



Mike Magatagan

United States (USA), SierraVista

Nocturne in E-Flat Major for Viola & Piano (Op. 9 No. 2) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Nocturne in E-Flat Major for Viola & Piano [Op. 9 No. 2]
Composer: Chopin, Frédéric
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Piano (or organ)
Style: Romantic
Comment:

The Nocturnes, Op. 9 are a set of three nocturnes written by Frédéric Chopin between 1830 and 1832 and dedicated to Madame Camille Pleyel. The work was published in 1833. Chopin composed this popular Nocturne in E-flat major, Op. 9 No. 2 when he was about twenty and it is in rounded binary form (A, A, B, A, B, A) with coda, C. The A and B sections become increasingly ornamented with each recurrence. The penultimate bar utilizes considerable rhy... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Nocturne

(Opus 9 No. II in E_b Major)

Frédéric Chopin, 1830-32

Arranged for Viola & Piano by Mike Magatagan 2015

Andante

Viola *mp espressivo dolce*

Piano *mf dolce*

5 *f* *mp*

7 *tr*

9 *poco rit.* *mp*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

12 **Tempo I**

V *f*

P

Red. * Red. * Red. * Red. * Red. * Red. *

14 **Tempo I**

V *sf* *mp*

P

Red. *

16

V *mp* *f*

P

18

V *mp* *f*

P

21 *poco rall.* **Tempo I**

V

P

23 *mp*

V

P

25 *mp*

V

P

Red. * *Red.* *

27 *p* *poco rubato* *sempre p* *dolcissimo*

V

P

Red. * *Red.* * *Red.* * *Red.* *

29

V *mp*

P

Red. * Red. * Red. * Red. * Red. *

31

V *con forsa*

P

Red. * Red. * Red. * Red. * Red. * Red. *

34

V *senza -- Tempo* *rallent e smorz*

f

35

V *p*

P

Red. *