



Mike Magatagan

United States (USA), SierraVista

"Lauda Anima Mea" for Winds & Strings Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Lauda Anima Mea" for Winds & Strings

Composer: Cherubini, Luigi

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Luigi Cherubini's Requiem in C minor (1816) was one of the most highly regarded sacred works of its time, often compared in its solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the belated obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra, and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)

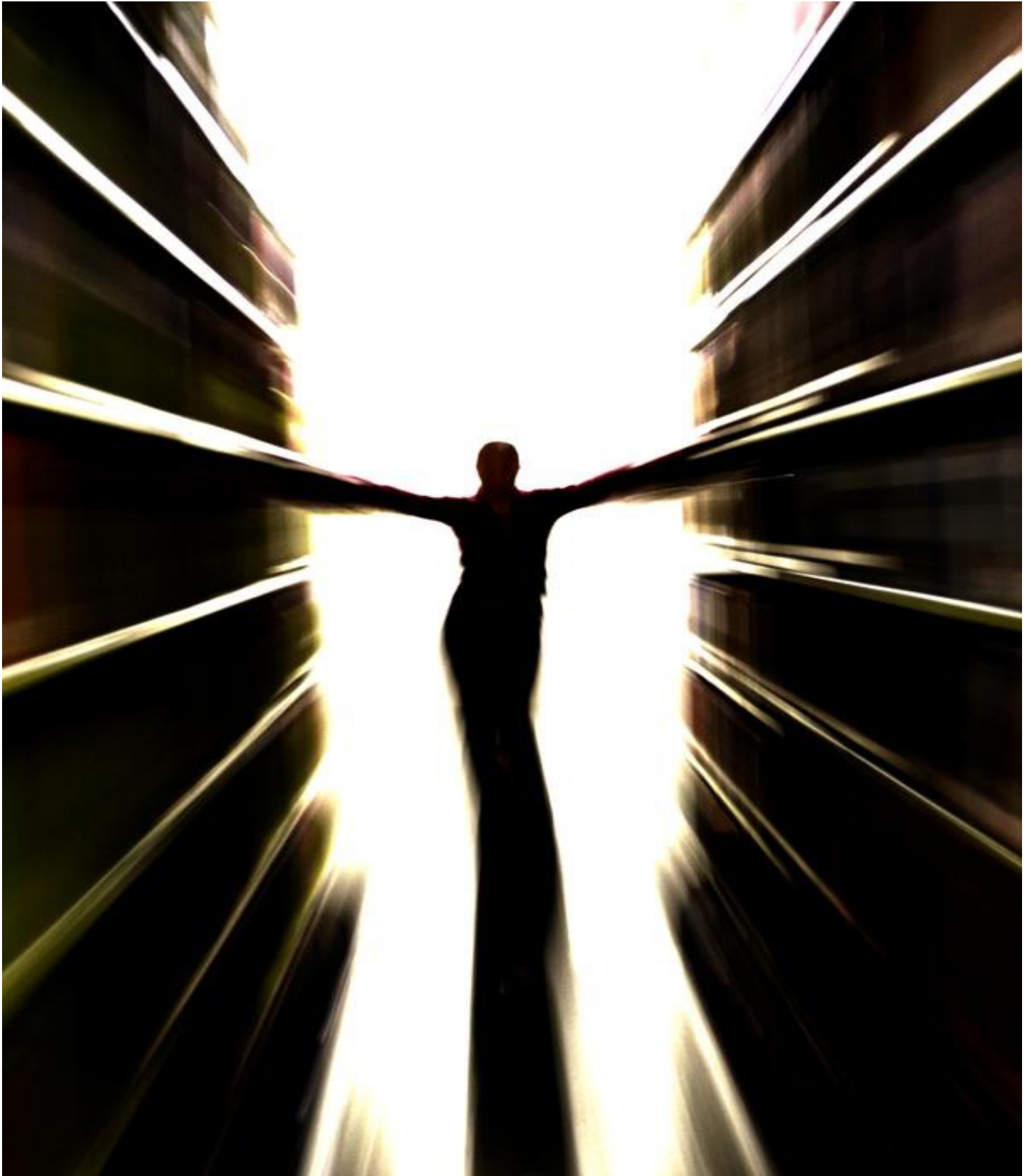


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Lauda Anima Mea

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro moderato maestoso (♩ = 110)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass

7 Andante (♩ = 95)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mp *mf*

21 **Cantabile** ($\text{♩} = 105$)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *mp*

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf

36

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

41 *a piacere* *a Tempo*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Solo

47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr *tr*

52

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 52 through 57. The score is arranged in two systems of five staves each. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 58 through 63. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic patterns, including sixteenth-note runs and quarter-note accompaniment. A trill (tr) is marked in the Clarinet part in measure 60. The score concludes with a final cadence in measure 63.

62

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr

Detailed description: This block contains the musical notation for measures 62 through 66. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked on the Bassoon staff in measure 65.

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit.

Detailed description: This block contains the musical notation for measures 67 through 71. It features the same ten staves as the previous block. The key signature remains two flats. The music transitions to a more melodic and sustained style. A 'rit.' (ritardando) marking is present above the Flute staff in measure 69. The woodwinds play longer notes, and the strings provide a harmonic foundation with sustained chords and some rhythmic patterns.

Flute

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Allegro moderato maestoso (♩ = 110)

Cantabile (♩ = 105)

a piacere **a Tempo**

rit.

Oboe

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Allegro moderato maestoso (♩ = 110)

7

16

21 **Cantabile** (♩ = 105)

29

41 *a piacere* **a Tempo**

50

60

67

B \flat Clarinet

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Allegro moderato maestoso ($\text{♩} = 110$)

Musical staff 1-6: Treble clef, key signature of two flats, common time. Measures 1-6. Measures 2, 4, and 6 contain a whole note with a fermata.

Musical staff 7-15: Treble clef, key signature of two flats, common time. Measure 7 starts with a five-measure rest. Measure 8 has a *mf* dynamic. Measures 9-15 contain a melodic line with eighth and sixteenth notes.

Musical staff 16-20: Treble clef, key signature of two flats, common time. Measures 16-20. Measure 18 features a crescendo hairpin.

Musical staff 21-31: Treble clef, key signature of two flats, 3/4 time. Measure 21 is marked **Cantabile** ($\text{♩} = 105$) and *mf*. Measure 22 has a *tr* (trill) marking. Measures 21-31 contain a melodic line with quarter and eighth notes.

Musical staff 32-42: Treble clef, key signature of two flats, 3/4 time. Measures 32-42. Measure 34 has a sharp sign (#) above a note.

Musical staff 43-52: Treble clef, key signature of two flats, 3/4 time. Measure 43 is marked *a piacere* and **a Tempo**. Measure 44 has an *sf* dynamic. Measures 43-52 contain a melodic line with quarter and eighth notes.

Musical staff 53-62: Treble clef, key signature of two flats, 3/4 time. Measures 53-62. Measure 55 has a fermata over a note.

Musical staff 63-72: Treble clef, key signature of two flats, 3/4 time. Measure 63 has a *rit.* marking. Measures 63-72 contain a melodic line with quarter and eighth notes.

Horn in F

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line with a fermata over the first measure and a long note in the second measure.

Andante (♩ = 95)

Musical notation for measures 7-13. The tempo changes to Andante. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Musical notation for measures 14-20. The music continues with eighth and sixteenth notes, maintaining the Andante tempo.

Cantabile (♩ = 105)

Musical notation for measures 21-29. The tempo changes to Cantabile. The music features a mix of quarter and eighth notes, with a dynamic marking of *mf*.

Musical notation for measures 30-36. The music continues with eighth and sixteenth notes, maintaining the Cantabile tempo.

Musical notation for measures 37-43. The music features a trill (*tr*) in measure 37 and a dynamic marking of *a piacere Solo*. The tempo is marked *a Tempo*.

Musical notation for measures 44-51. The music continues with eighth and sixteenth notes, maintaining the *a Tempo* tempo.

Musical notation for measures 52-57. The music continues with eighth and sixteenth notes, maintaining the *a Tempo* tempo.

Musical notation for measures 58-65. The music features a trill (*tr*) in measure 58 and a dynamic marking of *rit.* (ritardando).

Musical notation for measures 66-72. The music concludes with a fermata over the final measure.

Bassoon

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Allegro moderato maestoso (♩ = 110)

Musical staff 1-6: Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). Measures 1-6 are mostly rests. Measure 6 contains a fermata over a whole note.

Musical staff 7-20: Measure 7 starts with a fingering '5' and a dynamic marking 'mf'. Measures 8-10 have dynamics 'mf', 'mp', and 'mf' respectively. Measure 11 has a dynamic marking 'mf' and a hairpin crescendo. Measure 20 ends with a fermata.

Musical staff 21-32: Measure 21 is marked 'Cantabile' (♩ = 105) and 'mf'. The time signature changes to 3/4. The staff contains a melodic line with various note values and rests.

Musical staff 33-45: Measure 33 has a dynamic marking 'mf'. Measure 34 has a fingering '2'. The staff continues with a melodic line. Measure 45 ends with a fermata. The tempo marking 'a piacere a Tempo' is positioned above the staff.

Musical staff 46-56: Continuation of the melodic line from the previous staff, featuring various rhythmic patterns and rests.

Musical staff 57-64: Continuation of the melodic line, including a triplet of eighth notes in measure 61.

Musical staff 65-72: Measure 65 has a trill 'tr' marking. Measure 66 has a dynamic marking 'rit.'. Measure 67 has a fingering '2'. Measure 72 ends with a fermata.

Violin 1

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7 *mf* **Andante** (♩ = 95)

12 *mf* *mp* *mf*

21 **Cantabile** (♩ = 105) *mf* *mp*

30 *mf* *mp* *a piacere* **a Tempo**

40 *mf* *a piacere* **a Tempo**

48 *sf*

54

60

63 *rit.*

68

Violin 2

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Allegro moderato maestoso (♩ = 110)

7 **Andante** (♩ = 95)
mf

12 *mf* *mp* *mf*

21 **Cantabile** (♩ = 105)

30 *mf* *mp* *a piacere*

38 *mf* *a Tempo*

44

51 *sf*

55

60

63

68 *rit.*

Viola

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth-note patterns and rests. A dynamic marking of *mf* is present.

Andante (♩ = 95)

Musical notation for measures 7-20. The tempo changes to Andante. The music consists of quarter notes with rests. Dynamic markings include *mf* and *mp*.

Cantabile (♩ = 105)

Musical notation for measures 21-70. The tempo changes to Cantabile. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/4. The music features a variety of note values and rests. Dynamic markings include *mf* and *rit.*. Performance directions include *a piacere* and *a tempo*.

Cello

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Allegro moderato maestoso (♩ = 110)

mf < > < >

7 **Andante** (♩ = 95)

21 **Cantabile** (♩ = 105)

Bass

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. Bass clef, key signature of two flats (B-flat and E-flat), common time (C). The music consists of six measures of music. The first measure starts with a dynamic marking of *mf*. There are fermatas over the first and fifth notes of the first measure and the first note of the sixth measure.

7 **Andante** (♩ = 95)

Musical notation for measures 7-11. Bass clef, key signature of two flats. The music consists of five measures of music. A hairpin crescendo is shown over measures 7-11.

12

Musical notation for measures 12-16. Bass clef, key signature of two flats. The music consists of five measures of music. Dynamic markings *mf* and *mp* are present. A hairpin crescendo is shown over measures 12-16.

21 **Cantabile** (♩ = 105)

Musical notation for measures 21-33. Bass clef, key signature of two flats, 3/4 time signature. The music consists of thirteen measures of music. A dynamic marking of *mp* is present. A fermata is placed over measure 25. A hairpin crescendo is shown over measures 21-33.

34

Musical notation for measures 34-44. Bass clef, key signature of two flats. The music consists of eleven measures of music. Dynamic markings *mf* and *f* are present. The tempo marking *a piacere* is written above the staff. A fermata is placed over the final note of measure 44.

45

a Tempo

Musical notation for measures 45-55. Bass clef, key signature of two flats. The music consists of eleven measures of music. The tempo marking *a Tempo* is present.

56

Musical notation for measures 56-65. Bass clef, key signature of two flats. The music consists of ten measures of music. The tempo marking *a Tempo* is present.

66

Musical notation for measures 66-70. Bass clef, key signature of two flats. The music consists of five measures of music. A dynamic marking of *rit.* is present. Fermatas are placed over the final notes of measures 69 and 70.