



# Mike Magatagan

United States (USA), SierraVista

## "Graduale" from the Requiem in C Minor (Mvt. 2) for Woodwind Quartet Cherubini, Luigi

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "Graduale" from the Requiem in C Minor (Mvt. 2) for Woodwind Quartet   |
| <b>Composer:</b>        | Cherubini, Luigi   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Wind Quartet: Flute, Oboe, Clarinet, Bassoon   |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared to Mozart's Requiem in D minor, and admired by Schumann, and Brahms. Composed for the belated coronation of Louis XVI and Marie Antoinette, and performed at Beethoven's funeral, this Requiem is conservative in its scoring for choir, orchestra, and continuo; and... (more) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Graduale" from the *Requiem in C Minor (No. 2)*

Luigi Cherubini (1760-1842)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

Andantino largo (♩ = 72)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Musical score for measures 1-8. The score is for a woodwind quartet (Flute, Oboe, B♭ Clarinet, Bassoon) in C minor, 3/4 time. The tempo is Andantino largo (♩ = 72). The dynamic is mezzo-forte (mf). The key signature has two flats (B♭ and E♭). The score shows the first eight measures of the piece.

9

F

O

C

B

Musical score for measures 9-16. The score continues from measure 9. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), and Bassoon (B). The key signature remains C minor. The score shows measures 9 through 16.

17

F

O

C

B

rit.

Musical score for measures 17-24. The score continues from measure 17. The instruments are Flute (F), Oboe (O), B♭ Clarinet (C), and Bassoon (B). The key signature remains C minor. The score shows measures 17 through 24, ending with a ritardando (rit.) marking.