



Ralf Behrens

Germany, Edewecht

Etude E major (Opus 10-3 - Version 2 - high) Chopin, Frédéric

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Etude E major [Opus 10-3 - Version 2 - high]
Composer:	Chopin, Frédéric
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Violin staff for measures 1-2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures: a half note C5, a quarter note B4, and a quarter note A4.

Guitar

Guitar staff for measures 1-2. Measure 1 has a whole rest and a bass clef. Measure 2 has a quarter note G2. Measures 3-5 feature a sixteenth-note arpeggiated pattern over a bass line of quarter notes G2, F2, E2, and D2. Measure 6 has a quarter note G2.

Violin staff for measures 3-4. Measure 3 continues the slur from the previous system with a half note C5, followed by quarter notes B4 and A4. Measure 4 continues the slur with a half note G4, followed by quarter notes F4 and E4.

Guitar staff for measures 3-4. Measures 3-5 continue the sixteenth-note arpeggiated pattern. Measure 6 has a quarter note G2. Measure 7 has a quarter note F2.

Violin staff for measures 5-6. Measure 5 continues the slur with a half note D4, followed by quarter notes C4 and B3. Measure 6 continues the slur with a half note A3, followed by quarter notes G3 and F3. The word *rit.* (ritardando) is written above measure 6.

Guitar staff for measures 5-6. Measures 5-6 continue the sixteenth-note arpeggiated pattern. Measure 7 has a quarter note F2. Measure 8 has a quarter note E2.

Violin staff for measures 7-8. Measure 7 continues the slur with a half note E3, followed by quarter notes D3 and C3. Measure 8 continues the slur with a half note B2, followed by quarter notes A2 and G2. The word *a tempo* is written above measure 7.

Guitar staff for measures 7-8. Measures 7-8 continue the sixteenth-note arpeggiated pattern. Measure 9 has a quarter note G2. Measure 10 has a quarter note F2.

12

12

15

15

18

18

20

20

22

22

rit.

rit.