



Bernard Dewagtere

France, SIN LE NOBLE

Mazurka in Em No2 (Opus 17)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mazurka in Em No2 [Opus 17]

Composer: Chopin, Frédéric

Copyright: Public Domain

Instrumentation: Piano solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a9de06rKa5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

CHOPIN Frederic

Mazurka

Opus 17 N° 2

PIANO

Niveau : MOYEN

Les partitions présentes sur ce DVD-Rom sont entièrement libres de droits. Cela signifie que vous pouvez utiliser les 630 oeuvres présentes sur ce DVD-Rom autant de fois que vous le souhaitez sans avoir à verser de redevance. Nous vous autorisons à utiliser l'intégralité des partitions sans que ce soit considéré comme une photocopie, elles peuvent donc être reproduites sans restriction dans le cadre des écoles de musique, conservatoires, cours de musique, particuliers, concerts, examens ...

Attention, les partitions imprimées à partir de ce DVD ne peuvent pas faire l'objet d'une revente ou d'une transaction commerciale.

La reproduction de ce DVD-Rom est formellement interdite car il est soumis aux lois du copyright. Toute copie de ce DVD-Rom tombe sous le coup de la loi et sera considérée comme illégale.

Mazurka

Opus 17 N° 2

CHOPIN Frederic

Lento ma non troppo

The image displays the first page of a musical score for Frédéric Chopin's Mazurka Opus 17 N° 2. The score is written for piano and is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Lento ma non troppo". The score is divided into five systems, each containing a grand staff (treble and bass clefs). Measure numbers 1, 6, 10, 14, and 19 are indicated at the beginning of their respective systems. The music features various ornaments, including mordents and grace notes, and dynamic markings such as *f* (forte) and *fz* (forzando). Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and repeat signs at the end of the fifth system.

Musical score for measures 23-26. The piece is in G major. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents. Measure 24 is marked *leggiere*. Measure 25 has a *p* dynamic marking. Measure 26 is marked *dolce*. Fingerings are indicated with numbers 1-5. There are repeat signs with first and second endings at the bottom of the page.

Musical score for measures 27-31. The right hand continues with a melodic line featuring slurs and accents. The left hand provides a harmonic accompaniment with slurs and accents. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 has a first ending bracket. Measure 30 has a second ending bracket. Measure 31 has a first ending bracket. Fingerings are indicated with numbers 1-5.

Musical score for measures 32-36. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a first ending bracket. Fingerings are indicated with numbers 1-5.

Musical score for measures 37-41. The right hand continues with a melodic line featuring slurs and accents. The left hand provides a harmonic accompaniment with slurs and accents. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 has a first ending bracket. Fingerings are indicated with numbers 1-5.

Musical score for measures 42-46. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket. Measure 44 has a first ending bracket. Measure 45 has a second ending bracket. Measure 46 has a first ending bracket. Fingerings are indicated with numbers 1-5.

47

53

58

62

66