



Mike Magatagan

United States (USA), SierraVista

"Melancholy Waltz" for Harp (Opus 69 No. 2) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Melancholy Waltz" for Harp [Opus 69 No. 2]
Composer: Chopin, Frédéric
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Waltz
Comment:

Frédéric François Chopin (1810 - 1849) was a Polish composer and virtuoso pianist of French-Polish parentage. He is considered one of the great masters of Romantic music. Chopin was born in Żelazowa Wola, a village in the Duchy of Warsaw. A renowned child-prodigy pianist and composer, Chopin grew up in Warsaw and completed his music education there; he composed many mature works in Warsaw before leaving Poland in 1830 at age 20, shortly bef... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Meloncholy Waltz"

(Opus 69 No. 2)

Frédéric Chopin, 1829

Transcribed for Harp by Mike Magatagan 2012

Moderato

Harp *p*

8

14 *f* *rit.* **a Tempo**

19 *diminuendo*

26 *p* *crescendo* *f* *rit.*

32 *a Tempo* *con anima*

38 *a Tempo* *rit.* *p*

45 *f*

51

Musical score for measures 58-63. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords. Dynamic markings include *f* (forte) and *rit.* (ritardando).

a Tempo

Musical score for measures 64-69. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

a Tempo

Musical score for measures 70-76. The right hand features a melodic line with slurs and ties. Dynamic markings include *rit.* (ritardando) and *p* (piano).

Musical score for measures 77-82. The right hand features a melodic line with slurs and ties. A dynamic marking of *f* (forte) is present.

Musical score for measures 83-88. The right hand features a melodic line with slurs and ties. The left hand continues with the chordal accompaniment.

90

f *rit.*

This system contains measures 90 through 95. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked *f* (forte) and *rit.* (ritardando).

a Tempo

96

dolce

This system contains measures 96 through 101. The tempo is marked **a Tempo**. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic is marked *dolce* (dolce).

102

This system contains measures 102 through 108. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

109

crescendo *f*

This system contains measures 109 through 115. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment. The dynamics are marked *crescendo* and *f* (forte).

116

crescendo

This system contains measures 116 through 122. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment. The dynamic is marked *crescendo*.

123

diminuendo *sf*

130

f

137

p

143

a Tempo

rit. *con anima*

150

a Tempo

rit.

157

f

This system contains measures 157 through 162. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 160.

163

rit.

This system contains measures 163 through 169. The right hand continues with slurred and accented notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *rit.* (ritardando) is present in measure 169.

170

a Tempo

p *f* *calando*

This system contains measures 170 through 175. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. Dynamic markings include *p* (piano) in measure 170, *f* (forte) in measure 173, and *calando* (ritardando) in measure 175. The tempo marking *a Tempo* is placed above the first measure.

176

p

This system contains measures 176 and 177. The right hand has a long melodic phrase with a slur. The left hand accompaniment consists of chords and single notes. A dynamic marking of *p* (piano) is present in measure 176. A fermata is placed over the final note of measure 177.