



# Mike Magatagan

United States (USA), SierraVista

## Fantaisie-Improptu for Flute & Harp (Opus 66) Chopin, Frédéric

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Fantaisie-Improptu for Flute & Harp [Opus 66]  
**Composer:** Chopin, Frédéric  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Romantic  
**Comment:** Frédéric Chopin's Fantaisie-Improptu in C-sharp minor (Opus 66), is a solo piano composition and one of his best-known pieces. It was composed in 1834 and dedicated to Julian Fontana, who published the piece in spite of Chopin's request not to do so. In the original pioan version, the piece uses many cross-rhythms (the right hand plays sixteenth notes against the left hand playing triplets) and a ceaselessly moving note figuration and is in cu... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Fantaisie-Improptu" (Opus 66)

Frédéric Chopin, 1834/35

Arranged for Harp and Flute by Mike Magatagan 2012

Allegro agitato (♩ = 160)

Flute

Harp

F

H

6

9

11

*f*

*dim.*

*mf*

8va

*mf*

*cresc.*

*cresc.*

*dim.*

13

F

*mf*

H

*dim.* - - - - - *mp*

15

F

H

17

F

H

19

F

H

*cresc.* - - - - -

21

F

H

*f*

*mf*

23

F

H

*rit.*

25

F

H

*a Tempo*

*f*

*mf*

27

F

H

*8va*

29

F

*f*

H

31

F

H

33

F

H

35

F

*f*

*cresc.*

H

*f*

*mf*

37 *8va*

F *sf ff dim.*

H

40 **Largo**

F *(dim.)*

H *pesante*

43 **Moderato contabile**

F *mf sotto voce tr*

H

47 *tr*

F *crescendo diminuendo*

H

50

F

H

54

F

H

57

F

H

*diminuendo* *sf*

60

F

H

*sf* *mf* 3

63

F

H

66

F

H

69

F

H

72

F

H



75

F

H

*tr*

*mf*

*(cresc.)*

*mf*

>

>

>

>

>

78

F

H

*rfz*

*cresc.*

*tr*

*mf*

>

>

>

>

>

81

F

H

*riten.*

*dim.*

*dim.*

83

F

H

**Presto**

*f*

*mf*

8va

86

F

H

89

F

H

*f*

91

F

H

*mf*

93

F

H

*f*

95

F *f* *cresc.*

H *mf*

98

F *(cresc.)* *dim.* *rit.*

H *f* *dim.* *mf*

101

F *(dim.)* *f* *a Tempo*

H *mf*

104

F *8va*

H

107

F *mf* *cresc.*

H *cresc.*

110

F *(cresc.)* *f*

H *(cresc.)* *mf*

112

F *ff* *dim.*

H *f* *mf*

114

F *(dim.)* *sf* *f* *8va*

H *mf*

117

F

H

119

F

H

121

F

H

123

F

H

125

F

H

*dim.*

*dim.*

*p*

128

F

H

*p* *cresc.*

*mp*

*poco a poco più tranquillo*

131

F

H

*mp* *cresc.*

*mf*

134

F

H

*mf*

*mf* *p*