



Mike Magatagan

United States (USA), SierraVista

"Grande Valse Brillante" in Eb Major for String Quartet (Opus 18) Chopin, Frédéric

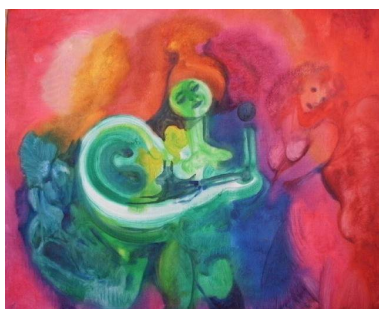
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

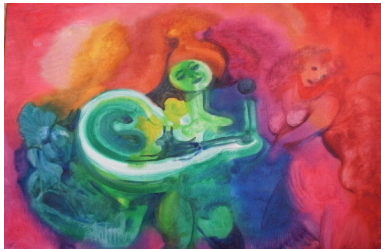


Title:	"Grande Valse Brillante" in Eb Major for String Quartet [Opus 18]
Composer:	Chopin, Frédéric
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation. Frédéric Chopin's published waltzes (actually valeses -- a subtle but significant stylistic distinction) fall into two distinct categorie... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Grande Valse Brillante"

in *E_b* Major

Frédéric Chopin (Op. 18) 1831

Interpretation for String Quartet by Mike Magatagan 2019

Vivo (♩ = 220)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va.

Vc.

19

V1

V2

Va.

Vc.

f *sf* *p*

f *sf* *p*

f *sf* *p*

f *sf* *p*

f *sf* *p*

f *sf* *p*

28

V1

V2

Va.

Vc.

f *sf*

37 *leggieramente*

V1

V2

Va.

Vc.

p *p* *p*

44

V1

V2

Va.

Vc.

p

52

V1

V2

Va.

Vc.

f *sf*

61

V1

V2

Va.

Vc.

p *sf* *p*

69

leggieramente

V1

V2

Va.

Vc.

p

77

V1
V2
Va.
Vc.

85

V1
V2
Va.
Vc.

94

V1
V2
Va.
Vc.

101

V1 *sf ff* *p p* *f*

V2 *sf ff* *p* *f*

Va. *sf ff* *p* *f*

Vc. *sf ff* *p* *f*

109

V1 *p* *f*

V2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

116 *poco rit.*

V1 *mf dolce*

V2 *mf*

Va. *mf*

Vc. *mf*

125

V1

V2

Va.

Vc.

rit.

134

V1

V2

Va.

Vc.

con anima

f

p

f

p

f

p

142

V1

V2

Va.

Vc.

p

p

p

p

150

V1 *p* *dim.*

V2 *p* *dim.*

Va. *p* *dim.*

Vc. *p* *dim.*

157

V1 *cresc.*

V2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

164

V1 *sf* *sf* *mf*

V2 *sf* *mf*

Va. *sf* *mf*

Vc. *sf* *mf*

173

V1

V2

Va.

Vc.

f *p* *sf*

183

2.

dolce

V1

V2

Va.

Vc.

sf *p*

192

V1

V2

Va.

Vc.

p

200

V1 *ff* *p*

V2 *p* *ff* *p*

Va. *p* *ff* *p*

Vc. *p* *ff* *p*

208

V1 *f* *sf*

V2 *f*

Va. *f*

Vc. *f*

217

V1 *sf* *sf* *sf* *dim.* *leggeramente* *p*

V2 *sf* *sf* *sf* *p*

Va. *sf* *sf* *p*

Vc. *sf* *sf* *p*

225

V1

V2

Va.

Vc.

p

233

V1

V2

Va.

Vc.

p

f

f

f

f

241

V1

V2

Va.

Vc.

sf

sf

sf

sf

sf

sf

sf

250 *rit.* **1** **a Tempo**

V1 *sf sfz pp*

V2 *sf sfz pp*

Va. *sf sfz pp*

Vc. *sf sfz pp*

261

V1

V2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

268

V1 *cresc.*

V2 *(cresc.)*

Va. *(cresc.)*

Vc. *(cresc.)*

272

V1 *(cresc.)* *ff*

V2 *ff*

Va. *ff*

Vc. *ff*

275

V1 *dim.*

V2 *dim.*

Va. *dim.*

Vc. *dim.*

280

V1 *(dim.)* *p dim.* *pp cresc.* *accel.*

V2 *(dim.)* *p* *pp*

Va. *(dim.)* *p* *pp*

Vc. *(dim.)* *p* *pp*

285 *espress.*

V1 *(cresc.)* - - - - *ff*

V2 *f*

Va. *f* *mf*

Vc. *f* *mf*

289 *a Tempo*

V1 *p* *dim.* - - - - *p*

V2 *p* *dim.* - - - - *p*

Va. *p* *dim.* - - - - *p*

Vc. *p* *dim.* - - - - *p*

293 *poco rall.*

V1 *pp* *f* *ff* <

V2 *(dim.)* - - - - *pp* *f* *ff* <

Va. *(dim.)* - - - - *pp* *f* *ff* <

Vc. *(dim.)* - - - - *pp* *f* *ff* <