



# Bernard Dewagtere

France, SIN LE NOBLE

## Mazurka in Bb No1 (opus 7)

### About the artist

Doctor in musicology, conductor and composer.

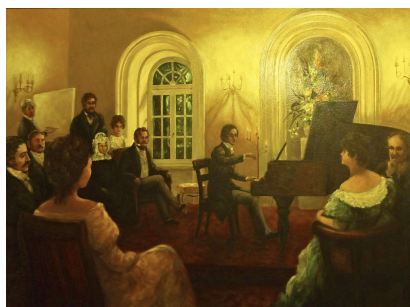
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Mazurka in Bb No1 [opus 7]

**Composer:** Chopin, Frédéric

**Copyright:** Public Domain

**Instrumentation:** Piano solo

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# CHOPIN Frederic

## Mazurka

### *Opus 7 N° 1*

**PIANO**

**Niveau : MOYEN**

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# Mazurka

## Opus 7 N° 1

CHOPIN Frederic

Vivace

The image displays the first 17 measures of the Mazurka Opus 7 N° 1 by Frederic Chopin. The score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Vivace'. The score is divided into five systems, each containing four measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The music includes various dynamics such as *f*, *cresc.*, *ff*, *fz*, *p*, and *p scherz.*. It also features technical markings like *tr* (trill), *fz* (forzando), and *p scherz.* (scherzando). Fingerings are indicated by numbers 1-5 above notes. The bass line consists of chords and single notes, while the treble line has more complex rhythmic patterns, including slurs and accents. The score ends with a double bar line at measure 17.

Musical score for measures 21-24. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 25-30. The right hand contains a series of slurred eighth notes with fingerings 1, 2, 3, 1, 2, 3. The left hand has a steady accompaniment. Performance markings include *p* (piano), *legato*, and *stretto*. Measure numbers 1, 2, 3, 1, 2, 3 are indicated above the right hand.

25

Musical score for measures 31-35. The right hand features a trill in measure 31, followed by slurred eighth notes with fingerings 2, 3, 1, 2, 1. The left hand continues with chords and single notes. Performance markings include *a tempo*, *poco rall.*, and *f* (forte). Measure numbers 34, 2, 3, 1, 2, 1 are indicated above the right hand.

31

Musical score for measures 36-40. The right hand features a trill in measure 36, followed by slurred eighth notes with grace notes. The left hand provides a harmonic accompaniment. A *tr* marking is present above the first measure.

36

Musical score for measures 41-44. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

41

*sotto voce*

46

*rubato*

51

*a tempo*

55

59

64