



Bernard Dewagtere

France, SIN LE NOBLE

Mazurka in Bb No1 (Opus 17)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mazurka in Bb No1 [Opus 17]

Composer: Chopin, Frédéric

Copyright: Public Domain

Instrumentation: Piano solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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CHOPIN Frederic

Mazurka

Opus 17 N° 1

PIANO

Niveau : MOYEN

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Mazurka

Opus 17 N° 1

Vivo e risoluto

CHOPIN Frederic

The image displays the first page of a musical score for Frédéric Chopin's Mazurka Opus 17 N° 1. The score is written for piano and is in 3/4 time with a key signature of one flat (B-flat major). The tempo and mood are indicated as "Vivo e risoluto". The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 6, 10, 14, and 18 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as dynamics (f, fz, dim.), articulation (accents, slurs), and fingering numbers (1-5). There are also performance markings like "Ped." (pedal) and asterisks (*) indicating specific points of interest or repeats. The score concludes with a double bar line at the end of measure 18.

Musical score for measures 22-25. The piece is in B-flat major and 3/4 time. Measure 22 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with chords. Measure 23 continues the melodic line with a slur and a fermata. Measure 24 has a melodic line with a slur and a fermata, and a bass line with chords. Measure 25 ends with a melodic line and a bass line with chords, marked *fz*.

22

Musical score for measures 26-29. Measure 26 has a melodic line with a slur and a fermata, and a bass line with chords, marked *Red.*. Measure 27 continues the melodic line with a slur and a fermata. Measure 28 has a melodic line with a slur and a fermata, and a bass line with chords, marked *fz*. Measure 29 ends with a melodic line and a bass line with chords, marked *Red.*.

26

Musical score for measures 30-33. Measure 30 has a melodic line with a slur and a fermata, and a bass line with chords, marked *Red.*. Measure 31 continues the melodic line with a slur and a fermata. Measure 32 has a melodic line with a slur and a fermata, and a bass line with chords, marked *dim.*. Measure 33 ends with a melodic line and a bass line with chords, marked *dim.*.

30

Musical score for measures 34-37. Measure 34 has a melodic line with a slur and a fermata, and a bass line with chords, marked *f*. Measure 35 continues the melodic line with a slur and a fermata. Measure 36 has a melodic line with a slur and a fermata, and a bass line with chords, marked *Red.*. Measure 37 ends with a melodic line and a bass line with chords, marked *Red.*.

34

Musical score for measures 38-41. Measure 38 has a melodic line with a slur and a fermata, and a bass line with chords. Measure 39 continues the melodic line with a slur and a fermata. Measure 40 has a melodic line with a slur and a fermata, and a bass line with chords. Measure 41 ends with a melodic line and a bass line with chords, marked *fz*.

38

Fine

42 *p* *Red.* *

46 *dolce* *Red.* * *Red.* *

50 *Red.* * *dim.*

54 *Red.* * *Red.* *

58 *Red.* * *D.C. (al Fine)*