

United States (USA), SierraVista

"Lauda Sion Salvatórem" for Wind Quintet Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

Comment:

About the piece



Title: "Lauda Sion Salvatórem" for Wind Quintet

Composer:Cherubini, LuigiArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, Mike

Instrumentation: Woodwind quintet: Flute, Clarinet, Oboe, Horn, Bassoo

Style: Classical

Luigi Cherubini's Requiem in C minor (1816) was one of highly regarded sacred works of its time, often compare solemnity to Mozart's Requiem in D minor, and admired Beethoven, Schumann, and Brahms. Composed for the obsequies in 1817 for Louis XVI and Marie Antoinette, a 10 years later at Beethoven's funeral, this Requiem is costyle; modest in its scoring for choir, orchestra, and confidence in the state of the state o

(more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Lauda Sion Salvatórem"











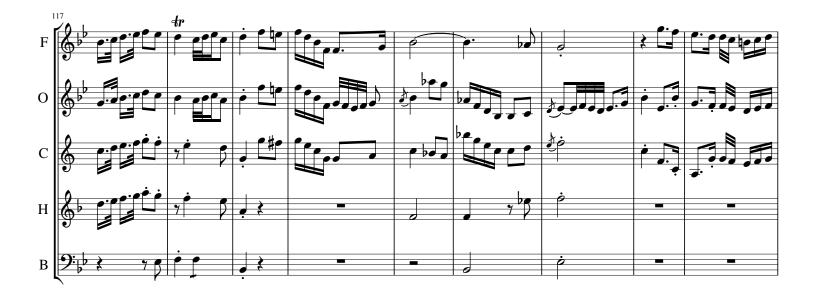




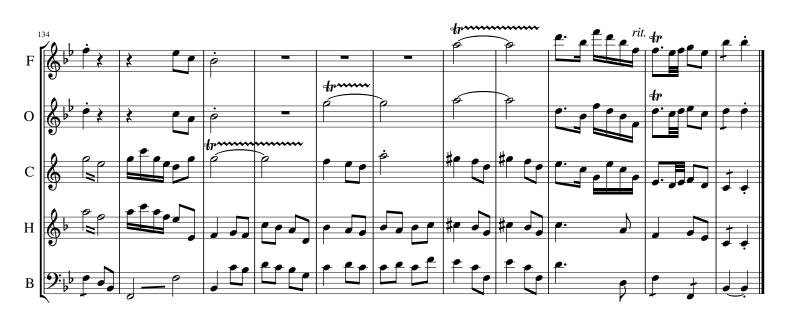












Flute



Oboe

Luigi Cherubini (1760-1842) Interpretation for Wind Quintet by Mike Magatagan 2020 Andantino (J = 100)

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Bassoon

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