

"Ave Maria" for Winds & Strings Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	"Ave Maria" for Winds & Strings
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared in its solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the belated obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra, and continuo; and (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment
contact the artist

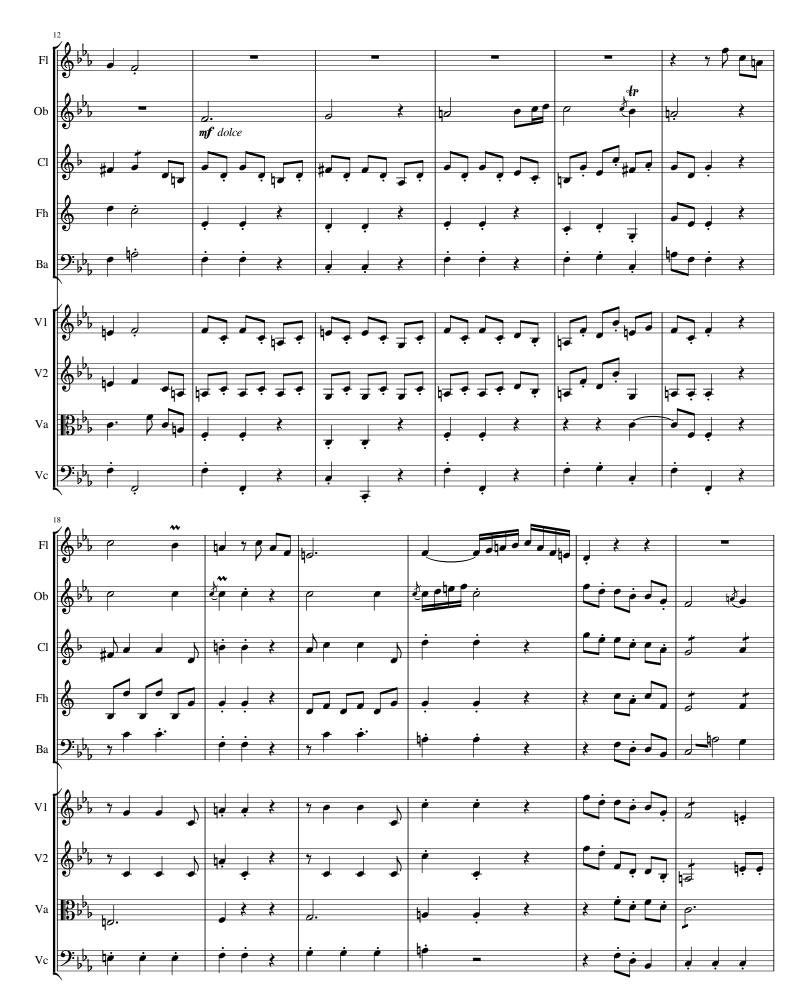
Luigi Cherubini (1760-1842) Interpretation for Winds & Strings by Mike Magatagan 2020



Ave Maria by Luigi Cherubini Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)



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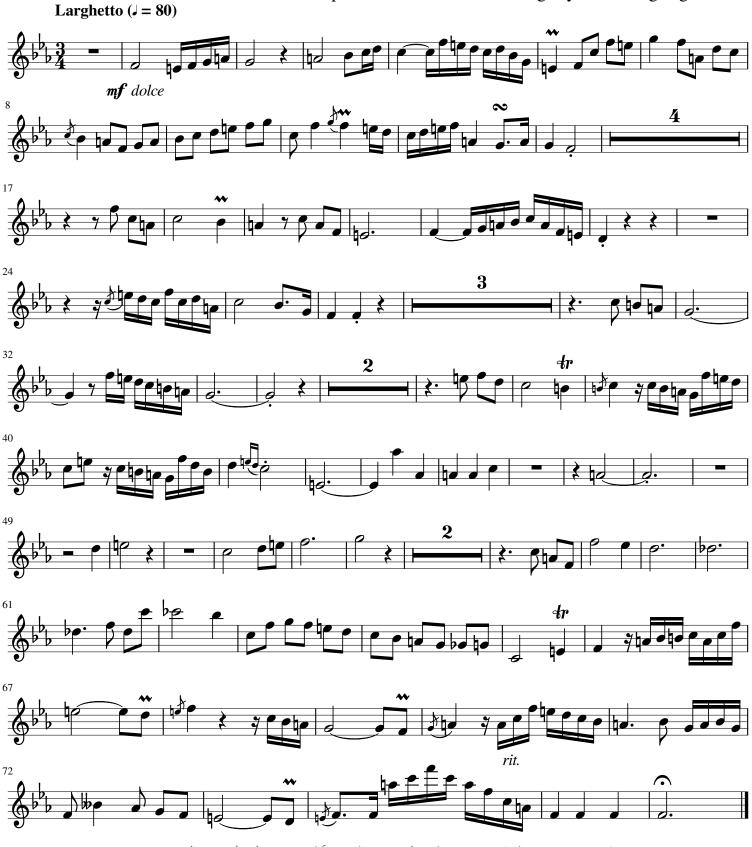
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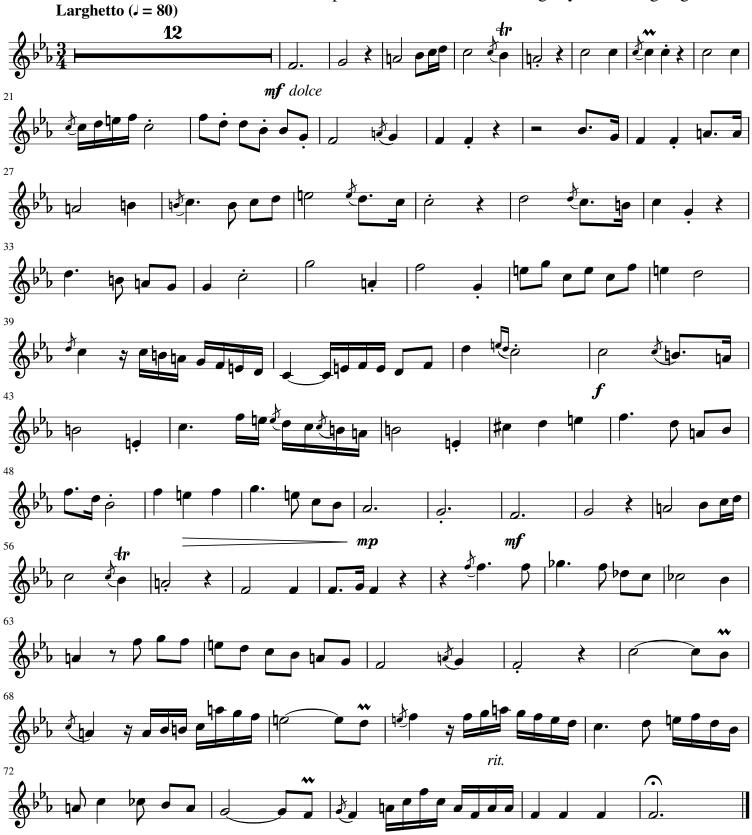


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Flute

Oboe

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Viola

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Cello