarinet

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Larghetto (♩ = 80)

The image shows a musical score for the B-flat Clarinet part of 'Ave Maria' by Luigi Cherubini. The score is written in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. It consists of ten staves of music, with measure numbers 7, 14, 22, 31, 39, 48, 56, and 65 indicated at the start of their respective lines. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A trill is marked above a note in measure 31. A double bar line with a '2' above it indicates a repeat or a specific articulation in measure 65. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F

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Larghetto (♩ = 80)

mp

9

17

25

32

39

46

55

65

rit.

2

Bassoon

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Larghetto (♩ = 80)

mp

10

20

29

37

47

57

66

rit.

mf

Violin 1

Ave Maria

Luigi Cherubini (1760-1842)

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Larghetto (♩ = 80)

p

7

15

23

30

38 *tr*

47

55

64 *rit.*

2

Violin 2

Ave Maria

Luigi Cherubini (1760-1842)

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Larghetto (♩ = 80)

6

13

19

26

34

40

49

56

67

p

rit.

2

Viola

Ave Maria

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Larghetto (♩ = 80)

p

8

15

24

32

39

49

57

65

rit.

2

Cello

Ave Maria

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Larghetto (♩ = 80)

9

71

mf