



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne Opus 9 No. 2 [Andante]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano and/or organ

Style: Romantic

Comment: Chopin composed his popular Nocturne in E-flat major, Op. 9, No. 2 when he was about twenty. Like much of Chopin's music, this nocturne is tinged with melancholy. This popular nocturne is in rounded binary form (A, A, B, A, B, A) with coda, C. The A and B sections become increasingly ornamented with each recurrence.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 9 No. 2

Andante, in E Flat Major

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

Accordeon

Piano

mp *espress.* *dolce*

p

Pno

Pno

Nocturne Opus 9 No. 2

2/8 *tr*

Piano score for the first system, measures 1-8. The right hand has a melodic line with a trill (tr) and a fermata. The left hand provides a piano accompaniment with chords and eighth notes.

poco rit. **A tempo**

Piano score for the second system, measures 9-12. The tempo changes from *poco rit.* to **A tempo**. The right hand has a melodic line with a fermata. The left hand provides a piano accompaniment with chords and eighth notes.

poco rall *a tempo*

Piano score for the third system, measures 13-14. The tempo changes from *poco rall* to *a tempo*. Dynamic markings *sf* and *mp* are present. The right hand has a melodic line with a fermata. The left hand provides a piano accompaniment with chords and eighth notes.

tr

Piano score for the fourth system, measures 15-18. The right hand has a melodic line with a trill (tr) and a fermata. The left hand provides a piano accompaniment with chords and eighth notes.

17 3

Piano score for measures 17-18. The right hand features a melodic line with a triplet of eighth notes in measure 18. The left hand provides a steady accompaniment of eighth notes.

19 4 2

Piano score for measures 19-20. The right hand has a melodic line with a group of four eighth notes in measure 19 and a pair of eighth notes in measure 20. The left hand continues with eighth-note accompaniment.

21 *poco rall* *a tempo*

Piano score for measures 21-22. Measure 21 is marked *poco rall* and measure 22 is marked *a tempo*. The right hand has a melodic line with a dynamic marking of *sf mp* in measure 22. The left hand has a more complex accompaniment with chords and eighth notes.

23 *tr*

Piano score for measures 23-24. The right hand features a melodic line with a trill (tr) in measure 24. The left hand continues with eighth-note accompaniment.

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4
25

Piano score for measures 25-26. The right hand has a melodic line with a 5-measure run and a 3-measure triplet. The left hand has a harmonic accompaniment with chords and single notes.

poco rit.

27

Piano score for measures 27-28. The right hand has a melodic line with dynamics *p*, *sempre p*, and *dolciss.*. The left hand has a harmonic accompaniment with dynamics *pp*.

29

Piano score for measures 29-30. The right hand has a melodic line with an 8-measure run. The left hand has a harmonic accompaniment with chords and single notes.

31

Piano score for measures 31-32. The right hand has a melodic line with a trill (*tr*) and dynamics *con forza*, *stretto*, and *cresc.*. The left hand has a harmonic accompaniment with dynamics *con forza* and *cresc.*

33

f

mf

Pno

34

senza tempo

cresc.

Pno

35

rall.

dim.

smorz.

Pno

A tempo

36

p

pp

pp

ppp

Pno