



Ioan Dobrinescu

Roumania, Bucharest

Serenada Chiriac, Mircea

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Serenada
Composer: Chiriac, Mircea
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: violin and strings
Style: Modern classical

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Serenada

Poco agitato ♩ = 84

rall.

Mircea Chiriac- arr. Ioan Dobrinescu

Molto moderato ♩ = 72

espressivo

Musical score for the first system of 'Serenada'. The score is in 3/4 time and consists of six staves: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Solo Violin part begins with a melodic line in the right hand. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a similar rhythmic accompaniment. The Violoncello part plays a simple bass line. The Contrabasso part plays a simple bass line. The dynamics are marked as follows: Solo Violin (p), Violin I (mf), Violin II (mp), Viola (mp), Violoncello (mp), and Contrabasso (mp). The tempo is marked as Poco agitato (♩ = 84) and the mood is rallentando (rall.).

Musical score for the second system of 'Serenada'. The score is in 3/4 time and consists of six staves: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. part begins with a melodic line in the right hand. The Vln. I and II parts play a rhythmic accompaniment. The Vla. part plays a similar rhythmic accompaniment. The Vc. part plays a simple bass line. The Cb. part plays a simple bass line. The dynamics are marked as follows: Vln. (p), Vln. I (mp), Vln. II (mp), Vla. (p), Vc. (mp), and Cb. (pp). The tempo is marked as ritardando (rit.) and then A tempo. A section marker 'A' is placed above the Vln. staff at the beginning of the second system.

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15 *cresc.* *incalzando* ♩ = 76

Vln. *f* *pp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *ppp*

Cb. *mf* *mp* *ppp*

22 *cresc. poco a poco* ♩ = 82 *rall.*

Vln. *f*

Vln. I *ppp* *mf*

Vln. II *ppp* *mp*

Vla. *ppp* *p* *mp* *3*

Vc. *mp*

Cb. *mp*

Molto moderato ♩ = 72

rall. . . .

29 **B**

Vln. *p*

Vln. I *pp* *mp* *p* *mp*

Vln. II *pp* *mp* *p* *mp*

Vla. *pp* *mp* *p* *mp*

Vc. *p* *mp*

Cb. *arco* *pp*

Più animato ♩ = 112

36 **C**

Vln. *p*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *jeteé* (3) *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *p* *pp*

43 rit. Più animato ♩ = 112

Vln. *p*

Vln. I *p* *pp*

Vln. II *pp* *pp*

Vla. *arco ord.* *pp* *p*

Vc. *pp*

Cb. *pp*

50 Più animato ♩ = 112 **D**

Vln. *mf*

Vln. I *arco ord.* *jeteé* *mp* *mp*

Vln. II *pp* *pizz.* *arco* *mp*

Vla. *mp* *jeteé* *mp* *mp*

Vc. *p* *p*

Cb. *arco* *p*

57

Musical score for measures 57-63. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 57 features a triplet of eighth notes in the Violin I and II parts. Dynamic markings include *mf* for Violin I, *mp* for Violin II, *p* for Viola, and *p* for Violoncello and Contrabasso. The Viola part has a triplet of eighth notes. The Violoncello and Contrabasso parts have a triplet of eighth notes.

64

rall poco a poco *rall.*

Musical score for measures 64-68. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 64 features a triplet of eighth notes in the Viola part. Dynamic markings include *p* for Violoncello and Contrabasso. The tempo marking is *rall poco a poco* and *rall.*.

69

gliss. *rit.* *mp*

arco ord.

Musical score for measures 69-72. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 69 features a glissando in the Violin I part. Dynamic markings include *mp* for Violin I. The tempo marking is *rit.*. The Viola part has a marking *arco ord.*.

Moderato, ma un poco inquieto ♩ = 80

6

70 **E**

Vln. *p*

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp*

Vc. *pp* 3 5 *p*

Cb. *pp*

rit. Molto moderato ♩ = 72

76

Vln. *p*

Vln. I *mp* *pp* 3

Vln. II *mp* *pp* 3

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

83 *incalzando* ♩ = 76 *cresc. poco a poco*

Vln. *f* *pp*

Vln. I *mf* *mp* *pp* *ppp* *pp*

Vln. II *mf* *mp* *ppp*

Vla. *mf* *mp* *pp* *ppp*

Vc. *mf* *mp* *pp* *ppp*

Cb. *mf* *ppp*

♩ = 84 *rall.* *Molto moderato* ♩ = 72

89 **F**

Vln. *f* *p*

Vln. I *mf* *pp*

Vln. II *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

rall. Tempo primo ♩ = 84

95 **G**

Score for measures 95-102. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked as mp, p, and mp. A box labeled 'G' is placed above the first staff in measure 100. The tempo marking 'rall.' is present at the beginning of the section, and 'Tempo primo' is indicated at the end.

103 **molto rit.**

Score for measures 103-109. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked as f, sf, pp, ppp, and p marcato. The tempo marking 'molto rit.' is present at the beginning of the section. The score includes various dynamic markings and phrasing slurs.