



Mike Magatagan

United States (USA), SierraVista

"Introitus" from the Requiem in C Minor for String Quintet (Mvt. 1) Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Introitus" from the Requiem in C Minor for String Quintet [Mvt. 1]
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared in its solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the belated obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra, and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Introitus" from the *Requiem in C Minor (No. 1)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mf

mf

mf

mf

mf

Solo

mf

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

77

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 86. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is written in a 4/4 time signature. The flute and oboe parts have melodic lines with some grace notes. The bassoon and strings provide harmonic support with rhythmic patterns.

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 87 through 96. It features the same seven staves as the previous system. The key signature remains C minor. The music is marked *rit.* (ritardando). The flute and oboe parts have long, sustained notes with some grace notes. The bassoon and strings provide harmonic support with rhythmic patterns. The system concludes with fermatas on the final notes of each staff.

95 *molto.* **a Tempo**

Fl
Ob
Eh *Solo*
Ba
V1
V2
Va
Vc

105

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

111

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

118

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

126 **a Tempo**
Solo

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

135 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

20

3

36

47

60

3

74

87

rit.

molto. **a Tempo**

95

3

2

110

2

121

rit.

a Tempo
Solo

126

rit.

135

2

Oboe

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

22

4

40

53

68

3

85

rit.

95

molto. **a Tempo**

106

2

118

rit.

126

a Tempo *rit.*

2

2

English Horn

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

24

2 Solo

39

52

67

3

83

rit.

95

molto. a Tempo Solo

107

2

119

rit.

126

a Tempo

2

2

rit.

Bassoon

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

24

mf

43

mf

58

mf

74

mf

87

mf

95

mf

112

mf

126

mf

Violin 1

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

22

37

50

66

3

83

rit.

95

molto. **a Tempo**

2

106

3

115

rit.

2

126

a Tempo *rit.*

2 2 2

Violin 2

"Introitus" from the *Requiem in C Minor (No. 1)*

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Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

7
mf

22

37

52

68
3

84
rit.

95
molto. **a Tempo**
2

106
3

115
rit.
2

126
a Tempo *rit.*
2 2 2

Viola

"Introitus" from the *Requiem in C Minor (No. 1)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

7

mf

21

2

36

50

67

3

2

83

rit.

95

molto. **a Tempo**

106

113

rit.

2

126

a Tempo *rit.*

3

2

2

Detailed description: This is a musical score for the Viola part of the "Introitus" from the Requiem in C Minor (No. 1) by Luigi Cherubini, arranged for Winds & Strings by Mike Magatagan in 2020. The score is written in C minor (three flats) and common time. It begins with a tempo marking of "Larghetto sostenuto" with a quarter note equal to 50 beats. The music starts with a fermata of 7 measures, followed by a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 7, 21, 36, 50, 67, 83, 95, 106, 113, and 126 indicated at the start of their respective systems. Various musical notations are used, including fermatas, triplets (marked with '3'), and second endings (marked with '2'). Performance instructions include *rit.* (ritardando) at measures 83 and 113, and **a Tempo** markings at measures 95 and 126. The score concludes with a fermata at the end of measure 126.

Cello

"Introitus" from the Requiem in C Minor (No. 1)

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

Solo

Solo

13

25

42

58

72

84

95

107

117

126

136