



Ralf Behrens

Germany, Edewecht

Etude E major (Opus 10-3 - Version 2 - in Bb - high) Chopin, Frédéric

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Etude E major [Opus 10-3 - Version 2 - in Bb - high] |
| Composer: | Chopin, Frédéric |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part (top staff) features a melodic line with a slur over the second measure. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a 'p' dynamic marking.

Musical notation for the second system, measures 3-4. The Trumpet part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic accompaniment with a 'p' dynamic marking.

Musical notation for the third system, measures 5-6. The Trumpet part (top staff) includes a 'rit.' marking at the end. The Guitar part (bottom staff) continues the rhythmic accompaniment with a 'p' dynamic marking.

Musical notation for the fourth system, measures 7-8. The Trumpet part (top staff) includes an 'a tempo' marking. The Guitar part (bottom staff) continues the rhythmic accompaniment with a 'p' dynamic marking.

12

12

15

15

18

18

20

20

22

22

rit.

rit.