



Bernard Dewagtere

France, SIN LE NOBLE

Six Italian Duets e basso continuo Cherubini, Luigi

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Six Italian Duets e basso continuo
Composer: Cherubini, Luigi
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 C trumpets, one Trombone Basso
Style: Classical

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Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I
Largo

Trompette en Ut 1

Trompette en Ut 2

Trombone

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

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Allegretto

25

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the first system of music, measures 25 to 30. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a 6/8 feel. Measure 25 starts with a treble clef and a key signature change to two flats. Measure 26 has a 6/8 time signature. The first staff (Trp. 1) has a melodic line with eighth and sixteenth notes. The second staff (Trp. 2) has a similar melodic line. The third staff (Trb.) has a bass line with eighth notes and rests.

31

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the second system of music, measures 31 to 36. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature remains two flats. The first staff (Trp. 1) continues the melodic line. The second staff (Trp. 2) continues with eighth notes. The third staff (Trb.) continues with eighth notes and rests.

37

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the third system of music, measures 37 to 42. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature remains two flats. The first staff (Trp. 1) has a melodic line with eighth notes and rests. The second staff (Trp. 2) has a similar melodic line. The third staff (Trb.) has a bass line with eighth notes and rests.

A piacere

43

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the fourth system of music, measures 43 to 48. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The key signature changes to one flat (B-flat). The first staff (Trp. 1) has a melodic line with eighth notes and rests. The second staff (Trp. 2) has a similar melodic line. The third staff (Trb.) has a bass line with eighth notes and rests.

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Allegretto

3

49

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

55

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

62

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

69

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

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DUETTO II
Andantino

4
76

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



81

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



86

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



91

Trp. (Ut) 1

Trp. (Ut) 2

Trb.



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96

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

101

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

106

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

111

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

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6
116

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Measures 116-120. Trp. (Ut) 1: Trills on G4 and A4, triplets on G4 and A4. Trp. (Ut) 2: Triplets on G4 and A4. Trb.: Melodic line with triplets on G4 and A4.

121

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Measures 121-125. Trp. (Ut) 1: Trills on G4 and A4, triplets on G4 and A4. Trp. (Ut) 2: Triplets on G4 and A4. Trb.: Melodic line with triplets on G4 and A4.

126

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Measures 126-130. Trp. (Ut) 1: Trills on G4 and A4, triplets on G4 and A4. Trp. (Ut) 2: Triplets on G4 and A4. Trb.: Melodic line with triplets on G4 and A4.

131

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Measures 131-135. Trp. (Ut) 1: Trills on G4 and A4, triplets on G4 and A4. Trp. (Ut) 2: Triplets on G4 and A4. Trb.: Melodic line with triplets on G4 and A4.

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136

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

141

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

146

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

151

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

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DUETTO III

8 Allegretto

157

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

164

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

171

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

179

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO IV
Adagio

187

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

192

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

197

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

203

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

10
208

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the first system of music, spanning measures 10 to 208. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The music is in a key with one flat and a 4/4 time signature. The first two trumpets play a melodic line with slurs and accents, while the trombone provides a rhythmic accompaniment with eighth notes.

213

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the second system of music, spanning measures 213 to 208. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The music continues with similar melodic and rhythmic patterns as the first system.

Allegro

217

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the third system of music, spanning measures 217 to 208. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The tempo is marked **Allegro**. The music transitions to a 4/4 time signature, and the trombone part becomes more active with eighth-note patterns.

222

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This block contains the fourth system of music, spanning measures 222 to 208. It features three staves: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The music continues with the same tempo and time signature.

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227

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

231

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

234

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

238

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

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12
242

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 12-242. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

Largo

247

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 247-249. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

250

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 250-254. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

255

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Musical score for measures 255-259. The score is for three instruments: Trp. (Ut) 1, Trp. (Ut) 2, and Trb. The time signature is 3/4. The key signature has one flat (B-flat). The Trp. (Ut) 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trp. (Ut) 2 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Trb. part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The score ends with a double bar line and a repeat sign.

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Adagio

13

260

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

266

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

270

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

274

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

14
278

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

281

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

284

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

287

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

290

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO V

293

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

301

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

308

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

16
315

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

322

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

329

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

336

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

DUETTO VI

Largo

342

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

349

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

355

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

360

1. 2.

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

Six duos italiens

18
365

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This system contains the first three staves of music. The first staff is for Trumpet 1 (Trp. (Ut) 1), the second for Trumpet 2 (Trp. (Ut) 2), and the third for Trombone (Trb.). The music is in G major (one sharp) and 3/4 time. The first staff begins with a half note G4, followed by eighth notes A4, B4, and C5. The second staff has a whole rest for the first measure, then follows the first staff. The third staff has a half note G3, followed by quarter notes A3, B3, and C4.

370

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This system contains the next three staves of music. The first staff (Trp. (Ut) 1) continues with eighth notes D5, E5, and F5. The second staff (Trp. (Ut) 2) has a whole rest for the first measure, then follows the first staff. The third staff (Trb.) continues with quarter notes D4, E4, and F4.

375

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This system contains the next three staves of music. The first staff (Trp. (Ut) 1) has a half note G5, followed by eighth notes A5, B5, and C6. The second staff (Trp. (Ut) 2) has a half note G4, followed by eighth notes A4, B4, and C5. The third staff (Trb.) has a half note G3, followed by quarter notes A3, B3, and C4.

380

Trp. (Ut) 1

Trp. (Ut) 2

Trb.

This system contains the final three staves of music. The first staff (Trp. (Ut) 1) has a half note G5, followed by eighth notes A5, B5, and C6. The second staff (Trp. (Ut) 2) has a half note G4, followed by eighth notes A4, B4, and C5. The third staff (Trb.) has a half note G3, followed by quarter notes A3, B3, and C4.