



Mike Magatagan

United States (USA), SierraVista

"Lauda Sion Salvatorem" for Wind Quintet Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Lauda Sion Salvatorem" for Wind Quintet
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the highly regarded sacred works of its time, often compared in solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is in a simple style; modest in its scoring for choir, orchestra, and concert band (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Lauda Sion Salvatorem"

Luigi Cherubini (1760-1842)

Interpretation for Wind Quintet by Mike Magatagan 2020

Andantino (♩ = 100)

Flute

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Bassoon *mf*

10

F

O

C

H

B

19

F *mf*

O

C

H

B

28

tr

F
O
C
H
B

Detailed description: This system of musical notation covers measures 28 through 37. It features five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The flute part begins with a trill (tr) in measure 28. The bass line is active throughout, providing harmonic support. The woodwinds have various melodic and rhythmic parts, with some rests in the oboe and horn parts.

38

F
O
C
H
B

Detailed description: This system of musical notation covers measures 38 through 46. The flute part has a melodic line with some grace notes. The oboe part has a long note in measure 38 followed by a melodic line. The clarinet part has a rhythmic pattern with many eighth notes. The horn part has a melodic line with some grace notes. The bass line continues with a steady rhythm.

47

F
O
C
H
B

Detailed description: This system of musical notation covers measures 47 through 55. The flute part has a melodic line with some grace notes. The oboe part has a melodic line with some grace notes. The clarinet part has a rhythmic pattern with many eighth notes. The horn part has a melodic line with some grace notes. The bass line continues with a steady rhythm.

58

F
O
C
H
B

65

F
O
C
H
B

75

F
O
C
H
B

86

86

F
O
C
H
B

Musical score for measures 86-94, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

95

95

F
O
C
H
B

Musical score for measures 95-104, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

106

106

F
O
C
H
B

Musical score for measures 106-115, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

117

Score for measures 117-125. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in B-flat major and 3/4 time. Measure 117 features a trill (tr) on the Flute. The Flute part has a melodic line with trills and grace notes. The Oboe and Clarinet parts have rhythmic accompaniment. The Horn and Bassoon parts have sustained notes and rests.

126

Score for measures 126-132. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in B-flat major and 3/4 time. Measure 126 features a trill (tr) on the Flute. The Flute part has a melodic line with trills and grace notes. The Oboe and Clarinet parts have rhythmic accompaniment. The Horn and Bassoon parts have sustained notes and rests.

134

Score for measures 134-140. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in B-flat major and 3/4 time. Measure 134 features a trill (tr) on the Flute. The Flute part has a melodic line with trills and grace notes. The Oboe and Clarinet parts have rhythmic accompaniment. The Horn and Bassoon parts have sustained notes and rests.

Flute

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Andantino (♩ = 100)

The musical score is written for a flute in G major, 2/4 time, and consists of 133 measures. It is divided into ten systems, each starting with a measure number. The score includes various musical notations such as dynamics (mf), articulation (tr), and performance directions (rit.).

- System 1 (Measures 1-27): Starts with a fermata over measure 18, followed by a *mf* dynamic marking.
- System 2 (Measures 28-39): Features a trill (tr) in measure 33 and a triplet (3) in measure 36.
- System 3 (Measures 40-51): Continues the melodic line.
- System 4 (Measures 52-60): Continues the melodic line.
- System 5 (Measures 61-69): Includes trills (tr) in measures 63 and 67, and a trill with a wavy line (tr ~~~~~) in measure 65.
- System 6 (Measures 70-80): Continues the melodic line.
- System 7 (Measures 81-92): Continues the melodic line.
- System 8 (Measures 93-102): Continues the melodic line.
- System 9 (Measures 103-113): Continues the melodic line.
- System 10 (Measures 114-133): Includes a trill (tr) in measure 116, a trill with a wavy line (tr ~~~~~) in measure 128, a triplet (3) in measure 131, and a *rit.* marking in measure 132.

Oboe

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Andantino (♩ = 100)

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The score consists of 14 staves of music, with measure numbers 14, 28, 43, 54, 66, 78, 90, 103, 117, 125, and 134 indicated at the beginning of their respective staves. The piece includes various musical notations such as dynamics (mf), articulation (tr), and performance directions (rit.). There are also numerical markings (2 and 3) above certain notes, likely indicating fingerings or breath marks. The score concludes with a fermata and a final double bar line.

B \flat Clarinet

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Andantino (♩ = 100)

2

mf

15 *tr*

28

39

50

60 2

73

87

98

112

124

133 *rit.*

English Horn

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Andantino (♩ = 100)

5

mf

17

30

42

54

63

75

86

97

108

124

135

rit.

Bassoon

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Andantino (♩ = 100)

The musical score is written for Bassoon in 2/4 time, with a tempo of Andantino (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 5, 19, 34, 48, 62, 76, 90, 102, and 135 indicated at the beginning of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 5, and *rit.* (ritardando) at measure 135. There are also several slurs and phrasing marks. A fermata is present at the end of measure 102. The score ends with a double bar line at the end of the final staff.