



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne Opus 9 No. 2 [Andante]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 9 No. 2

Andante

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

Mallet

Piano

Pno

Pno

4

4

6

6

mp *espress.* *dolce*

p

Nocturne Opus 9 No. 2

2/8

tr

Pno

poco rit.

Pno

A tempo

poco rall

Pno

a tempo

sf mp

Pno

Nocturne Opus 9 No. 2

16 *tr*

Piano score for measures 16-17. The right hand features a melodic line with a trill (tr) and a triplet of sixteenth notes. The left hand provides harmonic support with chords and a steady eighth-note bass line.

18

Piano score for measures 18-19. The right hand has a melodic line with a four-measure rest and a two-measure rest. The left hand continues with chords and a steady eighth-note bass line.

20 *poco rall*

Piano score for measures 20-21. The right hand has a melodic line with a *poco rall* marking. The left hand features chords and a steady eighth-note bass line.

22 *a tempo* *sfmp*

Piano score for measures 22-23. The right hand has a melodic line with a *a tempo* marking and a *sfmp* dynamic. The left hand continues with chords and a steady eighth-note bass line.

Nocturne Opus 9 No. 2

4
24

Piano score for measures 24-25. The right hand features a trill (tr) on the first measure and a complex melodic line with a five-measure slur and a triplet in the second measure. The left hand consists of a steady eighth-note accompaniment.

26

poco rit.

Piano score for measures 26-27. The tempo marking is *poco rit.*. The right hand has a melodic line with a *p* dynamic. The left hand continues with eighth-note accompaniment, marked *pp*.

28

sempre p

dolciss.

Piano score for measures 28-29. The right hand features a melodic line with a *sempre p* dynamic and a *dolciss.* marking. The left hand continues with eighth-note accompaniment.

30

con forza

stretto

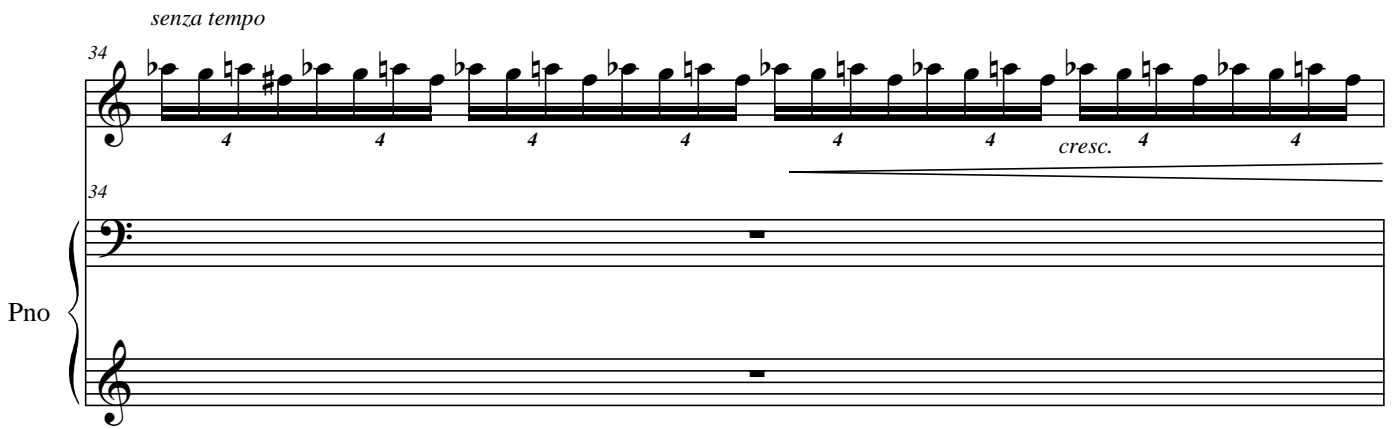
Piano score for measures 30-31. The right hand has a melodic line with a trill (tr) and a *con forza* dynamic. The left hand continues with eighth-note accompaniment, marked *con forza*. The tempo marking is *stretto*.

Nocturne Opus 9 No. 2

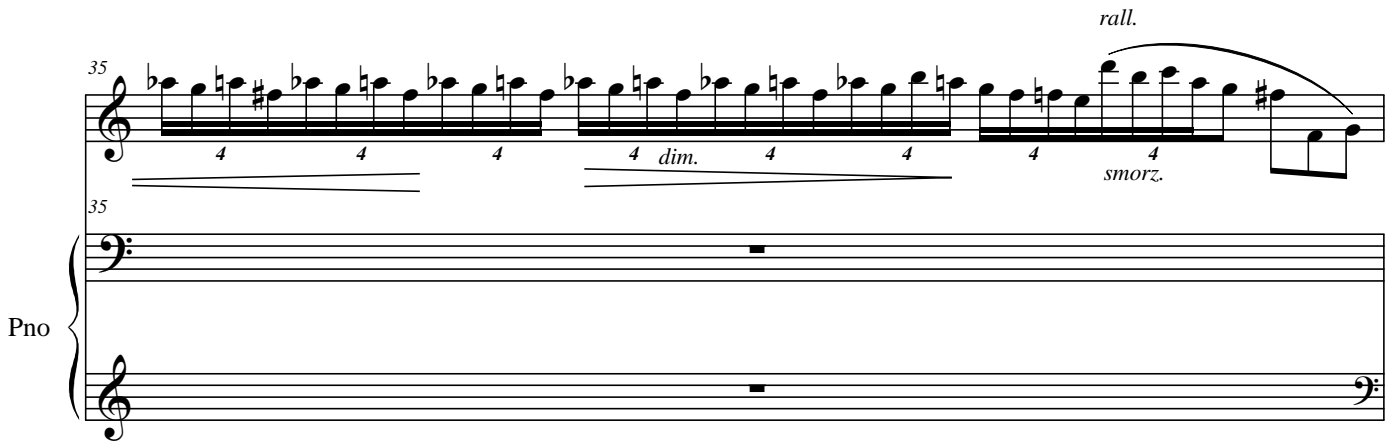
Piano score for measures 32-33. The right hand features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The left hand provides a rhythmic accompaniment with a mezzo-forte (mf) dynamic.



Piano score for measures 34-35. The right hand contains a rapid sixteenth-note passage marked 'senza tempo' and 'cresc.'. The left hand is silent.



Piano score for measures 35-36. The right hand continues the sixteenth-note passage with dynamics including 'dim.', 'smorz.', and 'rall.'. The left hand remains silent.



Piano score for measures 36-37. The tempo is marked 'A tempo'. The right hand has a melodic line with dynamics p and pp. The left hand has a rhythmic accompaniment with dynamics pp and ppp.

