



Mike Magatagan

United States (USA), SierraVista

Nocturne in Db Major for Flute, Oboe & Guitar (Op. 27 No. 2) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Nocturne in Db Major for Flute, Oboe & Guitar [Op. 27 No. 2]
Composer:	Chopin, Frédéric
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Guitar
Style:	Classical
Comment:	Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation. The Two Nocturnes, Op.27--dedicated to Mme. la Comtesse d'Appony--are Chopin's third publication in the genre. Many of these two works... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Nocturne"

in D \flat Major

Frédéric Chopin (Op. 27 No. 2) 1835

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2019



Lento sostenuto ($\text{♩} = 50$)

Flute *p dolce*

Oboe

Guitar *p sempre legato*

5

F *fz*

O

G

9

F

O *p*

G

12

F *tr*

O *cresc.*

G *cresc.*

15

F *meno mosso*

O *f*

G *f*

The score is written for Flute, Oboe, and Guitar. It begins with a tempo marking of 'Lento sostenuto' and a quarter note equal to 50 beats. The key signature is D-flat major (three flats). The piece is in 6/8 time. The guitar part provides a rhythmic accompaniment of eighth notes. The flute and oboe parts feature melodic lines with various ornaments and dynamics, including 'p dolce', 'fz', 'p', 'meno mosso', and 'f'. The score includes measures 5, 9, 12, and 15, with measure numbers 8, 9, 12, and 15 marked at the beginning of their respective systems.

18 *accel.* **a Tempo**

F *p* 3 *f*

O *f*

G *p*

21 *poco a poco rall.*

F *p* 3 *poco f dim.* *p*

O *dim.*

G *dim.*

25 *rit.* **a Tempo**

F *p cantando*

O

G *p*

29 *tr* *tr* *tr*

F

O

G

32 *senza rigore* *rit.* **a Tempo**

F *sf* 3 3 3 3 3 3 3 3 3 3

O 3

G

34 *dolce* *p* *più mosso* *a Tempo* *dolce*

37 *cresc.* *cresc.* *sf* *sf*

40 *cresc.* *cresc.* *cresc.*

43 *f* *sf* *sf* *sf*

46 *sf* *p dolce* *cresc.* *p* *cresc.*

49

F
O
G

mp
p

52

F
O
G

tr *espress.*
accel.

54

F
O
G

rit. *a Tempo*
p con anima
dim.

57

F
O
G

60

F
O
G

rall.
f

63 **a Tempo**

F *p dolcissimo* *dim.*

O *3*

G *p* *dim.*

66 *(dim.)* *pp* *p*

G *(dim.)* *pp*

69 *pp dolcissimo* *pp* *pp* *rit.*

G *pp*

72 *calando*

75 *smorz.* *Adagio* *dim.* *ppp* *ppp* *ppp*