



Gonzalez Ignasi

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About the piece

Title: A child is born
Copyright: Copyright © Bernat Vivancos
Instrumentation: Choral SATB
Style: Christmas, Carols

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- A Child is born -

Bernat Vivancos

Text: H. M. MacGill (1876)

Calme (♩ = ± 44)

S *p* —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — *pp*
 A *p* —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — *pp*
 T *p* —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — *pp*
 B *p* —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — —Al - le - lu - ia! — *pp*

5

End *mp* *p* *mf*
 1.A Child is born in Beth - le - hem, —Al - le - lu - ia! — Ex - ult
 mo - ther's son, "mys - tic rose"
 4.Come! then, and on this Ga - li - lée fol - low - ing
 na - tal day, re - joice
 1.A Child is born in Beth - le - hem, —Al - le - lu - ia! — Ex - ult
 mo - ther's son, "mys - tic rose"
 4.Come! then, and on this Ga - li - lée fol - low - ing
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 son, "mys - tic rose" of
 —lée fol - low - ing the
 4.Come! then, and on this na - tal day, re - joice and
 1.A Child is born in Beth - le - hem, —Al - le - lu - ia! — Ex - ult for
 son, "mys - tic rose" of
 —lée fol - low - ing the
 4.Come! then, and on this na - tal day, re - joice and

9

for joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-
of God: Ma-ry, the girl of Na-za-ret,
the star, and pray, and en-ter with their of-fe-rings:
and pray, re-joice be-fore the Lord and pray.

joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-ia!—
God: Ma-ry, the girl of Na-za-ret,
star, and pray, and en-ter with their of-fe-rings:
pray, re-joice be-fore the Lord and pray.

joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-ia!—
God: Ma-ry, the girl of Na-za-ret,
star, and pray, and en-ter with their of-fe-rings:
pray, re-joice be-fore the Lord and pray.

12

ial— For un-to us a Child is gi-ven, —Al-le-lu-ia!— for
yet earth-ly fa-ther hath He no-ne, se-e
of-fe-red gold, in-cense and myrrh, for the
Give praise and thanks e-ter-nal-ly to

ial— For un-to us a Child is gi-ven, —Al-le-lu-ia!— for
yet earth-ly fa-ther hath He no-ne, se-e
of-fe-red gold, in-cense and myrrh, for the
Give praise and thanks e-ter-nal-ly to

For un-to us a Child is gi-ven, —Al-le-lu-ia!— for un-to
yet earth-ly fa-ther hath He no-ne, se-e in that
of-fe-red gold, in-cense and myrrh, for the poor of
Give praise and thanks e-ter-nal-ly to the

15

un - to us a Child is born,
in that Child the Lord of all.
poor of poors, the King of Kings.
the Ho - ly One in Three.

un - to us a Child is born,
in that Child the Lord of all.
poor of poors, the King of Kings.
the Ho - ly One in Three.

us a Child is born,
Child the Lord of all.
poors, the King of Kings.
Ho - ly One in Three.

us a Child is born,
Child the Lord of all.
poors, the King of Kings.
Ho - ly One in Three.

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

2. et 3.

2. He comes a mai - den
3. There came three Kings* of

2. He comes a mai - den
3. There came three Kings* of

2. He comes a mai - den mo - ther's
3. There came three Kings* of Ga - li—

2. He comes a mai - den mo - ther's
3. There came three Kings* of Ga - li—

- A: mesures 1-16, texte 1., chanter T. et B., S. et C. chanter seulement -"alleluia!"- (r-----r) comme un "eco"
 B: m. 1-16, texte 1., tutti
 C: m. 17, 7-16 texte 2., tutti
 D: m. 17, 7-16 texte 3., tutti
 E: m. 1-16, 1-5 (End) Texte 4., tutti

* Toujours en jouant avec nouvelles dynamiques et expressions expressions, exemple:
 "come three Kings", trois staccatto piano, etc...

2001, Paris

Handwritten musical score for "A Child is born in Bethlehem" by Booniat Vivameas 2001 PARIS. The score is written on a continuous, looping ribbon of paper that forms a large, intricate circular shape. The music is written in a single system across the entire length of the ribbon. The lyrics are written below the notes and include "Al-le-lu-ia!", "A Child is born in Bethlehem", "Je-nu-sa-em", "for us and for all men", and "with the Holy Spirit". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "p" and "f". There are also some handwritten annotations and markings on the paper, including circled letters "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z" and numbers "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The paper is slightly aged and shows some wear and tear.