



Mike Magatagan

United States (USA), SierraVista

"Offertorium" from the Requiem in C Minor for Winds & Strings (Mvt. 4) Cherubini, Luigi

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Offertorium" from the Requiem in C Minor for Winds & Strings [Mvt. 4]
Composer:	Cherubini, Luigi
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Luigi Cherubini's Requiem in C minor (1816) was one of the highly regarded sacred works of its time, often compared in solemnity to Mozart's Requiem in D minor, and admired by Beethoven, Schumann, and Brahms. Composed for the bel obsequies in 1817 for Louis XVI and Marie Antoinette, and performed 10 years later at Beethoven's funeral, this Requiem is conservative in style; modest in its scoring for choir, orchestra, and continuo; and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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15

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 43. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, with some woodwinds having longer note values. The bassoon and cello parts include some rests.

44

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 47. It features the same eight staves as the previous system. The woodwinds (Fl, Ob, Eh) play a melodic line with some rests, while the strings (V1, V2, Va, Vc) continue with a rhythmic accompaniment. The bassoon (Ba) has a long rest in measure 45 and 46.

49

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

72 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

77 **Poco Allegro, Tempo a cappella** (♩ = 145)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 96. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C minor, indicated by three flats in the key signature. The score shows various melodic lines and harmonic textures across the instruments.

97

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 97 through 106. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in C minor, showing further development of the melodic and harmonic material.

107

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

117

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

127

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 127 through 136. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C minor, indicated by three flats in the key signature. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

137

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 137 through 146. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in C minor. The score shows a continuation of the musical themes, with some instruments playing more prominent parts, such as the Flute and Violin I. The overall texture remains consistent with the previous section.

146

Musical score for measures 146-152. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

153

Musical score for measures 153-159. The instruments are the same as in the previous system. The key signature remains C minor. The music continues with similar melodic and rhythmic motifs. The woodwinds have more active parts, and the strings maintain a steady accompaniment.

160

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 160 through 171. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

172

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 172 through 183. It features the same eight staves as the previous system. The woodwinds continue their melodic development, and the strings play a more active role with sixteenth-note patterns and chords. The overall texture is dense and expressive.

181

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

188 **♩ Più Allegro (♩ = 182)**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

197

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical system covers measures 197 to 205. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is written in a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, including accents and hairpins. The bassoon part has a prominent line with a 'b2' marking.

206

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical system covers measures 206 to 214. It features the same eight staves as the previous system. The key signature remains C minor. The music continues with the same melodic line, showing more complex rhythmic patterns and dynamics. The woodwinds and strings play in unison, with some instruments having more active parts than others.

214

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

223

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

231

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical system covers measures 231 to 236. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play sustained notes with long breath marks. The strings play a rhythmic pattern of eighth notes in the lower register, with some melodic movement in the upper register.

237

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This musical system covers measures 237 to 242. The instrumentation remains the same. The woodwinds continue with sustained notes, showing some dynamic changes and phrasing. The string section maintains its rhythmic foundation while adding more complex melodic lines in the upper register.

243

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Fine

250 **Larghetto** ($\text{♩} = 66$)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Fine

Musical score for measures 262-272. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is C minor (three flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures.

Musical score for measures 273-282. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic and melodic motifs, including some chromatic movement and slurs. The bassoon part has a notable melodic line with a trill-like figure.

281

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

291

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Musical score for measures 302-312. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is C minor (three flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 313-322. The instruments are the same as in the previous system. The music continues with similar rhythmic patterns, including some sixteenth-note passages and rests. The dynamics and articulation are clearly marked throughout the score.

323

Musical score for measures 323-332. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. The score concludes with a double bar line and repeat dots.

333

D.S. al Fine

Musical score for measures 333-342. This section is marked *D.S. al Fine*. The instrumentation remains the same as in the previous section. The music continues with similar rhythmic and melodic motifs, featuring a mix of eighth and sixteenth notes. The dynamics are primarily *mf* and *f*. The score ends with a double bar line and repeat dots.

Flute

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

8

mf

19

33

44

4

57

69

rit.

Poco Allegro, Tempo a cappella (♩ = 145)

77

5

3

2

101

4

119

3

138

153

172

Musical staff 172-188: Treble clef, C minor key signature, 4/4 time signature. Features a triplet of eighth notes and a fermata.

189

Musical staff 189-204: Treble clef, C minor key signature, 4/4 time signature. Features a fermata and a double bar line with a '2' above it.

205

Musical staff 205-219: Treble clef, C minor key signature, 4/4 time signature. Features a fermata.

220

Musical staff 220-235: Treble clef, C minor key signature, 4/4 time signature. Features a fermata.

236

Musical staff 236-249: Treble clef, C minor key signature, 4/4 time signature. Ends with a fermata and the word 'Fine'.

Larghetto (♩ = 66)

250

Musical staff 250-267: Treble clef, C minor key signature, 3/4 time signature. Features a quintuplet of eighth notes.

268

Musical staff 268-281: Treble clef, C minor key signature, 3/4 time signature.

282

Musical staff 282-296: Treble clef, C minor key signature, 3/4 time signature.

297

Musical staff 297-310: Treble clef, C minor key signature, 3/4 time signature.

311

Musical staff 311-325: Treble clef, C minor key signature, 3/4 time signature.

326

Musical staff 326-339: Treble clef, C minor key signature, 3/4 time signature. Ends with a fermata and the word 'D.S. al Fine' above a '4'.

Oboe

"Offertorium" from the *Requiem in C Minor*

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IV. Andante ($\text{♩} = 66$)

8

mf

20

34

44

3

56

66

rit.

Poco Allegro, Tempo a cappella ($\text{♩} = 145$)

77

3

2

96

109

2

2

126

2

143

160



176



Più Allegro (♩ = 182)

188



204



218



233



Larghetto (♩ = 66)

250



269



284



299



313



328



D.S. al Fine

English Horn

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

7
mf

19

33

45

56

64 *rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77

99

114

132

149

167

3

Più Allegro (♩ = 182)

184

4

202

218

234

Fine

Larghetto (♩ = 66)

250

4

268

283

299

313

328

D.S. al Fine

5

Bassoon

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

7

mf

19

36

49

63

rit.

Detailed description: This block contains the first system of musical notation for the Bassoon part, covering measures 7 through 62. The music is in C minor, 4/4 time, and marked Andante with a tempo of ♩ = 66. The notation includes a 7-measure rest at the beginning, followed by various rhythmic patterns including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present. Measure numbers 19, 36, 49, and 63 are indicated. A *rit.* (ritardando) marking appears at the end of the system.

Poco Allegro, Tempo a cappella (♩ = 145)

77

93

111

127

144

159

Detailed description: This block contains the second system of musical notation for the Bassoon part, covering measures 77 through 158. The tempo changes to Poco Allegro, Tempo a cappella with a tempo of ♩ = 145. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 77, 93, 111, 127, 144, and 159 are indicated.

177

188 **Più Allegro** (♩ = 182)

250 **Larghetto** (♩ = 66)

Violin 1

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

mf

10

18

24

32

41

46

56

62

69

rit.

200

213

224

234

243

Fine

Larghetto (♩ = 66)

250

265

278

291

307

319

332

D.S. al Fine

Violin 2

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

mf

10

19

24

33

42

50

59

64

71

rit.

Più Allegro (♩ = 182)

188 %

200

213

226

238

Fine

Larghetto (♩ = 66)

250

267

281

293

308

320

333

D.S. al Fine

Viola

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

mf

11

20

25

35

42

50

59

66

rit.

Poco Allegro, Tempo a cappella (♩ = 145)

77



88



99



111



122



134



145



156



166



176



182



Più Allegro (♩ = 182)

188



201



214



227



239



Larghetto (♩ = 66)

250



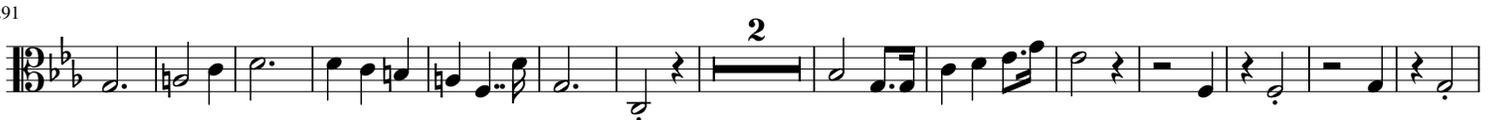
265



278



291



307



320



332



Cello

"Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

1

mf

Measures 1-11 of the cello part. The music begins with a half rest, followed by a series of eighth and quarter notes in a descending line. A dynamic marking of *mf* is present.

12

Measures 12-23. The music continues with a more active eighth-note pattern, featuring some chromaticism and a change in dynamics.

24

Measures 24-34. This section features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

35

Measures 35-40. The music transitions to a more regular eighth-note pattern with some chromatic movement.

41

Measures 41-45. This section is characterized by a steady eighth-note accompaniment with some chromatic shifts.

46

Measures 46-56. The music features a mix of eighth and quarter notes, with some rests and a dynamic shift.

57

Measures 57-62. This section has a more active eighth-note texture with some chromaticism.

63

Measures 63-67. The music continues with a dense eighth-note pattern, showing some chromatic movement.

68

Measures 68-73. The music concludes with a series of quarter and half notes, ending with a fermata. A *rit.* marking is present above the staff.

Poco Allegro, Tempo a cappella (♩ = 145)

77



89



102



115



126



139



153



167



179



Più Allegro (♩ = 182)

188



206



218

229

238

Fine

Larghetto (♩ = 66)

250

265

278

291

307

321

332

D.S. al Fine