



Mike Magatagan

United States (USA), SierraVista

"Dies Irae" from the Requiem in C Minor (Mvt. 3) for Harp & Strings Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dies Irae" from the Requiem in C Minor (Mvt. 3) for Harp & Strings
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and String quartet
Style:	Classical
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the most regarded sacred works of its time, often compared to Mozart's Requiem in D minor, and admired by Beethoven and Brahms. Composed for the belated obsequies of Louis XVI and Marie Antoinette, and performed 10 years later at her funeral, this Requiem is conservative in style; modest in scale; for choir, orchestra, and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dies Irae" from the Requiem in C Minor (No. 3)

Luigi Cherubini (1760-1842)

Interpretation for Harp & Strings by Mike Magatagan 2017

Allegro maestoso (♩ = 88)

Violin 1

Violin 2

Viola

Cello

Harp

V1

V2

Va

Vc

H

mf

mfesc. - - - -

f

mp

cresc. - - - -

(cresc.) - - - -

(cresc.) - - - -

(cresc.) - - - -

13

Score for Harp and Strings, starting with measures 13-17. The score includes parts for Violin 1, Violin 2, Viola, Cello, Harp, Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Harp (H). The music is in C minor (three flats) and 3/4 time. The tempo is Allegro maestoso with a quarter note equal to 88 beats per minute. Dynamics include *mf*, *mfesc.*, *f*, *mp*, and *cresc.* (crescendo).

18

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

H

23

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

H

f

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33

Musical score for measures 33-44. The score is for Violins I and II (V1, V2), Violas (Va), Cellos (Vc), and Harp (H). The key signature is C minor (three flats). The dynamics are marked *mf* (mezzo-forte) throughout this section. The harp part features arpeggiated chords and rhythmic patterns. The string parts consist of sustained notes and moving lines.

45

Musical score for measures 45-54. The score is for Violins I and II (V1, V2), Violas (Va), Cellos (Vc), and Harp (H). The key signature is C minor. The dynamics are marked *mp* (mezzo-piano) starting from measure 45. A trill (*tr*) is indicated above a note in measure 47. The harp part continues with arpeggiated textures. The string parts show more rhythmic activity with eighth and sixteenth notes.

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59

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

H

70

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

H

74

V1
(cresc.) - - - - - *mf*

V2
(cresc.) - - - - - *mf*

Va
(cresc.) - - - - - *mf*

Vc
(cresc.) - - - - - *mf*

H

81

V1

V2

Va

Vc

H

85

V1

V2

Va

Vc

H

90

V1

V2

Va

Vc

H

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96

V1
V2
Va
Vc
H

103

V1
V2
Va
Vc
H

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115

V1

V2

Va

Vc

H

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

130

V1

V2

Va

Vc

H

mp

mp

138

V1

V2

Va

Vc

H

mf

149

V1

V2

Va

Vc

H

157

V1

V2

Va

Vc

H

dim.

mp

mf

cresc.

167

V1

V2

Va

Vc

H

cresc.

cresc.

176

V1
(cresc.) - - - - - *mf*

V2
(cresc.) - - - - - *mf*

Va

Vc
mf cresc. - - - - - *f*

H
cresc. -

185

V1

V2

Va

Vc

H

195

V1 *mp*

V2 *mp*

Va *mf*

Vc *mf*

H

202

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va

Vc

H

211

V1

V2

Va

Vc

H

dim.

mp

219

V1

V2

Va

Vc

H

mp

dim.

225

V1
V2
Va
Vc
H

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

229

V1
V2
Va
Vc
H

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

233

V1 *f* *mf*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

H *f* *mf*

238

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

H *mf*

245

V1

V2

Va

Vc

H

257

V1

V2

Va

Vc

H

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270

V1
V2
Va
Vc
H

281

V1
V2
Va
Vc
H

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291 **Largo** ($\text{♩} = 54$)

V1 *mp* *p* *mp*

V2 *mp* *p* *mp*

Va *mp* *p* *mp*

Vc *mp* *p*

H *mp* *p*

295

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

H *p* *cresc.*

299

V1 (cresc.) - - - - - mp

V2 (cresc.) - - - - - mp

Va (cresc.) - - - - - mp

Vc (cresc.) - - - - - mp

H

303

V1 cresc. - - - - -

V2 cresc. - - - - -

Va cresc. - - - - -

Vc cresc. - - - - -

H

307

V1
(cresc.) - - - *mf*

V2
(cresc.) - - - *mf*

Va
(cresc.) - - - *mf*

Vc
(cresc.) - - - *mf*

H

312

V1

V2

Va

Vc

H

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316

V1 *mp* *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

H

320

V1 *rit.*

V2

Va

Vc

H

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