



Frédéric CHOPIN (1810-1849) VALESE Opus 64 n°2

Adaptation pour ensemble de saxophones :

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Conducteur

Tempo giusto ♩ = 130

The musical score is for a saxophone ensemble in 3/4 time, with a tempo of 130 beats per minute. It consists of six staves: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature has one flat (Bb). The Soprano and Alto 1 parts feature melodic lines with slurs and fingerings (2, 3, 4, 5). The Alto 2, Tenor 1, and Tenor 2 parts play a rhythmic accompaniment of eighth notes. The Baritone part plays a bass line of eighth notes. Dynamics include *mp* for the melodic parts and *p* for the accompaniment.

Saxophone soprano
mp

Saxophone alto 1
mp

Saxophone alto 2
p

Saxophone ténor 1
p

Saxophone ténor 2
p

Saxophone baryton
p

Musical score for measures 6-12 of the saxophone ensemble. The score is written for six parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measures 6-12 show the beginning of the piece, with the soprano saxophone playing a melodic line and the other instruments providing harmonic support. Dynamics include *mp* and *p*.

Musical score for measures 13-19 of the saxophone ensemble. The score continues from the previous page. Measures 13-19 show the continuation of the piece, with the soprano saxophone playing a melodic line and the other instruments providing harmonic support. Dynamics include *mp* and *p*.

20 21 22 23 24 25 26

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

27 28 29 30 31 32 33

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

$\text{♩} = 140$

Musical score for measures 34-40. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The Soprano part features a melodic line with slurs and accents over measures 34-40. The other parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 41-47. The score continues the saxophone ensemble. The Soprano part has a melodic line with slurs and accents. The other parts continue their harmonic support. A dynamic marking of *p* (piano) is present in measures 45-47. The Baritone part has a *p* marking at the bottom of the page.

48 $\text{♩} = 150$

Sax. sop. *p*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

55

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Più lento ♩ = 120

The score is for a saxophone ensemble of six parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. It covers measures 62 to 75. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 65. The tempo is marked 'Più lento' with a quarter note equal to 120 beats per minute. Dynamics include *mf*, *p*, and *mp*. Measure 62 features a *mf* dynamic for the soprano saxophone. Measures 65-68 feature a *p* dynamic for the alto 1 saxophone. Measures 65-68 feature a *mp* dynamic for the alto 2, tenor 1, tenor 2, and baritone saxophones. Measure 69 features an accent (>) and *mf* dynamic for the soprano saxophone. Measures 70-75 feature a *mf* dynamic for the soprano saxophone. The score includes various musical notations such as slurs, ties, and dynamic markings.

62 63 64 65 66 67 68

Sax. sop. *mf*

Sax. alt. 1 *p*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

69 70 71 72 73 74 75

Sax. sop. > *mf*

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

76 *mp* 77 78 79 80 81 82

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

p

p

p

p

83 84 85 86 87 88 89

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Musical score for measures 90-96 of Chopin's Valse op. 64 n° 2 for saxophone ensemble. The score is written for six saxophones: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *poco ritenuto*. The saxophone parts are as follows:

- Sax. sop.:** Melodic line with slurs and accents, starting on G4 and ending on G4.
- Sax. alt. 1:** Melodic line with slurs and accents, starting on G4 and ending on G4.
- Sax. alt. 2:** Rhythmic accompaniment with eighth notes and rests.
- Sax. tén. 1:** Melodic line with slurs and accents, starting on G3 and ending on G3.
- Sax. tén. 2:** Rhythmic accompaniment with eighth notes and rests.
- Sax. bar.:** Rhythmic accompaniment with eighth notes and rests.

Più mosso $\text{♩} = 50$

Musical score for measures 97-103 of Chopin's Valse op. 64 n° 2 for saxophone ensemble. The score is written for six saxophones: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature changes to one flat (Bb), and the tempo is marked *Più mosso* with a quarter note equal to 50 (♩ = 50). The dynamics are marked *mf* for the soprano saxophone and *mp* for the other instruments. The saxophone parts are as follows:

- Sax. sop.:** Melodic line with slurs and accents, starting on G4 and ending on G4. Dynamics: *mf*.
- Sax. alt. 1:** Melodic line with slurs and accents, starting on G4 and ending on G4. Dynamics: *mp*.
- Sax. alt. 2:** Rhythmic accompaniment with eighth notes and rests. Dynamics: *mp*.
- Sax. tén. 1:** Rhythmic accompaniment with eighth notes and rests. Dynamics: *mp*.
- Sax. tén. 2:** Rhythmic accompaniment with eighth notes and rests. Dynamics: *mp*.
- Sax. bar.:** Rhythmic accompaniment with eighth notes and rests. Dynamics: *mp*.

Musical score for measures 104 to 110. The score is arranged for six saxophone parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The Soprano Saxophone part features a melodic line with slurs and accents over measures 104-110. The other parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 111 to 117. The score continues for the six saxophone parts. Dynamic markings are present: *p* (piano) for the Soprano Saxophone at measure 113, and *pp* (pianissimo) for the Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone saxophones at measure 113. The Soprano Saxophone part continues with its melodic line, while the other parts maintain their harmonic roles.

Musical score for measures 118-124. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure numbers 118, 119, 120, 121, 122, 123, and 124 are indicated above the staves. The Soprano saxophone part features a melodic line with slurs and ties. The other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 125-131. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure numbers 125, 126, 127, 128, 129, 130, and 131 are indicated above the staves. A tempo marking "Tempo 1" with a quarter note equal to 130 is present above measure 129. The Soprano saxophone part continues with a melodic line, including a dynamic marking *p* in measure 129. The other parts provide harmonic support with various rhythmic patterns.

132 133 134 135 136 137 138

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

139 140 141 142 143 144 145

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

mp *p* *mp*

mp *p* *p*

mp *p*

mp *p*

Musical score for measures 146-152. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are *mp* (mezzo-piano). The Soprano part features a melodic line with slurs and accents, while the other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 153-159. The score is for a saxophone ensemble consisting of Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are *mf* (mezzo-forte) for the Soprano and *mp* (mezzo-piano) for the other parts. The Soprano part features a melodic line with slurs and accents, while the other parts provide harmonic support with various rhythmic patterns.

160 $\text{♩} = 150$

Sax. sop. *mf*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. *mp*

167

Sax. sop. *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

174 *p* 175 176 177 *pp* 178 179 180

Sax. sop.
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.

181 182 183 184 185 186

Sax. sop.
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.

Musical score for saxophone ensemble, measures 187-192. The score is written for six parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat). The melody in the Soprano Saxophone part is marked with measures 187, 188, 189, 190, 191, and 192. The other parts provide harmonic support with various rhythmic patterns and rests.

