



Sikazan Valery

Ukraine

Etude No.1 (Op.25) Chopin, Frédéric

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Etude No.1 [Op.25]
Composer: Chopin, Frédéric
Arranger: Valery, Sikazan
Copyright: Copyright © Sikazan Valery
Publisher: Valery, Sikazan
Instrumentation: Electroacoustic
Style: Classical

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



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Etude No.1

For electronic keyboards

Fr. Chopin

Custom

♩ = 85

SP=C3

① *Kryptone(+GothicVoice)*

The musical score consists of ten staves of music in 4/4 time, featuring a single melodic line with various chords and articulations. The key signature is three flats (B-flat major/C minor). The score includes the following chords and markings:

- Staff 1: A^b, E^b7/A^b, A^b, A^b+
- Staff 2: D^b, Gm7(^b5)/D^b, C7, Fm7(^b5)/C^b, B7sus4, B7, E^b7sus4, E^b7 (R2+)
- Staff 3: A^b, E^b7/A^b, A^b, A^b+
- Staff 4: D^b, Csus4, C, Em/G, G7, Csus4, C
- Staff 5: C7/E, Fm, E^b7/G, A^bsus4, A^b
- Staff 6: Cm/E^b, Fm6, (Pd+) C, Ddim/C, C, G7/H, (C2+) A, Hm7/A
- Staff 7: A, H7/A, (DV) + D^b6, A^b/E^b, E^b7
- Staff 8: Fm, F7, ① Bm, Bm7(^b5), A^b/E^b, ② F7/E^b, ③
- Staff 9: Bm/E^b, ④ G[#]dim/E^b, (DV) + Cm/E^b, E^bdim7, E^b7sus4, E^b7, A^b, (DV) -
- Staff 10: E^b7/A^b, ③ A^b, E^b7, ② A^b
- Staff 11: A^b, ① A^bsus4, A^b, A^bsus4, A^b, (Stop) E^b7, A^b

The score also includes various articulations such as slurs, accents, and fingerings (1-5). The piece concludes with a *rit.* (ritardando) marking and a **Stop** instruction.