



# Toussaint Chigolo

Rép. Democratique du Congo

## Mtakatifu (Misa ya waamini)

### About the artist

Je suis originaire de la République Démocratique du Congo, ville diocèse de goma, paroisse bienheureuse anuarite, chorale coeur immaculé de Marie.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tsaint.htm>

### About the piece



<b>Title:</b>	Mtakatifu [Misa ya waamini]
<b>Composer:</b>	Chigolo, Toussaint
<b>Arranger:</b>	Chigolo, Toussaint
<b>Copyright:</b>	Copyright © Toussaint Chigolo
<b>Publisher:</b>	Chigolo, Toussaint
<b>Style:</b>	Celebratory

### Toussaint Chigolo on [free-scores.com](https://www.free-scores.com)



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# MTAKATIFU

Misa ya waamini

Mtunzi : Toussaint CHIGOLO

♩ = 107

KIITIKIO

1. Mtaka-ti-fu mta-ka-ti-fu Bwa-na Mu-ngu wau-li-mwe-ngumbingu  
na du-ni-a zi-me ja-a u-tu-ku-fu wa-ko Bwa-na Ho-za-

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The melody is primarily composed of quarter and eighth notes. There are two first endings (1.) and two second endings (2.) indicated by bracketed numbers above the staff. The lyrics are written below the treble staff, with some words connected by a long line.

- na, hoza - na, oh oh oh hoza - na, ju - u mbingu - ni, hoza - ni  
ho-za-na ho-za-na

The second system continues the melody from the first system. It includes two first endings (1.) and two second endings (2.). The lyrics continue below the treble staff, with some words connected by a long line.

2. Mbari - ki - wa a - na - ye ku - ja, kwa - ji - na la - ke Bwa - na la - ke Bwa - na Ho - za

The third system concludes the piece. It features two first endings (1.) and two second endings (2.). The lyrics are written below the treble staff.