



# Bernard Dewagtere

France, SIN LE NOBLE

## Six Italian Duets e basso continuo Cherubini, Luigi

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Six Italian Duets e basso continuo  
**Composer:** Cherubini, Luigi  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Classical

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# Six duos italiens

*Six Italian Duets*

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

## DUETTO I

Largo

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Clarinette Basse

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

Six duos italiens

Allegretto

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 25 to 30. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music is in 2/4 time and begins with a key signature of one flat. Measures 25-27 are in 2/4 time, and measures 28-30 are in 3/4 time. The Cl. (Sib) 1 and Cl. (Sib) 2 parts are highly melodic and often play in unison or close harmony. The Cl. B. part provides a rhythmic and harmonic foundation.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 31 to 36. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music continues in 2/4 time. The Cl. (Sib) 1 and Cl. (Sib) 2 parts show more complex rhythmic patterns, including sixteenth notes and eighth notes. The Cl. B. part continues with a steady eighth-note accompaniment.

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 37 to 42. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music continues in 2/4 time. The Cl. (Sib) 1 and Cl. (Sib) 2 parts feature more intricate melodic lines with slurs and accents. The Cl. B. part maintains its rhythmic accompaniment.

43

A piacere

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 43 to 48. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music continues in 2/4 time. The tempo marking 'A piacere' is indicated above the Cl. (Sib) 1 staff. The Cl. (Sib) 1 and Cl. (Sib) 2 parts have more freedom in their phrasing. The Cl. B. part continues with its accompaniment.

Six duos italiens

Allegretto

3

49

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

55

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

62

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

69

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

**DUETTO II**  
Andantino

4  
76

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

81

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

86

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

91

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

96

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

101

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

106

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

111

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

6  
116

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

3 3

3 3

3 3

121

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

3 3

3 3

3 3

126

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

3 3

3 3

131

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

3 3

Six duos italiens

136

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

141

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

146

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

151

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Six duos italiens

**DUETTO III**

**Allegretto**

8

157

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

164

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

171

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

179

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

**DUETTO IV**  
**Adagio**

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

187

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

192

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

197

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

203

Six duos italiens

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

10  
208

208

208

This system contains the first three staves of the musical score. The first two staves are for Clarinet in B-flat (Cl. (Sib) 1 and Cl. (Sib) 2), and the third is for Clarinet in C (Cl. B.). The music is in G major and 4/4 time. Measures 10-208 are indicated by the numbers above the staves. The first two staves feature a complex melodic line with many slurs and ties, while the third staff has a simpler, more rhythmic accompaniment.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

213  
213  
213

This system contains the second three staves of the musical score. The first two staves are for Clarinet in B-flat (Cl. (Sib) 1 and Cl. (Sib) 2), and the third is for Clarinet in C (Cl. B.). The music is in G major and 4/4 time. Measures 213-213 are indicated by the numbers above the staves. The first two staves feature a complex melodic line with many slurs and ties, while the third staff has a simpler, more rhythmic accompaniment.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

217  
217  
217

**Allegro**

This system contains the third three staves of the musical score. The first two staves are for Clarinet in B-flat (Cl. (Sib) 1 and Cl. (Sib) 2), and the third is for Clarinet in C (Cl. B.). The music is in G major and 4/4 time. Measures 217-217 are indicated by the numbers above the staves. The tempo is marked **Allegro**. The first two staves feature a complex melodic line with many slurs and ties, while the third staff has a simpler, more rhythmic accompaniment.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

222  
222  
222

This system contains the fourth three staves of the musical score. The first two staves are for Clarinet in B-flat (Cl. (Sib) 1 and Cl. (Sib) 2), and the third is for Clarinet in C (Cl. B.). The music is in G major and 4/4 time. Measures 222-222 are indicated by the numbers above the staves. The first two staves feature a complex melodic line with many slurs and ties, while the third staff has a simpler, more rhythmic accompaniment.

Six duos italiens

227

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

231

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

234

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

237

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

12  
241

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

**Largo**

246

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

250

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

255

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

Adagio

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

14  
278

278

278

This system contains measures 14 to 278. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is one sharp (F#). The Cl. (Sib) 1 and Cl. (Sib) 2 parts have melodic lines with slurs and accents. The Cl. B. part has a rhythmic accompaniment of eighth notes.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

281

281

281

This system contains measures 281 to 468. The Cl. (Sib) 1 and Cl. (Sib) 2 parts continue with melodic lines, featuring slurs and accents. The Cl. B. part has a rhythmic accompaniment of eighth notes.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

284

284

284

This system contains measures 284 to 468. The Cl. (Sib) 1 and Cl. (Sib) 2 parts continue with melodic lines, featuring slurs and accents. The Cl. B. part has a rhythmic accompaniment of eighth notes.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. B.

287

287

287

This system contains measures 287 to 468. The Cl. (Sib) 1 and Cl. (Sib) 2 parts continue with melodic lines, featuring slurs and accents. The Cl. B. part has a rhythmic accompaniment of eighth notes.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

**DUETTO V**

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Six duos italiens

16  
315

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

322

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

329

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

336

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

DUETTO VI

Largo

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

18  
365

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

370

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

375

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

380

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.