



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Nocturne [Op. 9 No. 2]
Composer:	Chopin, Frédéric
Arranger:	Tremblay, Vincent
Licence:	Copyright © Vincent F. tremblay
Instrumentation:	Orchestra
Style:	Romantic
Comment:	An orchestration of one of the most famous of Chopin's pieces, the grand Nocturne in E flat major.

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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Nocturne

Op. 9 No. 2

Musique de *Frédéric CHOPIN*

Arrangement de *Vincent TREMBLAY*

Andante dolce (♩ = 120 - 132)

8va -----

Flûtes traversières

Hautbois

Clarinettes en Sib

Bassons

Cors français en Fa

Trompettes en Sib

Trombone(s)

Premiers violons

Seconds violons

Alti

Violoncelles

Contrebasses

Harpe

Timbales

Celesta

mf

p

pizz.

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Fl. *f* *mp*

Hb. *mp*

Cl. *mf* *mp*

Ba. *mp*

C. f.

Trp.

Trb.

VI. 1 *f*

VI. 2 *ff* *mp*

Al. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

Timb.

Cel.

8va

Nocturne

8

Fl. *mp* *8va*

Hb.

Cl. *p* *8va*

Ba.

C. f. *mp* *p* *pp*

Trp.

Trb.

VI. 1

VI. 2

Al.

Vc.

Cb.

mp *mp* *p*

Timb.

Cel.

Detailed description: This page of a musical score for a Nocturne features 15 staves. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (Trp.), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Al.), Violoncello (Vc.), Contrabass (Cb.), Piano (P), Timpani (Timb.), and Celesta (Cel.). The score is in a key signature of two flats and a 3/4 time signature. A rehearsal mark '8' is placed at the beginning of the first measure of each staff. The piano part is highly active, with dynamic markings of *mp*, *p*, and *pp*. The woodwinds and strings have specific dynamic and articulation markings, including *mp*, *p*, and *pp*. The Flute and Clarinet parts include an *8va* marking for a second octave passage. The Percussion part (Timpani) has a dynamic marking of *mp*. The Celesta part is mostly silent, indicated by a flat line.

rit.

a tempo

8^{va}

Fl. *10*

Hb.

Cl. *8^{va}*

Ba.

C. f. *10*

Trp.

Trb.

VI. 1 *10*

VI. 2 *arco*

Al. *f*

Vc. *arco*

Cb. *f*

Timb. *10*

Cel. *10*

Fl.

Hb.

Cl. *f*

Ba.

C. f. *f*

Trp. *f*

Trb. *f*

VI. 1 *p*

VI. 2 *p*

Al. *p*

Vc. *p*

Cb. *p*

Timb.

Cel. *p*

14

Fl.

Hb.

Cl.

Ba.

14

C. f.

Trp.

Trb.

14

VI. 1

VI. 2

Al.

Vc.

Cb.

14

14

Timb.

14

Cel.

This page of a musical score for a Nocturne features the following instruments and parts:

- Fl. (Flute):** Part 16, starting with a rest and a *mf* dynamic marking. An *8va* (octave) marking is present above the staff.
- Hb. (Horn):** Part 16, starting with a rest.
- Cl. (Clarinet):** Part 16, starting with a rest and a *mf* dynamic marking. An *8va* (octave) marking is present above the staff.
- Ba. (Bassoon):** Part 16, starting with a rest.
- C. f. (Cello):** Part 16, featuring a melodic line with slurs.
- Trp. (Trumpet):** Part 16, starting with a rest.
- Trb. (Trombone):** Part 16, starting with a rest.
- VI. 1 (Violin I):** Part 16, featuring a complex melodic line with a triplet of eighth notes.
- VI. 2 (Violin II):** Part 16, featuring a rhythmic accompaniment.
- Al. (Alto):** Part 16, featuring a rhythmic accompaniment.
- Vc. (Violoncello):** Part 16, featuring a rhythmic accompaniment.
- Cb. (Contrabass):** Part 16, featuring a rhythmic accompaniment.
- Piano:** Part 16, featuring a rhythmic accompaniment with a *mf* dynamic marking.
- Timb. (Timpani):** Part 16, starting with a rest.
- Cel. (Celesta):** Part 16, starting with a rest.

rit.

a tempo

8va-----

Fl. 18 *rit.* *f*

Hb.

Cl. *8va*

Ba.

C. f. 18 *f*

Trp.

Trb.

VI. 1 18

VI. 2 *arco* *f* *arco*

Al. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

18

Timb. 18

Cel. 18

20

Fl.

Hb.

Cl.

Ba.

C. f.

Trp.

Trb.

VI. 1

VI. 2

Al.

Vc.

Cb.

20

20

Timb.

20

Cel.

Fl. *mp*
Hb. *mp*
Cl. *mp*
Ba. *mp*
C. f. *p*
Trp. *p*
Trb. *mp*
VI. 1 *p*
VI. 2 *p*
Al. *p*
Vc. *p*
Cb. *p*
Timb. *mp*
Cel. *mp*

Detailed description: This page of a musical score for a Nocturne, page 11, covers measures 22 and 23. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Ba.), Cor Anglais (C. f.), Trumpet (Trp.), Trombone (Trb.), Violin I (VI. 1), Violin II (VI. 2), Viola (Al.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), and Cymbals (Cel.). Measure 22 features a complex texture with the Flute, Horns, Clarinet, Bassoon, Violin I, and Viola playing melodic lines, while the Bassoon, Violoncello, and Contrabass provide harmonic support. The Horns and Violin I parts include trills. Measure 23 shows a shift in dynamics, with the Flute, Horns, Clarinet, Bassoon, Violin I, Viola, Violoncello, and Contrabass parts marked *mp* (mezzo-piano), and the Cor Anglais, Trumpet, and Trombone parts marked *p* (piano). The Timpani part has a *mp* dynamic in measure 23. The Cymbals part is marked *mp* in measure 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This page of a musical score for a Nocturne features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- Hb. (Horn):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- Cl. (Clarinet):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- Ba. (Bassoon):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- C. f. (Cornet/Flyte):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- Trp. (Trumpet):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- Trb. (Trombone):** Part 1, starting at measure 24. Includes a dynamic marking of *mp* and a fermata.
- VI. 1 (Violin I):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- VI. 2 (Violin II):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- Al. (Viola):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- Vc. (Cello):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- Cb. (Double Bass):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- Timb. (Timpani):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.
- Cel. (Celesta):** Part 1, starting at measure 24. Includes a dynamic marking of *p* and a fermata.

26

Fl. *p*

Hb.

Cl. *p*

Ba.

26

C. f.

Trp.

Trb.

26

VI. 1 *pp*

VI. 2 *pp*

Al. *pp*

Vc. *pp*

Cb. *pp*

26

26

Timb.

26

Cel.

Detailed description: This page of a musical score for 'Nocturne' (page 13) features a variety of instruments. The Flute (Fl.) part begins at measure 26 with a rest, followed by a melodic line starting at measure 27 marked with a piano (*p*) dynamic. The Clarinet (Cl.) also has a rest at measure 26 and enters at measure 27 with a melodic line marked *p*. The Violin I (VI. 1) part starts at measure 26 with a melodic line marked *pp*. The Violin II (VI. 2) part starts at measure 26 with a melodic line marked *pp*. The Viola (Al.) part starts at measure 26 with a melodic line marked *pp*. The Violoncello (Vc.) part starts at measure 26 with a melodic line marked *pp*. The Contrabass (Cb.) part starts at measure 26 with a melodic line marked *pp*. The Piano (C. f.) part has rests for both staves from measure 26 to 27. The Trumpet (Trp.) and Trombone (Trb.) parts have rests for both staves from measure 26 to 27. The Timpani (Timb.) and Cymbal (Cel.) parts have rests for both staves from measure 26 to 27.

This page of a musical score for 'Nocturne' features 14 staves for various instruments. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then plays a melodic line with a slur and a fermata over the final notes.
- Hb. (Horn):** Plays a whole rest.
- Cl. (Clarinet):** Plays a whole rest, followed by a quarter note and a half note with a slur and a fermata.
- Ba. (Bassoon):** Plays a whole rest.
- C. f. (Corno Ficcato):** Plays a whole rest.
- Trp. (Trumpet):** Plays a whole rest.
- Trb. (Trombone):** Plays a whole rest.
- VI. 1 (Violin I):** Plays a melodic line with a slur and a fermata over the final notes.
- VI. 2 (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Al. (Alto):** Plays a rhythmic accompaniment of quarter notes with a slur.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of quarter notes with a slur.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment of quarter notes.
- Piano (Grand Staff):** Both the treble and bass clefs play whole rests.
- Timb. (Timpani):** Plays a whole rest.
- Cel. (Cello):** Plays a whole rest.

Fl. 28

Hb.

Cl. 28

Ba.

C. f. 28

Trp.

Trb.

VI. 1 28

VI. 2

Al.

Vc.

Cb.

28

Timb. 28

Cel. 28

29

Fl. *mp* *ff* *tr*

Hb.

Cl.

Ba.

29

C. f. *mf*

Trp. *mf*

Trb.

29

VI. 1 *f* *tr*

VI. 2 *f*

Al. *f*

Vc. *f*

Cb. *f*

29

Timb.

29

Cel.

This page of a musical score for a Nocturne features 17 staves for various instruments. The score is in a key with three flats and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 31 with a melodic line.
- Hb. (Horn):** Plays a melodic line with dynamics *fff* and *p*.
- Cl. (Clarinet):** Plays a melodic line with dynamics *ff*.
- Ba. (Bassoon):** Plays a melodic line with dynamics *ff*.
- C. f. (Cornet):** Plays a harmonic accompaniment with dynamics *f* and *ppp*.
- Trp. (Trumpet):** Plays a harmonic accompaniment with dynamics *f* and *ppp*.
- Trb. (Trombone):** Plays a harmonic accompaniment with dynamics *f* and *pp*.
- VI. 1 (Violin I):** Plays a melodic line with dynamics *ff* and *pp*.
- VI. 2 (Violin II):** Plays a melodic line.
- Al. (Alto):** Plays a rhythmic accompaniment.
- Vc. (Violoncello):** Plays a rhythmic accompaniment.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment.
- Piano:** Features a complex melodic and harmonic part with dynamics *ff*, *fff*, and *p*, including an 8-measure phrase.
- Timb. (Timpani):** Plays a rhythmic accompaniment with dynamics *f*.
- Cel. (Cymbal):** Remains silent.

This musical score page, numbered 18, is titled "Nocturne". It features a variety of instruments, each with a staff. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Ba.), C. f. (C. f.), Trumpet (Trp.), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Al.), Viola (Vc.), Cello (Cb.), Timpani (Timb.), and Celesta (Cel.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins at measure 33, indicated by a bracket and the number "33" above the first staff. The Flute, Horn, Clarinet, C. f., Trumpet, Trombone, Violin 1, Violin 2, Alto, Viola, Cello, and Celesta parts are mostly silent, represented by whole rests. The Bassoon part (Ba.) is the only instrument with active notation, playing a continuous eighth-note pattern. The Timpani part (Timb.) also has some notation, including a series of eighth notes. The page is divided into two measures by a vertical bar line.

This page of a musical score, numbered 19, is titled "Nocturne" with a "rit." (ritardando) marking. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Ba.), C. f. (Cello), Trumpet (Trp.), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Al.), Viola (Vc.), Cello (Cb.), Timpani (Timb.), and Celesta (Cel.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems. The first system includes Flute, Horn, Clarinet, Bassoon, C. f., Trumpet, and Trombone. The second system includes Violin 1, Violin 2, Alto, Viola, and Cello. The third system includes the Piano (represented by two staves) and Timpani. The fourth system includes the Celesta. The score begins at measure 35. The Bassoon part features a prominent melodic line starting at measure 35, characterized by a series of eighth notes and a final phrase with a slur. The other instruments are mostly silent, indicated by rests, with some instruments like the Flute and Horn having a few notes in the later measures of the system.

a tempo

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cl. *pp* *ppp*

Ba. *pp* *ppp*

C. f. *ppp*

Trp. *ppp*

Trb. *ppp*

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Al. *p* *pp*

Vc. *p* *pp*

Cb. *ppp*

Timb. *ppp*

Cel. *p* *ppp*