



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title: Funeral March
Composer: Chopin, Frédéric
Arranger: Mathieu, Louiselle
Copyright: Copyright © Louiselle Mathieu
Publisher: Mathieu, Louiselle
Instrumentation: Flute, Oboe, Clarinet, Bassoon
Style: Classical
Comment: Flute, Oboe, Bb Clarinet, Bassoon. Duration: 4:12
Lenter and easy.

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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Funeral March

Quatuor à vents

Frédéric Chopin

(1810-1849)

Arr: Louise Mathieu

Lento

A *a tempo*

Flûte

Hautbois

Clarinete en B \flat

Basson

6

11

B

2018

16

Musical score for measures 16-20. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with eighth-note patterns and slurs. The second and third staves have harmonic accompaniment with slurs and ties. The fourth staff has a bass line with eighth-note patterns and slurs. The music concludes with a double bar line and repeat signs.

21

C

Musical score for measures 21-25, marked with a 'C' in a box. The score is in 4/4 time with a key signature of one flat. It features four staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes slurs, ties, and a fermata over the final measure. The piece ends with a double bar line and repeat signs.

26

D *a tempo*

Musical score for measures 26-30, marked with a 'D' in a box. The score is in 4/4 time with a key signature of one flat. It features four staves. Dynamic markings include *rit.* (ritardando), *p* (piano), and *mp* (mezzo-piano). The music includes slurs, ties, and a fermata over the final measure. The piece ends with a double bar line and repeat signs.

32

37

E

42

rit.

F *a tempo*

47

Musical score for measures 47-50. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 47 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the first note. The bass staff has a rhythmic accompaniment of eighth notes. Measures 48-50 continue the melodic and rhythmic patterns with various phrasing slurs and accents.

51

rit.

Musical score for measures 51-54. The score is written for four staves. The key signature has one flat. Measure 51 features a treble staff with a melodic line starting on B4, moving to C5, D5, and E5, with a flat sign above the first note. The bass staff has a rhythmic accompaniment of eighth notes. Measures 52-54 continue the melodic and rhythmic patterns. A *rit.* (ritardando) marking is present above the treble staff in measure 53. The piece concludes with a double bar line at the end of measure 54.

Flûte

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Lento

A *a tempo*

B

C *mp*

D *a tempo*

E *mf*

F *a tempo*

p *rit.* *f*

Hautbois

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Lento
3

A *rit.* *a tempo*
mp

B
p

C
mp

D *rit.* *a tempo*
mf *mp*

E
mp

F *rit.* *a tempo*
mf *p*

rit.

Clarinete en B \flat

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Lento

A *a tempo*

B *mp*

C *mp*

D *a tempo*

E *mp*

F *a tempo*

rit.

p

mp

mf

mf

mp

mp

mf

rit.

rit.

Basson

Funeral March

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Frédéric Chopin

(1810-1849)

Arr: Louise Mathieu

Lento

A *a tempo*

1-5

p *rit.* *p*

6-12

13-18

B

p

19-26

C

mf *f*

27-33

rit. **D** *a tempo*

p *mf*

34-40

E

mp

41-46

F *a tempo*

mf *rit.* *p*

47-52

rit.

rit.