



# Bernard Dewagtere

France, SIN LE NOBLE

## Six Italian Duets e basso continuo Cherubini, Luigi

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Six Italian Duets e basso continuo  
**Composer:** Cherubini, Luigi  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 2 Flutes, 1 violoncello  
**Style:** Classical

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# Six duos italiens

## Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

### DUETTO I Largo

The musical score is arranged in four systems, each containing three staves: Flute 1 (Flûte 1), Flute 2 (Flûte 2), and Bassoon (Basse continue). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a treble clef for the flutes and a bass clef for the bassoon. The first system covers measures 1 to 6. The second system starts at measure 7 and includes a fermata over the first measure. The third system starts at measure 13. The fourth system starts at measure 19. The notation includes various rhythmic values, slurs, and articulation marks.

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Allegretto

25

Fl. 1

Fl. 2

B. C.

31

Fl. 1

Fl. 2

B. C.

37

Fl. 1

Fl. 2

B. C.

43

Fl. 1

Fl. 2

B. C.

A piacere

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Allegretto

3

49

Fl. 1

Fl. 2

B. C.

55

Fl. 1

Fl. 2

B. C.

62

Fl. 1

Fl. 2

B. C.

69

Fl. 1

Fl. 2

B. C.

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**DUETTO II**  
Andantino

4/76

Fl. 1

Fl. 2

B. C.

81

Fl. 1

Fl. 2

B. C.

86

Fl. 1

Fl. 2

B. C.

91

Fl. 1

Fl. 2

B. C.

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96

Fl. 1

Fl. 2

B. C.

101

Fl. 1

Fl. 2

B. C.

106

Fl. 1

Fl. 2

B. C.

111

Fl. 1

Fl. 2

B. C.

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6  
116

Fl. 1

Fl. 2

B. C.

Musical score for measures 116-120. The key signature is one sharp (F#). The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). Measure 116 starts with a 6/8 time signature. Fl. 1 features trills and triplets. Fl. 2 has triplets. B. C. has a simple melodic line.

121

Fl. 1

Fl. 2

B. C.

Musical score for measures 121-125. The key signature is one sharp (F#). The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). Measure 121 starts with a 6/8 time signature. Fl. 1 features trills and triplets. Fl. 2 has triplets. B. C. has a simple melodic line.

126

Fl. 1

Fl. 2

B. C.

Musical score for measures 126-130. The key signature is one sharp (F#). The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). Measure 126 starts with a 6/8 time signature. Fl. 1 features trills and triplets. Fl. 2 has triplets. B. C. has a simple melodic line.

131

Fl. 1

Fl. 2

B. C.

Musical score for measures 131-135. The key signature is one sharp (F#). The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon/Clarinet (B. C.). Measure 131 starts with a 6/8 time signature. Fl. 1 features trills and triplets. Fl. 2 has triplets. B. C. has a simple melodic line.

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136

Fl. 1

Fl. 2

B. C.

141

Fl. 1

Fl. 2

B. C.

146

Fl. 1

Fl. 2

B. C.

151

Fl. 1

Fl. 2

B. C.



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DUETTO III

8 Allegretto

157

Fl. 1

Fl. 2

B. C.

164

1. 2.

Fl. 1

Fl. 2

B. C.

171

Fl. 1

Fl. 2

B. C.

179

Fl. 1

Fl. 2

B. C.

**DUETTO IV**  
Adagio

187

Fl. 1

Fl. 2

B. C.

192

Fl. 1

Fl. 2

B. C.

197

Fl. 1

Fl. 2

B. C.

203

Fl. 1

Fl. 2

B. C.

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10  
208

Fl. 1

Fl. 2

B. C.

Musical score for measures 10-208. Flute 1 and 2 play a melodic line with slurs and accents. Bassoon and Clarinet play a supporting line with slurs and accents.

212

Fl. 1

Fl. 2

B. C.

Musical score for measures 212-213. Flute 1 and 2 play a melodic line with slurs and accents. Bassoon and Clarinet play a supporting line with slurs and accents.

214

Fl. 1

Fl. 2

B. C.

Musical score for measures 214-216. Flute 1 and 2 play a melodic line with slurs and accents. Bassoon and Clarinet play a supporting line with slurs and accents.

217

Allegro

Fl. 1

Fl. 2

B. C.

Musical score for measures 217-219. Flute 1 and 2 play a melodic line with slurs and accents. Bassoon and Clarinet play a supporting line with slurs and accents. The tempo is marked Allegro.

221

Fl. 1

Fl. 2

B. C.

226

Fl. 1

Fl. 2

B. C.

230

Fl. 1

Fl. 2

B. C.

233

Fl. 1

Fl. 2

B. C.

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12  
235

Fl. 1

Fl. 2

B. C.

238

Fl. 1

Fl. 2

B. C.

241

Fl. 1

Fl. 2

B. C.

245

Largo

Fl. 1

Fl. 2

B. C.

249

Fl. 1

Fl. 2

B. C.

254

Fl. 1

Fl. 2

B. C.

**Adagio**

259

Fl. 1

Fl. 2

B. C.

264

Fl. 1

Fl. 2

B. C.

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14  
269

Fl. 1

Fl. 2

B. C.

This system contains the first three staves of a musical score. The top staff is for Fl. 1, the middle for Fl. 2, and the bottom for B. C. (Bassoon/Clarinet). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure numbers 14 and 269 are indicated at the beginning of the first and second staves respectively. The notation includes various note values, rests, and slurs.

274

Fl. 1

Fl. 2

B. C.

This system contains the next three staves of the musical score. The measure number 274 is indicated at the beginning of the first staff. The notation continues with similar rhythmic and melodic patterns as the previous system.

279

Fl. 1

Fl. 2

B. C.

This system contains the next three staves of the musical score. The measure number 279 is indicated at the beginning of the first staff. The notation shows more complex rhythmic figures and slurs.

284

Fl. 1

Fl. 2

B. C.

This system contains the final three staves of the musical score. The measure number 284 is indicated at the beginning of the first staff. The notation features dense rhythmic patterns and slurs, concluding the piece.

289

Fl. 1

Fl. 2

B. C.

294

Fl. 1

Fl. 2

B. C.

299

Fl. 1

Fl. 2

B. C.

304

Fl. 1

Fl. 2

B. C.



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16  
309

1. 2.

Fl. 1

Fl. 2

B. C.

This system contains measures 16 to 309. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. Measures 16-309 are marked with a first ending (1.) and a second ending (2.). The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The B. C. part provides a rhythmic accompaniment with eighth and sixteenth notes.

314

Fl. 1

Fl. 2

B. C.

This system contains measures 314 to 318. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The B. C. part provides a rhythmic accompaniment with eighth and sixteenth notes.

319

Fl. 1

Fl. 2

B. C.

This system contains measures 319 to 323. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The B. C. part provides a rhythmic accompaniment with eighth and sixteenth notes.

324

Fl. 1

Fl. 2

B. C.

This system contains measures 324 to 328. It features three staves: Fl. 1 (top), Fl. 2 (middle), and B. C. (bottom). The key signature has two flats. The Fl. 1 part has a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The B. C. part provides a rhythmic accompaniment with eighth and sixteenth notes.

330

Fl. 1

Fl. 2

B. C.

336

Fl. 1

Fl. 2

B. C.

**DUETTO VI**  
**Largo**

342

Fl. 1

Fl. 2

B. C.

346

Fl. 1

Fl. 2

B. C.

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18  
348

Fl. 1

Fl. 2

B. C.

This system contains measures 18 to 348. The Flute 1 part begins with a melodic line in the treble clef, marked with a first ending bracket. The Flute 2 part follows in the treble clef, and the Bassoon/Cello part is in the bass clef. The key signature is one sharp (F#).

352

Fl. 1

Fl. 2

B. C.

This system contains measures 352 to 357. The Flute 1 part features a more active melodic line with slurs. The Flute 2 part provides harmonic support, and the Bassoon/Cello part continues the bass line. The key signature remains one sharp.

357

Fl. 1

Fl. 2

B. C.

This system contains measures 357 to 362. It includes first and second endings for all parts. The Flute 1 part has a complex melodic passage leading to the first ending. The Flute 2 and Bassoon/Cello parts also have corresponding endings. The key signature is one sharp.

362

Fl. 1

Fl. 2

B. C.

This system contains measures 362 to 367. The Flute 1 part continues with a melodic line. The Flute 2 part has a more rhythmic accompaniment. The Bassoon/Cello part provides a steady bass line. The key signature is one sharp.

367

Fl. 1

Fl. 2

B. C.

372

Fl. 1

Fl. 2

B. C.

377

Fl. 1

Fl. 2

B. C.

382

Fl. 1

Fl. 2

B. C.