



Mike Magatagan

United States (USA), SierraVista

Étude in Gb Major for Piano (Op. 10 No. 5) Chopin, Frédéric

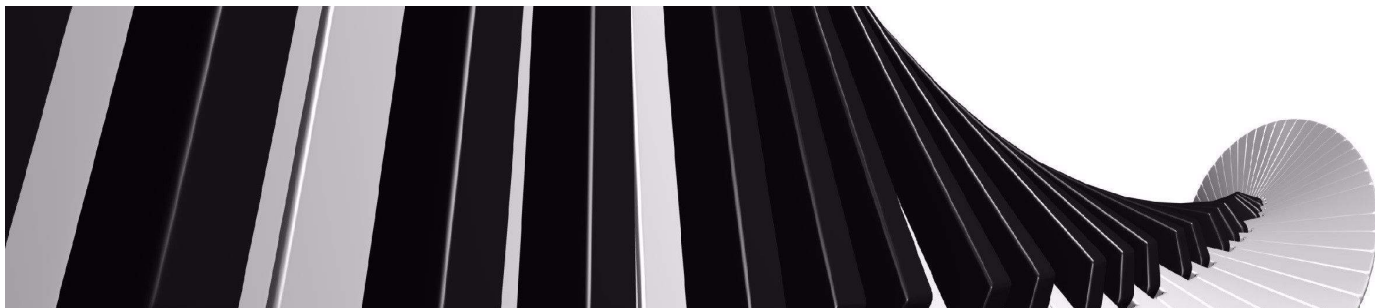
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Comp
Arran
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Style:
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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Étude in G \flat Major

"Black Keys"

Frédéric Chopin (Op. 10 No. 5) 1829-32

Transcribed for Piano by Mike Magatagan 2019

Vivace (Brillante ♩ = 116)

Musical score for measures 1-4. The piece is in G \flat Major (three flats) and 2/4 time. The right hand features a continuous eighth-note pattern with triplets. The left hand plays chords. Dynamics include *f* and *p*. Performance instructions include *sempre legato* and *cresc.*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for measures 5-8. The right hand continues the eighth-note pattern. The left hand has chords. Dynamics include *f*, *p*, *poco rall.*, and *pp*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for measures 9-12. The tempo is marked *a Tempo*. The right hand continues the eighth-note pattern. The left hand has chords. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical score for measures 13-16. The right hand continues the eighth-note pattern. The left hand has chords. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical score for measures 17-20. The right hand continues the eighth-note pattern. The left hand has chords. Dynamics include *p*. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

21 *8*

p *f*

25 *poco a poco cresc.*

p *f*

29 *8* *8* *8* *cresc.*

p *f*

33 *sempre legatissimo* *f* *dim.*

f *dim.*

38 *poco rit.* *dim.* *a Tempo* *p*

p *f*

42 *sempre legato* 8 *cresc.*

46 8 *poco rall.* *a Tempo* *f*

50 *p* *cresc.* *f* *p*

55 8 *poco rall.* *a Tempo* 8

60 8 8 *cresc.*

64 *8* *poco rall.* *pp delicato* *smorz.* *8* *a Tempo* *legato*

69 *8* *poco cresc.* *p*

73 *8* *poco cresc.* *f*

77 *pp cresc.*

81 *8* *poco rit.* *molto.* *ff*