



Ralf Behrens

Germany, Edewecht

Etude E major (Opus 10-3 - Version 2) Chopin, Frédéric

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------------------|
| Title: | Etude E major [Opus 10-3 - Version 2] |
| Composer: | Chopin, Frédéric |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Musical notation for the Oboe part, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.

Guitar

Musical notation for the Guitar part, measures 1-2. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The accompaniment consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F#3, and G3, then quarter notes A3, B3, C4, and D4, and finally quarter notes E4, F#4, G4, and A4.

Musical notation for the Oboe part, measures 3-4. The melody continues with quarter notes B4, C5, and D5, followed by a half note E5, and then quarter notes F#5, G5, and A5.

Musical notation for the Guitar part, measures 3-4. The accompaniment continues with quarter notes B2, C3, D3, and E3, followed by quarter notes F#3, G3, A3, and B3, then quarter notes C4, D4, E4, and F#4, and finally quarter notes G4, A4, B4, and C5.

Musical notation for the Oboe part, measures 5-6. The melody continues with quarter notes B4, C5, and D5, followed by a half note E5, and then quarter notes F#5, G5, and A5. A *rit.* (ritardando) marking is present above the final measure.

Musical notation for the Guitar part, measures 5-6. The accompaniment continues with quarter notes B2, C3, D3, and E3, followed by quarter notes F#3, G3, A3, and B3, then quarter notes C4, D4, E4, and F#4, and finally quarter notes G4, A4, B4, and C5.

Musical notation for the Oboe part, measures 7-8. The melody continues with quarter notes B4, C5, and D5, followed by a half note E5, and then quarter notes F#5, G5, and A5. A *a tempo* marking is present above the first measure.

Musical notation for the Guitar part, measures 7-8. The accompaniment continues with quarter notes B2, C3, D3, and E3, followed by quarter notes F#3, G3, A3, and B3, then quarter notes C4, D4, E4, and F#4, and finally quarter notes G4, A4, B4, and C5.

12

12

15

15

18

18

20

20

22

22

rit.

rit.