



Bernard Dewagtere

France, SIN LE NOBLE

Mazurka in Ab No3 (Opus 17)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mazurka in Ab No3 [Opus 17]

Composer: Chopin, Frédéric

Copyright: Public Domain

Instrumentation: Piano solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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CHOPIN Frederic

Mazurka

Opus 17 N° 3

PIANO

Niveau : MOYEN

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Mazurka

Opus 17 N° 3

CHOPIN Frederic

Legato assai

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is **Legato assai**. The first measure is marked *dolce*. The notation includes a treble and bass clef, a common time signature, and various musical symbols such as slurs, accents, and fingerings (3, 4). Measure numbers 1 and 2 are indicated below the staff.

Musical notation for measures 7-11. The notation continues with slurs and accents. Measure number 7 is indicated below the staff.

Musical notation for measures 12-15. This section features more complex rhythmic patterns with slurs and accents. Measure number 12 is indicated below the staff.

Musical notation for measures 16-21. This section includes a repeat sign and various musical markings. Measure number 16 is indicated below the staff.

Musical notation for measures 22-24. The piece concludes with markings for *legato*, *ritenuto*, and *a tempo*. The word *stretto* is also present. Measure number 22 is indicated below the staff.

Musical score for measures 28-33. The piece is in B-flat major (two flats). The right hand features a melodic line with slurs and fingerings (3, 1, 4, 4, 1, 2, 1). The left hand provides harmonic support with chords and a bass line.

28

Musical score for measures 34-38. The right hand continues the melodic development with slurs and fingerings (1, 4, 3, 1, 4, 4). The left hand maintains the harmonic accompaniment.

34

Musical score for measures 39-44. The right hand has two endings: 1. and 2. The piece concludes with a *Fine* marking. The left hand features a bass line with some chords.

39

Musical score for measures 45-50. The key signature changes to D major (two sharps). The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 3, 1, 2). The left hand has a bass line with chords. Performance markings include *cresc.*, *dim.*, and *smor-*.

45

Musical score for measures 51-56. The right hand continues the melodic line with slurs and fingerings (1, 4). The left hand has a bass line with chords. Performance markings include *zando* and *cresc.*.

51

57 *Red.* *

Musical score for measures 57-62. The system shows a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 57 begins with a *Red.* marking and an asterisk. The melody in the treble clef features a series of eighth notes and quarter notes, with a repeat sign and first/second endings in measures 61-62. The bass clef provides a harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-68. This system is dominated by triplet figures in the treble clef, with the bass clef continuing the accompaniment. The triplet patterns are marked with '3' and 'p' dynamics.

69 *Red.* * *Red.* * *Red.*

Musical score for measures 69-74. The system includes *Red.* markings and asterisks under measures 69, 71, and 73. The melody in the treble clef continues with eighth-note patterns, and the bass clef accompaniment features chords and rests.

75 *Red.* * *Red.* *

Musical score for measures 75-80. The system includes *Red.* markings and asterisks under measures 76 and 78. The melody in the treble clef shows a continuation of the eighth-note motif, while the bass clef accompaniment includes chords and rests.

81

1. 2.

Dal segno *al Fine*

Musical score for measures 81-86. The system includes first and second endings for measures 84-85. The key signature changes to two flats (Bb, Eb) in measure 86. The system concludes with the instruction *Dal segno* followed by a segno symbol and *al Fine*.