



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano or organ or guitar

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Etude op. 10 n°3 – Tema

Tristesse

Frederic Chopin (1829)

Transc. : Bernard Dewagtere

Recorder
Sop. or Ten.

Musical score for Recorder/Sop. or Ten. and Piano, measures 1-5. The Recorder part is in treble clef, 2/4 time, with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The Recorder part starts with a *mf* dynamic. Chord diagrams for F, C7, and F are provided below the staff. The piano part features a *mp* dynamic.

Musical score for Piano, measures 6-9. The piano part is in grand staff. The Recorder part continues with a *stretto* marking and ends with a *ritenuto* marking. Chord diagrams for F, F7, Bb, C7, G7, and C are provided below the staff. The piano part also features *stretto* and *ritenuto* markings.

Musical score for Piano, measures 10-14. The piano part is in grand staff. The Recorder part continues with a *stretto* marking and ends with a *ritenuto* marking. Chord diagrams for F, C7, F, C7, F, and C7 are provided below the staff. The piano part also features *stretto* and *ritenuto* markings.

Etude op. 10 n°3 – Tema

2
14

stretto *ritenuto*

F 8fr. F7 B \flat 6fr. A 5fr. D m G7/D G7/D \flat

Pno

f *dim.*

18

F/C 8fr. C 3fr. D m A m B \flat 6fr.

Pno

mf *dim.*

rallent.

21

F 8fr. B \flat m F 8fr. B \flat m F 8fr.

p e smorz.

Pno

rallent. *pp e smorz.*