



Mike Magatagan

United States (USA), SierraVista

"Aeolian Harp Étude" in Ab Major for Harp (Op. 25 No. 1) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



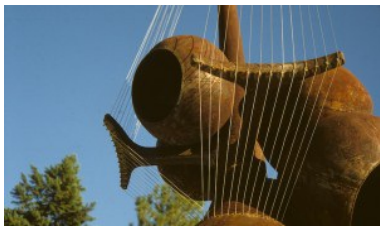
Title:	"Aeolian Harp Étude" in Ab Major for Harp [Op. 25 No. 1]
Composer:	Chopin, Frédéric
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Classical
Comment:	

Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on professional technique that was without equal in his generation. The Op. 10 Études were composed in the period 1829-1833, dedicated to Franz Liszt. This Op. 25 collection bears a dedication to Liszt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Aeolian Harp Étude"

in A \flat Major

Frédéric Chopin (Op. 25 No. 1) 1836

Transcribed for Harp by Mike Magatagan 2019

Allegro sostenuto (♩ = 100)

p *sempre legato*

3 3 3 3

mf *f*

p

4 6 8 10

12

poco dim.

Measures 12-13: Treble clef, Ab major (three flats), 3/4 time. The right hand plays a sequence of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to G5. The left hand plays a sequence of eighth notes, starting on G3 and moving up stepwise to G4. A dynamic marking of *poco dim.* is placed above the first measure.

14

mf *dim.*

Measures 14-15: Treble clef, Ab major (three flats), 3/4 time. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. A dynamic marking of *mf* is placed above the first measure of measure 15, and *dim.* is placed above the second measure of measure 15.

16

(dim.) *p*

Measures 16-17: Treble clef, Ab major (three flats), 3/4 time. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. A dynamic marking of *(dim.)* is placed above the first measure of measure 16, and *p* is placed above the first measure of measure 17.

18

Measures 18-19: Treble clef, Ab major (three flats), 3/4 time. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence.

20

mf

Measures 20-21: Treble clef, Ab major (three flats), 3/4 time. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. A dynamic marking of *mf* is placed above the first measure of measure 20.

22

f *dim.* *mf*

24

p *pp* *rit.*

26

a Tempo

f

28

f

30

pp

32

Musical notation for measures 32-33. The piece is in Ab major (three flats) and 3/4 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Measure 33 includes a dynamic marking of *mf*.

34

Musical notation for measures 34-35. Measure 34 has a dynamic marking of *mf*. Measure 35 features a dynamic marking of *f* and the instruction *passionato* with a fermata over the final note.

36

Musical notation for measures 36-37. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *fp*.

38

Musical notation for measures 38-39. Measure 38 has a dynamic marking of *pp*.

40

Musical notation for measures 40-41. Measure 40 has a tempo marking of *poco rit.* and a fermata over the final note. Measure 41 has a tempo marking of *a Tempo*.

42

poco cresc. ——— *dim.* ———

Measures 42 and 43 of the score. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *poco cresc.* and *dim.* with dashed lines indicating the progression.

44

(dim.) ——— *pp leggiero*

Measures 44 and 45. Measure 44 continues the previous texture with a *(dim.)* marking. Measure 45 introduces a new texture with a *pp leggiero* marking, featuring a more complex right-hand pattern.

46

Measures 46 and 47. The right hand continues with a complex, multi-layered arpeggiated texture. The left hand maintains a simple eighth-note accompaniment.

48

ppp *mf* *tr* *rit. ad lib.*

Measures 48, 49, and 50. Measure 48 has a *ppp* marking. Measure 49 features a *mf* marking and a trill (*tr*) in the right hand. Measure 50 concludes with a *rit. ad lib.* marking and a final chordal texture.