



Antonio Zencovich

Arranger

Italia

About the artist

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: The Butterfly [For Piano solo. Easier version in F major (without most octaves), after the original in G flat major]

Composer: Chopin, Frédéric

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

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Le Papillon (The Butterfly)

for Piano solo

Easier version in F major (without most octaves), after the original in G flat major

Fryderyk Chopin (1810-1849), Op. 25 n° 9, 1837 (Arr. An&An)

Allegro assai

Piano

p *leggero*

The first system of the score is in 4/4 time and F major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes, starting on G4 and moving up to D5. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro assai' and the dynamics are 'p' (piano) and 'leggero' (light).

The second system continues the piece, starting at measure 5. The melodic line in the treble staff continues with eighth notes, showing some chromatic movement. The bass staff continues with its accompaniment. The dynamics remain 'p'.

The third system starts at measure 10. The dynamics change to 'mf' (mezzo-forte). The melodic line in the treble staff becomes more active, with some sixteenth notes. The bass staff continues with chords.

The fourth system starts at measure 14. The dynamics change to 'p' (piano). The melodic line in the treble staff continues with eighth notes. The bass staff continues with its accompaniment.

The fifth system starts at measure 18. The dynamics remain 'p'. The melodic line in the treble staff continues with eighth notes. The bass staff continues with its accompaniment. An '8va' (octave) marking is present above the treble staff in the final measure, indicating an octave transposition.

8va

22

f

26

f

31

ff appassionato

36

mp

8va

41

p leggerissimo

8va

46

sempre diminuendo

pp