



Robert Labrosse

Tristesse de Frédéric Chopin (Étude no. 3 en Mi majeur, Op. 10 no. 3, Tristesse) Chopin, Frédéric

About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

Associate: SOCAN - IPI code of the artist : 1012527

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

About the piece



Title:	Tristesse de Frédéric Chopin [Étude no. 3 en Mi majeur, Op. 10 no. 3, Tristesse]
Composer:	Chopin, Frédéric
Arranger:	Labrosse, Robert
Copyright:	Copyright © Robert Labrosse
Publisher:	Labrosse, Robert
Instrumentation:	Piano and Strings
Style:	Classical

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



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Tristesse de Frédéric Chopin

Étude no. 3 en Mi majeur, Op. 10 no. 3, Tristesse

Frédéric François Chopin (1810 - 1849)

Arr. Robert Labrosse (Boebey58)

<http://boebey58.wixsite.com/mescompositions>

$\text{♩} = 22$ **Chant**
arco.
legato SOLO

Violon II

Piano

Violon I

Alto

Violoncelle I

Violoncelle II

Contrebasse

4

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

6

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

8

Vln. II

$\text{♩} = 18$
ten.

$\text{♩} = 16$

ten.

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

Detailed description: This is a page of a musical score for an orchestra. It features seven staves: Violin II (Vln. II), Piano (Pia.), Violin I (Vln. I), Alto (Alt.), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure is marked with a tempo of quarter note = 18 and a dynamic of *ten.* (tender). The second measure is marked with a tempo of quarter note = 16 and a dynamic of *ten.*. The Vln. II staff has a fermata over the first measure and a dynamic marking of *ten.* with an accent (>) over the second measure. The Pia. staff has a long slur across both measures. The Vln. I staff has a slur over the first measure and a dynamic marking of *ten.* with an accent (>) over the second measure. The Alt. staff has a long slur across both measures. The Vlc I staff has a long slur across both measures. The Vlc II staff has a slur over the first measure and a dynamic marking of *ten.* with an accent (>) over the second measure. The Cb. staff has a long slur across both measures. The number 8 is written at the beginning and end of the page.

10 $\text{♩} = 22$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

12

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

14

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

cresc.

cresc.

cresc.

cresc.

Vln. II *con forza* $\text{♩} = 20$ *ten.* $\text{♩} = 22$ *ten.* $\text{♩} = 22$ *sempre legato* $\text{♩} = 20$ *ten.* $\text{♩} = 22$ *dim.*

Pia. *con forza* $\text{♩} = 20$ *ff* $\text{♩} = 22$ *mp* *ten.* *p* *ten.* *dim.*

Vln. I *con forza* $\text{♩} = 20$ *mf* $\text{♩} = 22$ *f* $\text{♩} = 22$ *mp* *p* *dim.*

Alt. *mf* *f* *mf* *mp* *p* *dim.*

Vlc I *mf* *f* *mf* *mp* *p* *dim.*

Vlc II *mf* *f* *mf* *mp* *pizz.* *p* *dim.*

Cb. *mf* *f* *mf* *mp* *p* *dim.*

8

21
 Vln. II
 Pia.
 Vln. I
 Alt.
 Vlc I
 Vlc II
 Cb.

♯ = 60
 ♯ = 50
 ♯ = 40
 ♯ = 18
 ♯ = 18
 ♯ = 20

pp *pp* *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*

p *p*
mp *mp*
p pizz.
p pizz.
p pizz.
p pizz.
p

SOLO
 arco.
 arco.
 arco.

8

25 $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 50$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

28 $\text{♩} = 60$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

31

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

cresc.

mf

p

f

mf

p

mf

p

mf

mp

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Violin II part is mostly silent. The Piano part features a complex texture with chords and moving lines. The Violin I part has a melodic line that becomes more active in measure 32. The Alto, Violoncello I, Violoncello II, and Contrabass parts play a rhythmic pattern of eighth notes with accents. Dynamics are marked as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A rehearsal mark '8' is located at the beginning of the Contrabass staff.

34

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

mf p

mp sf mf >

p dim.

arco.

fmp arco.

mf sf f > mf mp >

pizz.

fmp arco.

mf sf mf > mp

pizz. arco. pizz. pizz.

mf arco.

mf arco.

> mp p

pizz. pizz.

mf arco.

mf arco.

> mp p

mf

mf

> mp p

3

3

3

8

37 $\text{♩} = 55 \text{♩} = 50 \text{♩} = 45 \text{♩} = 40 \text{♩} = 35 \text{♩} = 30 \text{♩} = 25$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

mp

pizz.

pizz.

arco.

p

pp

arco.

arco.

8

Chant

♩ = 22

arco.

legato

Vln. II
mp legato

Pia.
pp

Vln. I
p arco. legato

Alt.
p arco. legato

Vlc I
p pizz.

Vlc II
p pizz.

Cb.
p

42

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

Detailed description: This is a page of a musical score for an orchestra, measures 42 through 45. The score is written in A major (three sharps) and 4/4 time. The instruments are Vln. II, Piano (Pia.), Vln. I, Alto Saxophone (Alt.), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Cb.). The Vln. II part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Piano part has a melody in the right hand and a bass line in the left hand. The Vln. I part has a melody with a dotted quarter note G4. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Vlc I part has a melody with a dotted quarter note G2. The Vlc II part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line with a dotted quarter note G2. The page number 42 is at the top left, and a rehearsal mark 8 is at the bottom left.

44

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 44. The score is written for seven instruments: Violin II (Vln. II), Piano (Pia.), Violin I (Vln. I), Alto (Alt.), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Vln. II part begins with a dynamic marking of *v*. The Piano part features a complex texture with multiple voices. The Vln. I part has a melodic line with some slurs. The Alto part plays a rhythmic pattern of eighth notes. The Vlc I part has a melodic line with some slurs. The Vlc II part has a rhythmic pattern of eighth notes. The Cb. part has a simple bass line. The page number 44 is at the top left, and the number 8 is at the bottom left.

46

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

$\text{♩} = 18$
ten.

$\text{♩} = 16$
ten.

48 $\text{♩} = 22$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 48. The tempo is marked as quarter note = 22. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: Violin II (Vln. II), Piano (Pia.), Violin I (Vln. I), Alto (Alt.), Violoncello I (Vlc I), Violoncello II (Vlc II), and Contrabass (Cb.). The Vln. II staff has a dynamic marking of > and a fermata over the final note. The Pia. staff has a dynamic marking of > and a fermata over the final note. The Vln. I staff has a dynamic marking of > and a fermata over the final note. The Alt. staff has a dynamic marking of > and a fermata over the final note. The Vlc I staff has a dynamic marking of > and a fermata over the final note. The Vlc II staff has a dynamic marking of > and a fermata over the final note. The Cb. staff has a dynamic marking of > and a fermata over the final note. The number 8 is written at the bottom left of the Cb. staff.

50

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

52

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

8

cresc.

cresc.

cresc.

cresc.

55

con forza

ten. $\text{♩} = 20$

sempre legato $\text{♩} = 22$

ten. $\text{♩} = 20$

$\text{♩} = 22$

$\text{♩} = 22$

Vln. II

ff mp *p*

ten. *ten.* *dim.*

Pia.

f *sempre legato* *p*

dim.

Vln. I

con forza

mf *f* mp *p* *dim.*

Alt.

mf *f* mp *p* *dim.*

Vlc I

mf *f* mf mp *p* *dim.*

arco. *pizz.*

Vlc II

mf *f* mf mp *p* *dim.*

arco. *pizz.*

Cb.

mf *f* mf mp *p* *dim.*

8

59 $\text{♩} = 20$ $\text{♩} = 18$ $\text{♩} = 16$ $\text{♩} = 14$ $\text{♩} = 12$

Vln. II

Pia.

Vln. I

Alt.

Vlc I

Vlc II

Cb.

pp *pp* *pp* *pp* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

arco.

arco.

8