



Ioan Dobrinescu

Roumania, Bucharest

Nocturne no 20 in c# minor for piano trio (op posth) Chopin, Frédéric

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Nocturne no 20 in c# minor for piano trio [op posth]
Composer: Chopin, Frédéric
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60 *tr* *legato*

Violin

Violoncello

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60

Piano

Vln.

Vc.

Pno.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

Vln.

Vc.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

Pno.

cresc.
♩ = 64

poco rit. . . . ♩ = 72

B

pizz.

Vln. *Sul G* *mp* *f* *ppp*

Vc. *tr* *f* *ppp*

♩ = 64 *cresc.*

poco rit. . . . ♩ = 72

B

Pno. *mp* *pp* *ppp*

Vln. *arco* *p* *pppp*

Vc. *sotto voce* *ppp*

poco rit. ♩ = 68

Pno. *p* *pppp*

Vln. *p* *mp* *p* *cresc.* *mf*

Vc. *pp* *mp* *pp* *p*

♩ = 72

cresc.

Pno. *p* *f* *pp* *p*

♩ = 144

C

sempre piú diminuendo

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *mp* *p* *pp*

sempre piú piano e *rall.* **Adagio** ♩ = 56 *morendo*

Vln. *ppp* *pppp*

Vc. *ppp* *pppp*

Pno. *ppp* *pppp* *p*

D **Tempo I**, ♩ = 60

cresc. *tr*

Vln. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Pno. *pp* *f* *pp*

D **Tempo I**, ♩ = 60 *cresc.* ♩ = 64

52 $\text{♩} = 72$ *passionato* $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

Vln. *mp* *mf*

Vc. *p* *mp*

Pno. *tr* *con forza* *passionato* $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

mf *f* *p* *mp*

57 *poco rit.* $\text{♩} = 60$ **E**

Vln. *pp*

Vc. *pp*

Pno. *tr* *poco rit.* $\text{♩} = 60$ **E**

p 18

pp

59 *Sul G* *delicato* **II**

Vln. *pp*

Vc.

Pno. *p* 35

61
Vln. *delicatissimo* 13 *pp* *rall.* *pos. ord.* *ppp*

Vc. *ppp*

Pno. *ppp* *rall.* *ppp*

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Violin part begins at measure 61 with a *delicatissimo* marking and a triplet of eighth notes. It then moves to a *pp* dynamic and a *rall.* tempo. The Viola part provides a harmonic accompaniment with a *ppp* dynamic. The Piano part features a rhythmic accompaniment of eighth notes with a *ppp* dynamic. The score concludes with a double bar line and repeat signs.