



Guy Bergeron

Canada, Québec

Étude in E major, Opus 10, no 3 (Tristesse) Chopin, Frédéric

About the artist

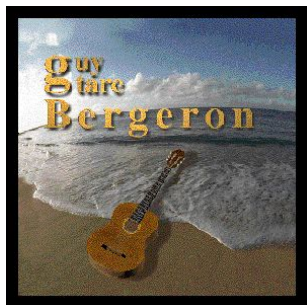
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Étude in E major, Opus 10, no 3 [Tristesse]
Composer: Chopin, Frédéric
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Romantic

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Étude in E major

(Opus 10, no.3)

©Frédéric François Chopin
(1810-1849)

arr.: Guy Bergeron

Lento ma non troppo $\text{♩} = 68$

Flute

Guitar

5

9

14

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guytarebergeron@videotron.ca

Étude Op.10, No.3

2

Musical score for Étude Op.10, No.3, measures 18-22. The score is written for piano and consists of two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (RH) features melodic lines with slurs and ornaments, while the left hand (LH) provides a complex accompaniment with triplets and sixteenth-note patterns. Measure numbers 18, 22, and 25 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4. A first ending bracket labeled '1.' spans measures 20-21. A second ending bracket labeled '2.' spans measures 24-25. The piece concludes with a fermata over a whole note in the RH and a final chord in the LH.