



Mike Magatagan

United States (USA), SierraVista

"Lauda Sion Salvatorem" for Flute, Oboe & Piano Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Lauda Sion Salvatorem" for Flute, Oboe & Piano
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Classical
Comment:	Luigi Cherubini (1760 – 1842) was an Italian composer who spent most of his working life in France. His most significant compositions are operas and sacred music. Beethoven regarded Cherubini as the greatest of his contemporaries. Cherubini was born Maria Luigi Carlo Zenobio Salvatore Cherubini in Florence. There is uncertainty about his exact date of birth. Although 14 September is sometimes stated, evidence from baptismal records and Cherubin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Lauda Sion Salvatorem"

Luigi Cherubini (1760-1842)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

Andantino

Piano *p dolce*

10

F *mf*

O *mf*

P

26

F

O

P

32

F

O

P

tr

f

mp

This system contains measures 32 through 39. The Flute (F) and Oboe (O) parts both begin with a trill (tr) on the first measure. The Piano (P) part features a dynamic marking of *f* (forte) in measure 32, followed by *mp* (mezzo-piano) in measure 34. The piano accompaniment consists of chords and moving lines in both hands.

40

F

O

P

This system contains measures 40 through 45. The Flute (F) part has a melodic line with a sharp sign in measure 40. The Oboe (O) part has a melodic line with a sharp sign in measure 45. The Piano (P) part continues with chords and moving lines in both hands.

46

F

O

P

This system contains measures 46 through 51. The Flute (F) part has a melodic line. The Oboe (O) part has a melodic line. The Piano (P) part continues with chords and moving lines in both hands.

52

F

O

P

59

F

O

P

63

P

F
O
P

69

F
O
P

75

F
O
P

82

89

F

O

P

95

F

O

P

102

F

O

P

100

F

O

P

Musical score for measures 100-106. The Flute (F) and Oboe (O) parts feature melodic lines with various ornaments and slurs. The Piano (P) accompaniment includes chords and moving lines in both staves.

107

F

O

P

Musical score for measures 107-113. The Flute (F) and Oboe (O) parts feature melodic lines with trills (tr) and slurs. The Piano (P) accompaniment includes chords and moving lines in both staves.

123

F

O

P

Musical score for measures 123-129. The Flute (F) and Oboe (O) parts feature melodic lines with trills (tr) and slurs. The Piano (P) accompaniment includes chords and moving lines in both staves.

130

F

O

P

cresc.

cresc.

crescendo

mp

mf

135

F

O

P

f

f

f

141

P

tr

tr